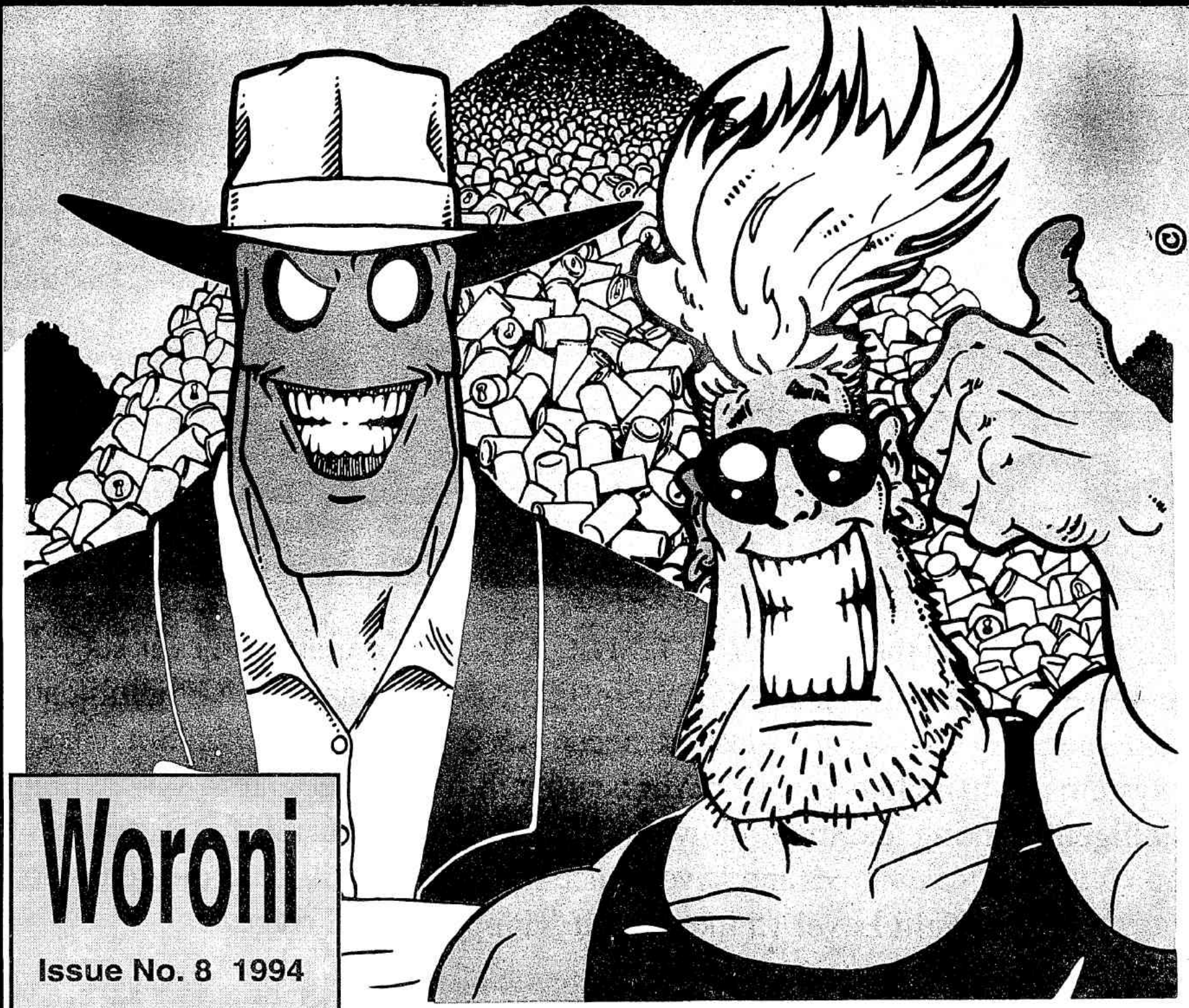


WANTED

FOR CRIMES AGAINST THE STATE OF SOBRIETY

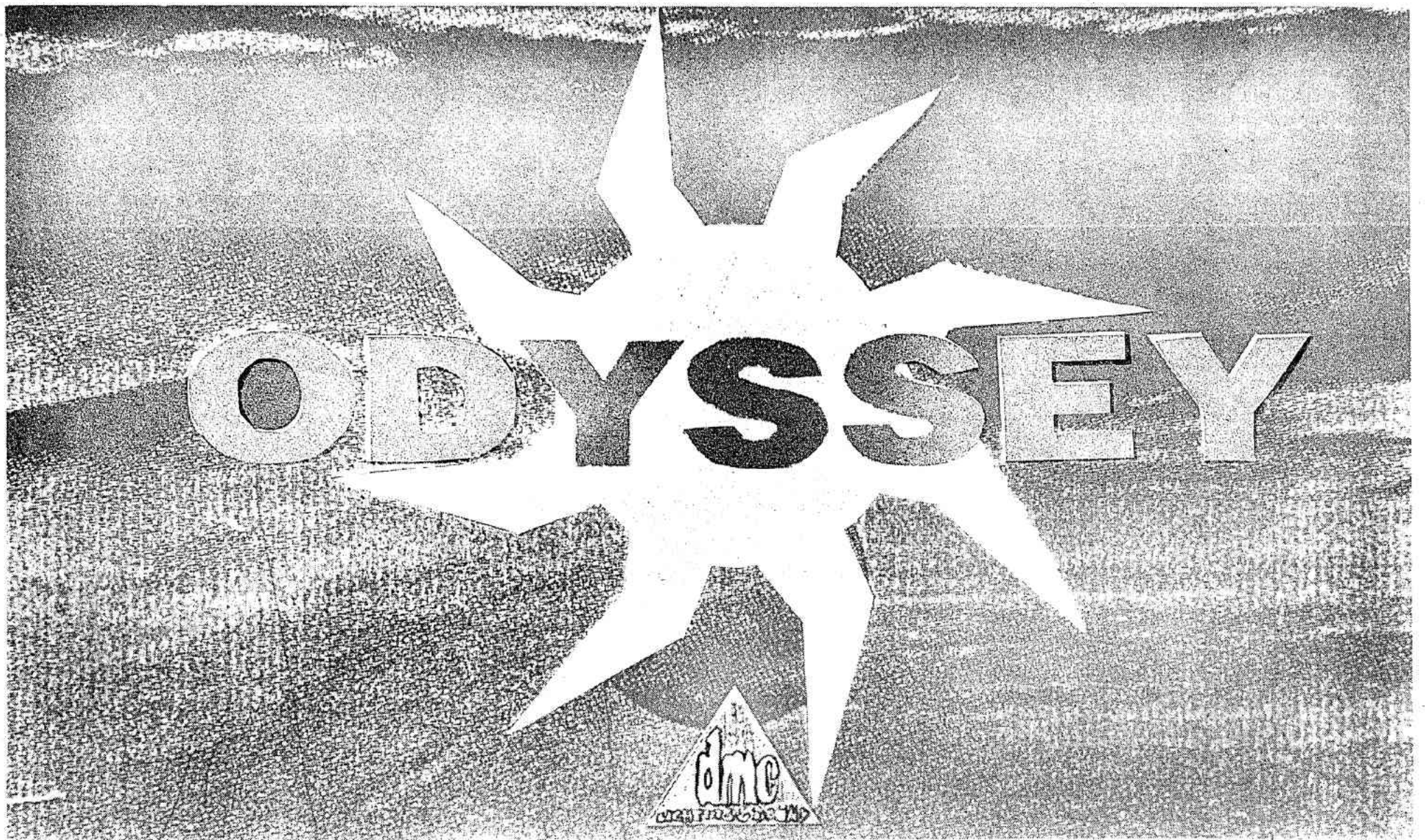


Woroni

Issue No. 8 1994

BUG & STUMP

JOHN WOODS



ODYSSEY

Open your mind to the **GREATEST MEGA PARTY** experience ever staged in the Territory. Imagine Australia's ultimate pyrotechnicians, DMC lighting and sound operating the world's most advanced A&R meyer and Arena Sonic sound systems. Music like you've never heard will be pumped out in sync with intelligent lighting and mind blowing lasers. Expose yourself to the power of Yoda Visual Experiences and Live Dance images that will be projected onto a Multi Level 15 metre high "Happy Valley" stage.

The **ODYSSEY** experience will be held in a huge outdoor arena with the greatest DJ line up ever assembled south of Sydney. Paul Holden, Pee-Wee, Jumping Jack, Vagas, Mach V, Chris fresh, Ken Cloud & Garry-G will guide voyagers through the **EPIC Journey**.. With Stage Dancers, Live Performers and much more ... **STAY TUNED ...**

September 9, Canberra.

Eds' Say

After weeks of snoozing in bed until 11am (at least!), it certainly is a shock to the sleep-deprived system to be facing sub-zero temperatures as you crawl, bleary-eyed from the comfort of your doona to face another 9am start.

We hope everyone enjoyed the break as much as we did and that those little result slips were pleasantly surprising. So back again we all are, ready to face another semester, probably the toughest of all. With only 9 weeks in the semester and already 2 of them gone, the final exams loom ominously in the not too distant future.

One good thing about the start of a new semester is the chance to turn over a new leaf, make a few resolutions and make up for all the fucking around you did first time around. Chances are we'll see you in the bar in a few weeks' time, but hey, if it makes you feel better to kid yourself, go right ahead.

To brighten up your day a little, check out the latest Beverly Hills script, hot off the presses of Spelling Television. Will David's pecker be a weener? Will Bren and Dylan live happily ever after in voyeur's heaven? All will be revealed.. Keep a watch out also for upcoming Models Inc scripts - as soon as it hits the screen, it'll be in Woroni, no fear. Aaron holds us in that sort of esteem.

Perhaps staring at photos of drunken idiots cavorting madly in the environs of ANU is more your idea of a laugh. If so, Woroni Social Pages make a

welcome return for your viewing pleasure. If you stumble across a photo of yourself or your nearest and dearest in a compromising position, please don't

In the Woroni tradition of special features, this edition we give you the low-down on drugs - everything from who's taking what, to the effects of each

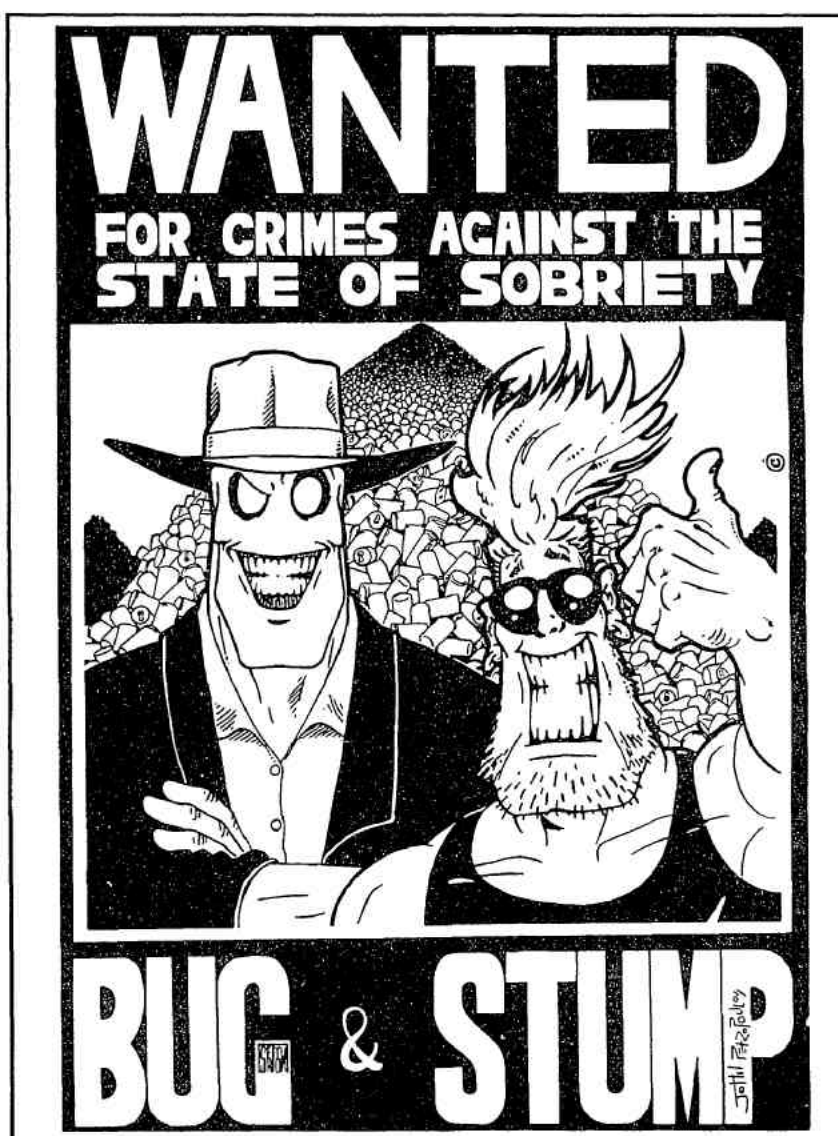
experiences. Write in and tell us what you think if we didn't get around to interviewing you.

Also in this edition, the introduction of the "Campus News" section. Any contributions which were previously placed on the C&S Clipboard, in addition to general news of interest to students and classifieds may be submitted for inclusion. Generally these items may be submitted a few days after the official deadline.

Speaking of which, the next deadline is **Monday 8th of August**. Contributions for Campus News or letters to the editors may be submitted up until **5pm Wednesday 10th**.

We request that all contributions be on Apple Mac disc, in Microsoft Word format. Attach your name, phone number and address and your disc will be returned to you. Contributions not on disc will still be accepted (though we might be a bit pissed off, depending on how much sleep we had the night before.) Please understand that pieces may be edited for space and clarity.

We're still looking for college correspondents and intelligent, reliable journalists who **HAVE IDEAS OF THEIR OWN AND CAN WORK ON THEIR OWN INITIATIVE**. Even if writing is not your strong point, you are welcome to help out with typing, admin etc. We can be contacted on 248 7127 written to c/ the ANU Students Association or visited in our office above the Uni Bar. See ya...



sue us - WE CAN'T AFFORD IT. We could always give you some Mac vouchers in lieu of payment though.

drug, to things to beware of, personal recollections and a vox pops spread devoted entirely to you and your

Editors

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The Editors would like to thank

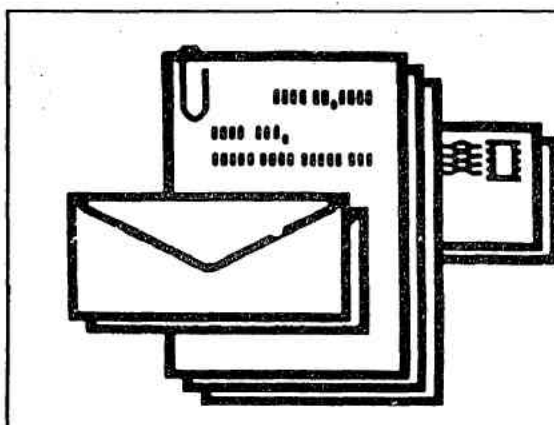
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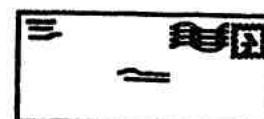
Coca-Cola Bottlers
McDonald's Dickson
New Woman
Greater Union
K.C.'s Virtual Reality Cafe
The ANU Uni Bar

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Letters to the editors



Dear Eds,

Last Wednesday I had lunch with friends who work at the ANU. My luncheon companions were two academics and one non-academic staff. Later we were joined by a post graduate student, the only one of the group that I did not know.

The lunch differed from others that I have had with this group, who are normally a fairly cheerful bunch. This time there was a disgruntled atmosphere, starting with faint rumblings about the problems being caused throughout the uni by the pressures of cost recovery, and the difficulty of keeping up standards despite the increase of work commitments, and their fear of declining standards damaging the reputation of ANU, despite some excellent academic research and teaching work that is produced there. The conversation also covered safety, or lack of, for female students after dark, and their lack of awareness of any danger because of unreported attacks and rapes.

Sexual harassment was also discussed, especially the problems faced by students and staff when someone in authority is causing the problems. I was sorry to hear that some of the teaching staff (a very small minority), put the hard word on some of their students. Workplace harassment seems to be more commonplace, often with dire results for those who dare to complain.

The post grad student told us about three (pornographic) video tapes made at ANU by a video producer who was the then Head of Production. Then he went and got two of them to show us and photocopied the covers of them. He said some of the videos earned the uni several thousand dollars, although he thinks the uni did not know what the tapes were about. He suspects that two were made illicitly at ANU after hours. (There have been complaints about video workers from staff, students and external customers.)

I asked them (the lunch companions) what they were doing about all these problems and they did not think there was much hope of any real action from within the uni. There is obviously a lot going on there that needs to improve if the uni hopes to live up to its reputation as one of the best in Australia. Meanwhile, it can hardly benefit the uni to have a cupboard full of skeletons and blue videotapes.

Yours etc...
Mark Turner



LETTER OF THE WEEK

THE TREASURY CONTACTS WORONI!

Dear Editors,

A letter published in Issue No. 6, 1994 claimed that there is a 30 per cent luxury tax on tampons. Judging by the mail received in Treasury, a significant number of Australians share this view. However, tampons are exempt from sales tax and have been so for well over forty years - a specific exemption from sales tax is provided by Item 92 of Schedule 1 to the Sales Tax (Exemptions and Classifications) Act 1992.

Yours faithfully,
Stuart Sargent
Director
Indirect Taxation Section



To the Editors,

I am writing in response to an article you published entitled "Working in the U.K." in the 6th edition of Woroni.

I have just spent six months nannying in Surrey, England through Delany International, the nannying agency that Bianca Nogrady described as 'a respected and quite prestigious agency'. I too believed that this was a highly reputable agency for young people to work- until I arrived in England, that is!

Luckily for me, I was placed in a family who generally cared for my well being, however, they did inform me that when they applied through the agency for an Australian Nanny, the forms were signed and they were given permission to accommodate someone- no questions asked. Delany International did not follow up and check references, however they stated on signed documents that

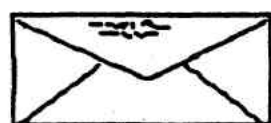
these references were thoroughly checked.

I was promised a newsletter which was to be forwarded to me each month giving information on places to go and other Australians working in the U.K. I only received one newsletter in the six months that I was employed.

A friend of mine who was assured a job as a nanny in England was sent over to the U.K. and found herself to be in a dilemma when she was faced with the problem of having no job in a country that she had never visited before. This, in my view, is unacceptable.

I would recommend that anyone experience this wonderful opportunity abroad, however, would advise that these agencies be thoroughly checked before applying to them. In the U.K., one does not need a license to set up an employment agency of this nature.

G.S Porter.



Dear Editors,

I, like many other women have become a statistic of sexual assault. I have not been blind to the possibility that rape can happen to me. Yet on this particular night I felt confident. Like many other women I exercise my right to walk out alone after dark. Unfortunately it provides any man with the opportunity to make an attack. My experience of assault occurred on the Lyneham bike path, adjacent to

Wattle Street and down from the Barry Drive crossing. This is a populated area. However being realistic I didn't expect (and didn't get) help when I began to scream on sight of my attacker. Luckily for me, being a coward that these men all are, he was never-the-less frightened off.

Of course I was incredibly lucky and not being violated, it was much easier for me to come forward over to report the assault to the police. In doing so, I discovered that the police

were excellent in taking the complaint seriously. They did not make judgments or give reprimands. I asked for a female officer, and I spoke to a young male constable. Contrary my expectations I found that he was very well equipped to deal with my complaint. While I have respected the police, I have often felt intimidated by them.

Now, I have the experience to be able to confidently recommend that everyone should come forward without fear that they will receive a reprimand or that their sexual history will be taken into account. It is never too late to come forward. The sexual assault unit is now reached via the Federal police switchboard, on 256-7777. Survivors can make contact by phone either to talk or to make a complaint.

There is no obligation. If you do decide to make a complaint - details are taken down over the phone to brief the police officer who comes to the survivor's address and takes down a detailed statement.

This is not a frightening procedure. The officers are very good and kind and encourage the survivor to take their time and to relax by whatever means possible. You are then asked if you are willing to make an identikit or to appear in court. Again there is no obligation.

The sexual assault unit also provides counselling and legal advice following an attack. Lastly to repeat the advice I was given, if a rape does eventuate it is vital for the forensic team that a survivor does not take a shower and does not wear any of the clothing and footwear again following the attack. Of course it is very difficult to resist the urge to get clean, to remove the smell of the attacker and the shame.

Unfortunately the best alternative is to wait for a shower after a medical examination, but in the meantime take a complete change of clothing and of course keep everything that you were wearing. Tracking dogs can also be used from the scene of an assault. Of course it greatly angers me that we have to relive (in any way) the trauma of an attack. But what goes around comes around. These men do get caught out eventually.

Vivienne McFaul

LEGAL WORKSHOP

Full Upfront Fees of \$9000-\$12000

STOP PRESS

The ANU runs the Legal Workshop. The Workshop runs a Graduate Diploma in Legal Practice (GDLP). Now students are likely to be running to the bank.

When you finish your LLB you will not be admitted into practice. To gain that particular privilege there is one final step which must be taken—you must gain "admittance". This can be achieved in one of three ways. First, in most jurisdictions in Australia you can undertake

articles—a practical method of admittance where you effectively serve a 12 month legal apprenticeship

followed by 12-24 months of restricted practice. Secondly you can go to the College of Law in Sydney. College is a cross between articles and Workshop, it combines elements of articles in as much as it requires a 33 week practical component and Workshop in a 15 week college based course. Finally, you can attend the Legal Workshop and spend 8 months obtaining a GDLP.

Any of these three methods will allow you to gain admittance. The most common method for the majority of ANU students in to undertake Workshop. In recent times the cost of doing Workshop at the ANU has been met through the HECS system plus an additional charge of approximately of full up front fees is now under active consideration. The amount being discussed is between \$9000—\$12000.

It is important that students have some idea of the background to this issue and the reasoning behind the introduction of fees. There are three contributing elements, DEET (Department of Education and Training) policy, physical space requirements and the increased out-put in the undergraduate LLB. DEET have decided that they will no longer be able to fund the expansion of post-graduate positions within within the Australian tertiary sector. As part of this decision it was decided in 1992 that University would be able to charge full fees if they choose to. In 1994 Workshop has an enrolment of approximately 103 students. In 1995 it is estimated that 130-140 students will apply to Workshop. As DEET will not increase funding, there will be a shortfall of 30 to 40 place next year.

Combined with a decrease in federal funding, and an increase in the number of LLB graduates in 1995, is the third factor— physical space. It will be impossible for 130+ students to fit into the current area allocated to the Workshop. The issues are clear— not enough money, too many graduates and too little space.

The reaction of the University to the problem is out of all proportion. The potential shortfall of funding to enrolled students is likely to be 37 unfunded

"When you complete your LLB it is likely that you will have a HECS debt of around \$12,500. To complete your professional admission requirement at workshop, you will be able to add an additional \$9000- \$12000"

positions. So instead of charging fees that will distribute the shortfall amount across all 140 positions, the University has

decided to remove all funding and force Workshop to be run on a full cost recovery basis. The money allocated for Workshop will now be used in other areas of University expenditure.

In a minute from the Dean of the Faculty of Law to the Space Committee, it was suggested that the introduction of full cost recovery fees would enable the Faculty to undertake not only the expansion of the Workshop program, but also the financing of further academic appointments. Appointments which will be "largely financed through Graduate tuition fees.

The undergraduate body recognises the need for the Workshop to expand. It would be disastrous if the Workshop, due to the increased output of the LLB students, was forced to move to a ballot system akin to that at the College of Law in NSW. This recognition is more obvious when one considers the recent changes to the College of Law.

The undergraduates at this Law School cannot however advocate the widespread changes that are currently being discussed. The decision in relation to fees is likely to be taken in the next two weeks, by a committee known as the Faculty's Resource Committee. This is a very disappointing precedent. The reality is that this decision appears to have been rushed through, with a complete disregard for the opinions of the student body. For all that we hear and read about the University encouraging "open decision making", it would appear that such a policy only applies to decisions that don't involve students.

There are a number of equity issues which must also be addressed. For those students who are in the final six months of their LLB, the introduction of full fees will be devastating. To the best of our knowledge there is no talk of a "phase-in" period. If this scheme is to be introduced it will apply as of the beginning of the next workshop intake.

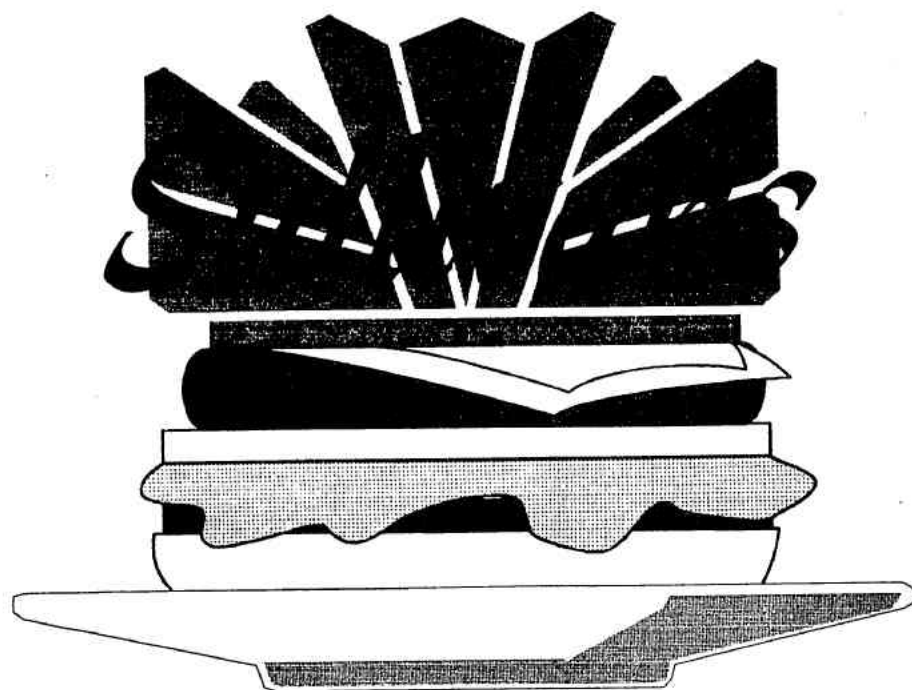
If you know that in five years time you will need to have something around \$9000-\$12000 to complete your professional requirements, maybe you actually have a snowballs chance in hell of saving that sum. Given 5 months, the chances are almost zero, with the exception of those whose families will be able to help. Access to the law and legal profession will again be based on ability to pay. Such a situation flies in the face of findings of almost every major law reform committee in this country.

It has been said that we will see the introduction of a loan scheme to help compensate for the introduction of fees. The very limited information that we have at present suggests that there may be some commercial banks who would be willing to enter into deferred payment loans, at interest rates that are "less than commercial rates". Whilst this may dull the knives' blade it does little to change the underlying inequity of full cost recovery fees. When you complete your LLB it is likely that you will have a HECS debt of around \$12,500. To complete your professional admission requirement at workshop, you will be able to add an additional \$9000-\$12000. Your LLB has just cost you what could be up to \$24,500. Not to mention the fact that fees for an 8 month workshop will be equal to HECS over a five year period and will amount to at least \$275 PER WEEK!

Lyndon Coppin - Law Society President

THE FOCOCCIA BURGER IS BACK!

VEGETARIAN OR 100% BEEF
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quality meals, fast and affordable

**Open from 8am for cooked
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CAMPUS NEWS

BICYCLE SAFETY ON CAMPUS

That time of the year is again upon us where the nights are arriving earlier, therefore decreasing visibility.

Great emphasis must be directed towards the safety of the cyclists on and around the ANU campus. The areas for concern are for both staff and students. Under ACT law, cyclists must have head and tail lights and are also required to wear a helmet. Cyclists should have a well maintained bicycle and must obey the road rules. A draft strategy, a booklet and posters are available from the OHS Unit (ext 3657).

Brought to you by PARSA.

ENVIRONMENT WEEK / BUSH WEEK!!!

We are seeking contributors to the Environment Handbook to be published for Bushweek/Environment week (15-19 Aug.).

Anyone interested please contact Kirsty on 2497749 or Hannah on 2794160 ASAP.

Narcissus

Contributions of writing and artwork are wanted on the theme of *the body* for *Narcissus*, Magazine of the ANU Literary Society.
Deadline 15th of August. (1500 words max.)

1995 RHODES SCHOLARSHIPS UP FOR GRABS!

One Rhodes Scholarship tenable at the University of Oxford is offered for award in each State each year. Three additional scholarships are awarded at a later stage by a selection committee which meets in Canberra.

A candidate may make only one application in a year. Candidates resident or educated in the Australian Capital Territory or the Northern Territory may choose to apply to a selection committee in a State which they have previously lived or received a substantial part of their education. They will then also be considered for nomination for the three Rhodes Scholarships for Australia-at-Large by that State committee.

Each candidate wishing to be considered by a State selection committee must apply to the secretary of that committee.

Australian Capital Territory and Northern Territory candidates wishing to make direct application for the Rhodes Scholarships for Australia-at-Large should apply to:

The Honorary Secretary
Rhodes Scholarships for Australia-at-Large
c/- The Australian National University
CANBERRA ACT 0200
by 1 September 1994.

Further information is available from the Registrar's Office, The Australian National University, Second Floor, Chancelry Building, or telephone (06) 249-3801.

W.O.M.B.A.T.

Women on Mountain Bikes and Tea Society.
For all women interested in riding, maintenance workshops, technical tips for any level.
We are about fun and non-competitive riding.
Inaugural meeting at the Sports Union on balcony overlooking basketball courts.
Thursday, August 4th
2.30pm
Contact Kirsty 257 5806
Rosie 247 2128

WANTED VOLUNTARY TUTORS

The Migrant Resource Centre is currently searching for voluntary tutors to assist with the new Homework/ Study Skills Centre in Canberra. The centre is aimed at assisting secondary school students of non-English speaking backgrounds with their study and providing a warm and supportive atmosphere which will promote pride in their bilingual abilities. We are looking for tutors from all disciplines of any age and are eager to hear from interested people. If you are interested, please contact Kathy Ragless at the Migrant Resource Centre on 248 8577 or visit the Migrant Resource Centre on the first floor of the Griffin Centre in Civic.

UNIVERSITY UNDERGRADUATE LOAN PROGRAM

News flash - undergrad loan interviews are now conducted on Tuesdays rather than Wednesdays. Same time, same place, same way to apply:- if you are in genuine need of a loan, apply at the Student's Association. Be aware of the fact that you will need 100 points of ID to open an account at the Credit Union if your application is successful. Your interview will then be conducted on a Tuesday.

UPCOMING DEBATING SOCIETY EVENTS

July

Thurs. 28th Internal Competition Grand Final, Parliament House

August

Wed. 3rd The "Fish-Man" Debate (sounds bizarre, don't it?)
Tues. 6th ANU v. ADFA: Round 2 at ANU; followed by an event at Pandora's.
Fri. 19th Bush Week Activity: Champagne and Croissants

Please, check the Deb. Soc. whiteboard and Interjunket for further details!

CAMPUS NEWS

LAW STUDENTS DO NEW ZEALAND!

At the 1994 Australasian Law Student's Association (ALSA) Conference, held in Christchurch, New Zealand, The ANU Mooting Team defeated all 26 other universities to win The Mooting Competition. The team consisted of Susannah Starr (2nd year) Matthew Darke (3rd year) and Shane Prince (5th year).

All areas of Law were covered in The Moots, some of which the competitors have not yet studied. The team beat UNSW in the semi-finals and Griffith University in the grand final which was held in The New Zealand High Court.

Presiding judges included an ex-lord of the Privy Council. The conference and competitions are held yearly during Vice-Chancellor's Common Week. Next year's team will be travelling to Hobart.

Congratulations also must go to Sulari Goonetilleke (5th year) who achieved an overall placing of 7th in The Witness Examination Competition and also to Nathan Hancock who achieved the highest score in the written component of The Student Paper Competition.

Lea Mai
Education Vice President
ANU Law Student's Society.

SAFETY FEATURES ON CAMPUS

The winter months are well and truly upon us and as such it is important to give a reminder of the safety features on this campus. The sun is setting before six over the winter period, the result being that heaps of students are stranded in the dark coming out of lectures, the library, or the bar. The message is simple: be smart. Attacks have, do and will happen at ANU.

There are lights scattered over the uni designed to illuminate the many paths and ovals that can be found at ANU. If you are left with no other option than to walk from one side of campus to the other at night, try and

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Honda Civic \$250
Datsun Station
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FOR SALE

FOR SALE
Doc Marten Boots, Size 5, brand new,
black, 8-holes, \$80 ono. Phone Rachael on
2486002.

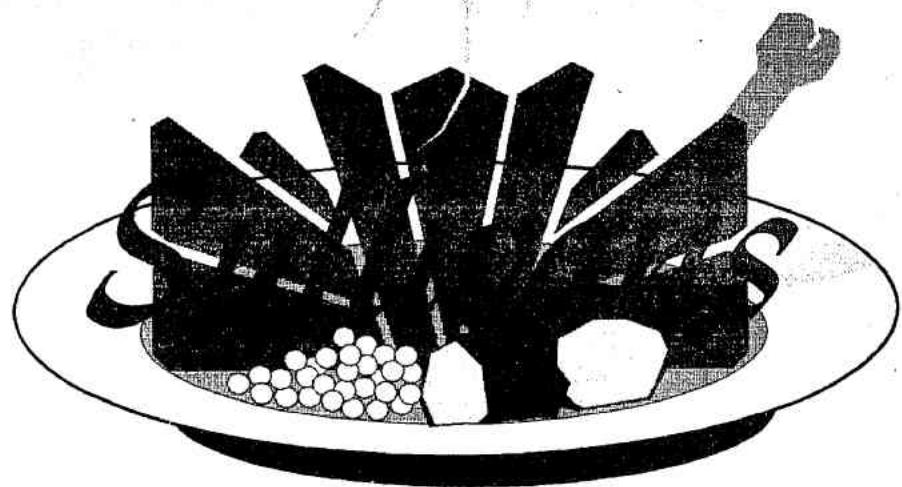
THE HOLOCAUST



Memorial Service
Thursday 4 August, 12pm
Crisp Rm G008

THE BUDGET BUSTER IS BACK!

THE FULL SIZE ROAST OF THE DAY
JUST LIKE YOU'D GET AT HOME
JUST \$4.80



have a beer with dinner
then see the bands
at the unibar

the new look SULLIVANS BISTRO
upstairs at your union



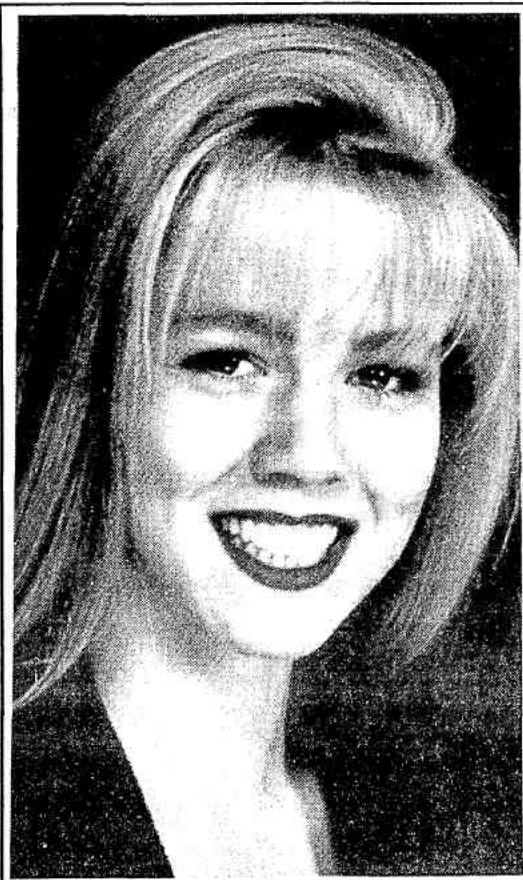


Exposed!

Scene 1: Debbie Deethroat

Debbie Deethroat, renowned Hollywood producer of 'films' that arrive in the mail wrapped in brown paper, sits in her dingy office, leopard skin rugs on the floor, white stiletto'd heels flung over an orange laminated desktop. Her lecherous sidekick and some-time bodyguard Herb "The Big One" Fetturucianopuli sits nearby, cleaning his fingernails with the blade of a pocket knife.

Debbie: Y'know Herb, I think I've got



it. This one's sure to make a billion. Watch this here vid'yo I taped last week.

Debbie flicks on her 6metre high TV screen, complete with sound surround system. The desk starts to revolve and vibrate. Onto the screen come the familiar shining faces, the braids, the short back'n'sides, the All-American grins of the Bevers team. It's the episode where all the boys were wearing only their boxer shorts (except for Brandon and Dylan who obviously didn't have the pecs to cut it), ostensibly with the aim of shooting a charity calendar.

Herb: grunt.

Debbie: Y'see Herb, these kids are perfect for my next movie. They're fresh, they're young, they're spunky - except of course for the preggers one. Now, if only I knew how to seduce them into my empire....I've got it! I'll send them all personal invitations to something really worthy - the Annual Organising Committee of the Charity Ball for Underprivileged Kids who can't afford to shop at Chanel-for-Mega-Rich-Teens. They're such pathetic sucks they'll support anything. Once they're here, there will be no stopping me.

Herb: grunt.

Scene 2: The Peach Pit

Donna, Kelly, Brenda and Andrea sit at their usual table eating burgers. Andrea is also eating a pizza. And nachos. And a sundae. And a leg of lamb.

From the deepest, darkest vaults of Spelling Television comes the script Aaron never wanted you to see. In a fit of uncontrollable rage at Shannen Doherty's continued success after her unceremonious dismissal from his empire, Aaron decided that if you can't beat 'em, you'd just better join 'em.. Enter "Beverly Hills 90210 - The Porn Years".

90210 Goes Porn

Donna: Like guys. Like I got this letter in the mail today and like it's such a good idea, totally.

Brenda: What are you babbling on about, fuckface? You couldn't possibly be talking about this dumb letter I got too, asking us to support like.....like....POOR people????????????? I say, let them eat fat-reduced cake.

Kelly: Like you are such a bitch Brenda. Have you no heart?

Brenda: Oh like you're one to talk about heart, Miss Chunky Legs.

Donna: Guys, guys PLEASE. What's happening to us, our group, this show. Why can't people just be nice? Here, eat some of these choc chip cookies I bought from the Girl Scout down the road.

Bren and Kel: No thanks! Calories!

Andrea takes a handful.

Donna: Now really Bren, just think for a minute how these kids feel - wearing the same jeans two seasons in a row, never having a Versace original. Oh God, I just had a horrible thought - they probably don't even have cars!

Bren: Donna, as usual you are letting your heartstrings affect your br.. your sense of what's wrong and right. It's not our problem if they can't afford to spend hundreds on a second hand flannel shirt. I mean please, if the lower classes start dressing like us we'll cease to be the coolest kids in Beverly Hills. We're not going and that's final.

Donna: Daddy wants you to go and THAT'S final.

Bren: Oh fuck, this show gives me the shits.

Scene 3: The Gym

The Bevers boys are in the gym, pumping iron. Brandon's making eyes at Lucinda, Dylan's making cross-eyes at Bren and Kelly, David's making eyes at the stereo system and Steve's making eyes at the mirror.

Dylan: Like, I know that cosmically, in the scheme of things, it really shouldn't matter that my pecs aren't up to scratch, but man it was humiliating having to

wear that wetsuit underneath my boxers for the calendar shoot.

Brandon: Like bro, hang loose, let the concern drop off your brow like so much snow. Speaking of snow, why the fuck did I have to wear that winter getup under my boxers? What's wrong with my body? Lucinda liked it. Clare likes it. Steve likes it!

Steve: Like whoa, buddy, no spreading homosexual rumours about me. I'm a lumberjack and I'm OK and all that. Speaking of girls, did you guys receive this invite to the charity

thing? And were you thinking what I was thinking?

Dylan: That in this eternally materialistic world, there will always be the have's and the have-not's, and as the have's, our responsibility is to lighten the load of our equally worthy fellow human beings? Peace.

Steve: Fuck no, I was thinking of all those delectable underage girls who'll be there.

Brandon: Geez you can be disgusting Steve. As a member of the Youth Taskforce for Goody Two Shoes Wankers like me, I'll be honoured to perform my civic duty.



David: I'll just do anything to hang out with you guys.

Steve: Then it's settled - off to Baby Doll heaven we go.

Scene 4: Debbie's Lair

The 8 cool kids from UC arrive at Debbie Deethroat's doorstep, having carpoled to be ecologically friendly

Drug

Use & Abuse

Special Feature

'People who have never used drugs have no idea how much they can broaden your experiences and perceptions of the world..'

'I'd prefer to be fucked off my head anytime than face this shitfull existence straight...'

'The first time I ever tripped I felt great one minute and as

though my insides were being ripped out the next!'

'I was nervous as all hell the first time. I threw up all over the place, shook like a leaf and passed out ... real glamorous!!'

'I fail to see why people need to wipe themselves out, quite frankly I couldn't imagine anything worse than tripping..'

Introduction

Drugs. We've all seen, heard of or tried the amalgam of different mind-altering substances around. Some of us more than others. For certain groups drugs are a way of life, and for others the very thought of them is an instant freak out. Some people manage to use drugs recreationally every now and again, while for other individuals addiction is the reality.

This edition Woroni is taking a serious look at the drugs freely available on this campus. We examine the highs and lows of substance experimentation and take a pretty black and white look at the effects drug use has on the body. We also bring the issue to you, inviting responses on drugs from the punters at the ANU in a special vox pops. In addition, we discuss the support networks and services available for users in the ACT.

The editors of Woroni wish to make it clear that we neither condone or condemn drug usage. This article is merely meant to recognize that drug use exists and attempts to respond to that fact by presenting information about drugs and what they do to you, how to use drugs as safely as possible, and how, where and from whom to get help if you feel out of control with substance abuse.

NB - The focus of this article is on *illegal* substances. This is because Woroni intends to devote an entire article in the Bush Week paper (for obvious reasons) to alcohol abuse alone.

Speed

Speed is the street name for the chemical amphetamine and it is an extremely difficult substance to manufacture. Speed is either swallowed, snorted or injected and it is designed to give the user heaps of energy, hence its name. Speed, therefore, is a favourite of party animals and serious dancers who want to buzz until the wee hours of the morning.

Probs with speed include the fact that the complicated procedure of concocting the drug is left in the hands of unregulated backyard operators. Thus you can never be really sure what the hell it is you're consuming. An imbalance in the chemicals of the drug, or impurities in what it is cut with, can lead to some serious nasties for users. In addition, questions of HIV are raised, as many people who use speed choose to inject it. Coming down from speed is recognised as a real bummer - cramps, depression and severe mood swings are some of the side-effects a user can expect. People also tend not to sleep or eat when they are speeding, which is not particularly good for the ol' bod. The bottom line is, be careful. Speed is a chemical cocktail that can do you some real harm - if you must, buy from people you trust.

What it is you're Smoking, Sniffing or Injecting..

Marijuana

Marijuana, hashish and hashish oil are drugs which come from the hemp plant Cannabis Sativa. The ingredient of the plant which affects behaviour is a chemical known as Tetrahydrocannabinol - THC.



Over 80% of the estimated 1 million Australians who consume prohibited drugs use cannabis as their primary or only drug indulgence.

People smoke or eat cannabis and resulting

effects include feelings of euphoria, loss of inhibitions, laughter, loss of concentration, lack of co-ordination skills, hunger, increase in pulse rate and red eyes. In large doses, cannabis can induce hallucinations, anxiety attacks, confusion and feelings of intense restlessness or excitement.

Cannabis is decriminalised in the ACT, but this does *not* mean that it is legal. Basically the government here has slacked off about personal use of the drug, but people found with marijuana on them may still face fines, and the selling of the drug is prohibited.

Problems associated with cannabis use include the amount of money it costs to finance marijuana smoking - some people spend literally hundreds a week on the green stuff. The drug also appears

to interfere with people's powers of memory, and as it is a depressant it can slow you down and make you feel withdrawn. Driving after using cannabis is a disaster because dope affects your balance and co-ordination.

There is raging debate as to how physically harmful marijuana is, and it is strongly suggested that the drug is not addictive and is not necessarily a stepping stone to harder drug usage. Many people believe that marijuana is a much more benign substance than alcohol. It is important to remember, however, that cannabis contains twice the tar content of cigarettes, and smoking the drug will of course put you at risk of smoking-related disorders - bronchitis, lung cancer, heart disease etc. Medical research also suggest that pregnant women, adolescents with developing hormones, epileptics and people with schizophrenic or other mental illness tendencies should be especially careful about cannabis use.

Heroin

Heroin belongs to the family of drugs known as opioids which are all recognised pain-killers and which are all highly addictive. The majority of opioids are derived from the opium poppy, the sticky resin of which is known as opium - a drug which has been used for thousands of years for purposes of pain-relief and pleasure. Morphine and codeine are natural chemicals found in the opium

Drugs Continued...

resin and heroin is manufactured from these by a chemical process.

Heroin is obviously illegal in this country and it is very expensive - around \$350 a gram. As a result of the fact that heroin is usually injected intravenously, and that it is a highly addictive drug, users may face serious physical and psychological effects. These include collapsed veins, brain damage, endocarditis, malnutrition, paranoia, depression and, of course, risk of exposure to AIDS and hepatitis. In addition, heroin is usually cut with all sorts of shockers, such as bleach, arsenic or detergent. The story gets worse, however, because if an addict is only familiar with this kind of poor street quality, a hit of purer heroin can be extremely dangerous as the risk of overdose is substantially increased. (If you think the stuff is top notch - be safe and use less)



Before you try, remember, that although heroin is apparently an incredible hit, the likelihood of going broke, becoming addicted and suffering the health effects of continual injection are pretty bloody high.

Cocaine

The good-time drug of the eighties, coke gives the user incredible feelings of confidence, happiness and horniness. The drug is usually snorted or injected, and those who have tried it claim that it is a buzz like no other. Unfortunately, as with all drugs, cocaine is not particularly good for you and long term use can lead to addiction, personality changes, insomnia, intense paranoia and anxiety attacks, malnutrition and loss of sexual performance. Continual snorting fucks with the lining of your snozz and overdosing is always a threat. Coke is expensive, illegal and the risk of addiction is big.

Ecstasy

Ecstasy is a human-made substance designed to induce feelings of euphoria, elation and lerv. There is wide-spread use of the drug in the UK, and Australia is not far behind. Taking too much ecstasy can cause hallucinations, severe mood-swings, irrational behaviour and nausea. Although this drug was invented nearly one hundred years ago, it hasn't hit the main-stream market until relatively recently and thus effects of long-term use on individuals has arguably not been adequately researched yet - so be careful!!

Amyl Nitrate Rush

Amyl Nitrate is a drug often used by people with heart conditions, as one of its effects is the dilation of the blood vessels - allowing the freer flow of blood through the arteries. The fact that Amyl can also cause a brief high, of particular potency in sexual situations, means that it is used by some people recreationally. It is relatively cheap and not as difficult to obtain as other substances. Bad side-effects of Amyl Nitrate include massive headaches and possible damage to the brain with extended use.

LSD and other Hallucinogens

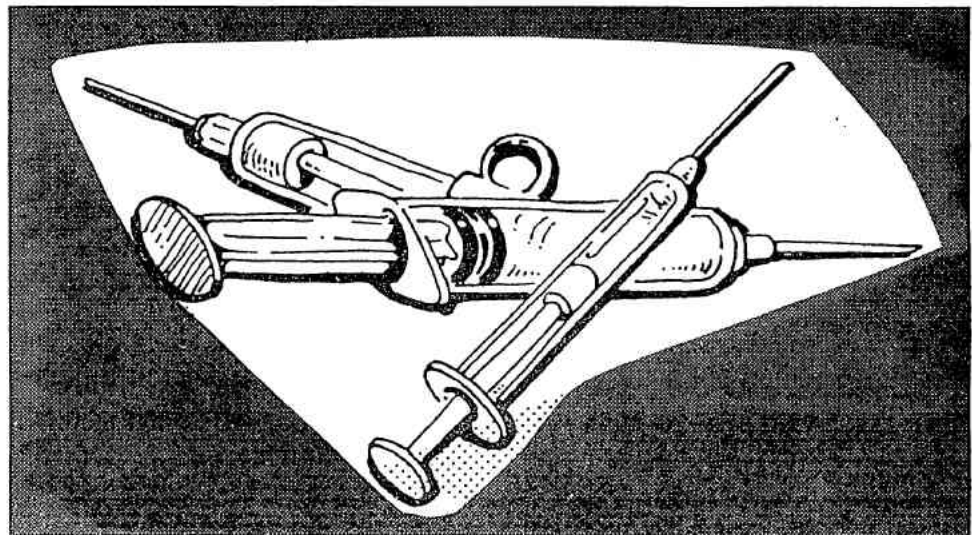
Hallucinogens are perhaps the most unpredictable and dicey of all drugs available. Effects vary greatly, and the mood an individual is in before the trip will probably be enhanced many-fold by the drug.

Heightened sensations, distorted images - 'mind-expansion' - are the effects of LSD that users crave. Be warned, however, that many people experience 'bad trips' and these are apparently very fucking freaky.

Having frightening hallucinations, paranoia attacks and completely losing control isn't very much fun and people contemplating using acid should make sure they do so in a safe environment with people that they trust to look after them if they freak out.

Other hallucinogens, such as Magic Mushrooms, can have similar effects to LSD, but because these little fungi are poisonous plants - the risk of an adverse physical reaction is high.

Mention should also be made of the fact that hallucinogens have been known to cause 'flashbacks' in users. These are where spontaneous recurrences of the trip experience occur and they can hit at any time - party, library, dinner with the folks. While you may think that this makes LSD and Mushies a cheap drug because more often than not you are going to get two, three maybe even four trips for the price of one, flashbacks are no fun - so keep this side-effect in mind before you experiment.



A Personal Response to Drugs

I remember the sensation of being in control. I was once free of anxiety and able to deal with daily stresses without a flutter. I now find myself in possession of a whole new frame of mind - suffering from nervousness and stress and self-doubt. I partook in the great mind-fuck experiment that's becoming 60's style repeated in the 90's with a load of willing accomplices. When the Rave scene took off and drugs became available to everyone - I found myself in the position to take advantage of free drugs - common drugs anyhow.

I can't tell anyone anything that hasn't already been said about the effects of drugs, and at the present drugs are so accepted that peer group pressure has lost its meaning. A new youth sub-culture is embracing the future and what's going to be on offer automatically includes the availability of drugs as an essential component. Without meaning to, many of us share this vision of a future Utopia.

Drugs are going to have to be a lot safer before it becomes realistic to join the flow. I'm only going to write about myself and my friends and how we got along with 90's style drugs - not the safe experimentation it was meant to be. Even pot use has its draw-backs, most well known, one of the most severe being the stress and anxiety caused by regular use. One friend has had two marijuana related nervous breakdowns and had to leave a well paid job while supporting a family.

E's are the favoured drug of the dance scene and many casually take them recreationally with no ill-effect. It's a common view that they're not addictive, and present few real threats when used occasionally. On the contrary, however, the sensation of confidence and community that sprang up (getting stopped in the street and hugged by a stranger was a feature) is truly addictive and to many of my friends scoring E was as important as smack is to a junkie. One friend was thirty and in business successfully prior to Ecstasy. He left his wife, lost his business and went crazy on E. E's cause hallucinations more real than anything. My sister hallucinated a pain in her arm that became something living in her - she had to be taken to the hospital where nothing could be done.

Much of the wave in retail crime can be attributed to the rave culture, everyone I knew was making an illegal dollar of some sort on the dole, and collecting

criminal records. One favourite game was to take turns telling people what was going on in your head - everyone was suffering from paranoia, anxiety, physical pain. . it was always pitiful. Unfortunately E's now are almost always adulterated. Some are made from smack and speed and apart from spewing all night and feeling negative it only helps to bring home the reality of the cash bonus in total deception. On a good one it's easy to overdo it and pass out. One of my dearest friends spent all night watching her boyfriend and resuscitating him 6 or 7 times, whenever he stopped breathing.

Coke affected everyone differently. Getting nasal spray prescriptions was an art form and necessary to get rid of the pain. Delusions and paranoia made most of the richer of our friends lose

Continued on Page 13 ...

WHAT SERVICES ARE AVAILABLE FOR STUDENTS

If you require information about drug use, or counselling and support for an addiction, the relevant organisation in Canberra is ADD Inc - Assisting Drug Dependents. ADD is the umbrella name for four major services offered by the group which include the Drug Referral and Information Centre located in Civic, the Needle Exchange Programme in the ACT, Residential Services and The ACT IV League.

Drug Referral and Information Centre

Located above Cafe Della Piazza in Garema Place, Civic, the Drug Referral and Information Centre is designed to provide a framework of support for drug users. In addition, the Centre offers information relating to drugs and their effects by producing

extensive literature and by providing the public of the ACT with face to face or telephone contact with trained staff. The Centre is funded by ACT Health and a Commonwealth grants programme and specialises in counselling and advocacy for drug users and HIV positive individuals.

The Philosophy of the Centre

The Centre operates firmly from the philosophy that it is a support organisation and the counsellors who work there are adamant that people seeking help from DRIC will not be judged, lectured or condemned for their drug usage. As one worker stated, 'We are here because people in this community do use drugs and we accept them *because* they use drugs - not in spite of it.' DRIC perceives itself as having a multi-faceted role to play in the lives of the people who seek help from it, and it is clear that the organisation is

not intent on pushing instant abstinence as the only solution for drug dependant individuals. As a senior counsellor said, 'Until quite recently, most alcohol and drug programmes were purely abstinence based, but our organisation could never quite accept that. Yes, abstinence is an option and a choice and one that we would support and advocate, but much of our work focuses on the day to day living of drug users. We do an enormous amount of advocacy - court stuff, dealing with housing authorities, social security, doctors and police on behalf of needy individuals.'

How the Centre assists Drug Users

Frequently the counsellors at the Centre find that their primary function is to help the user with the basic fundamentals of life - has the client eaten, paid the rent, slept and so forth. This is not to suggest that counselling relating to an addict's deeper psychological state is not readily available. However, it is important to recognise the fact that the most consuming issues for drug dependant people are usually related to the fact that they are often being hounded by

Government authorities in relation to criminal, familial or housing issues. Thus DRIC does everything possible to ensure the addict is represented and his or her position advocated. This is particularly vital considering that drug addicts often have diminished coping capacities, and face substantial discrimination and alienation from a community which is generally hostile toward drug usage.

The main aim for the counsellors is to get individuals through their period of

HAD ENOUGH?



**ARCADIA HOUSE
WITHDRAWAL CENTRE**
**24 HOUR TELEPHONE
(06) 257 2555**

drug use with the minimum amount of trouble. This means, amongst other things, keeping them out of the courts, in adequate residencies and with the least amount of damage to their physical being as possible. People who attend the centre can expect frank and well trained counsellors who are available for discussions, advice and support in dealings with the community at large. The atmosphere is relaxed and conducive to rehabilitation and conversation.

In a pamphlet published by DRIC, the organisation states:

'We believe that there is a place for drug use in the community. Individual responsibility for decision-making based on information, knowledge, self-awareness and confidence is the ideal.'

The Centre and the University Student

The counsellors suggested, that DRIC's services are utilised by students more as a last resort. 'Being educated protects you a lot. Access to other resources such as psychiatrists and hot-shot lawyers often mean we are not the first option for the student', one counsellor stated. And yet the Centre is certainly ready and willing to assist students with addiction related problems or queries about drug use and its affects. If you are concerned about your attitude toward drugs or that of a friend, and it is not something you wish to discuss with your family, DRIC may be the most satisfactory and beneficial option.

Another Page on Drugs!

The Needle Exchange Programme

This is another important service offered by the ASSISTING DRUG DEPENDANTS organisation. It provides clean needles and syringes, sterile water and swabs to people who use drugs by injection.

Locations

Obtaining clean needles is no big problem in Canberra - they are easily accessible and are available from locations all around the Territory. Community Health Centres, which can be found in most major town centres of the ACT, provide clean fits and there are also several Needle Exchange Outlets. In addition, of course, there is the very familiar AIDS Bus which supplies people with needles after business hours. Using clean needles is the only way to stop HIV, Hepatitis and vein problems.

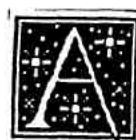
What to do with used Needles

Taking old needles to a Needle Exchange outlet for disposal is a safe and effective way of getting rid of used fits. They'll take them off your hands or provide you with safe containers to deal with the needles yourselves. There are also some needle disposal chutes in public toilets, and many can be found at the ANU itself. If worst comes to worst put your used needles in strong plastic containers - not glassware or aluminium - and place them in a bin. Laundry detergent containers are ideal.

Needle Exchange Outlets

ACT IV League - 8 Lonsdale st, Braddon ph 247 3700
AIDS Action Council - 13 Lonsdale st, Braddon ph 257 2855
DRIC - 19 Garema Place, Civic ph 248 7677
Jobless Action - 1st Floor, Griffin Ctr, Civic ph 247 9001
Watson Pharmacy - Watson Shops

Residential Services



ADD also provides the community with residential services for addicts in the form of a withdrawal centre, Arcadia House and a halfway House, Rennie House which is designed to provide medium to short term accommodation for people struggling with drug abuse.

Arcadia House

Arcadia House offers a safe haven for individuals who are suffering the effects of withdrawal from alcohol or drug use. Education, information and counselling, coupled with an emphasis on using natural therapies such as herbal remedies, are the features of the House.

Personal Response Cont...

the plot and go into hiding. In Australia it is usually cut much more than 50% - it's never good value. Even the dealers I knew couldn't be bothered with it.

Speed is probably the one that has impacted on me in a large way. My best friend, all of 21 yrs old, is in gaol from speed-related crime and was locked up in a mental institution with a bad dose of speed psychosis. I spent an afternoon talking to him and saw the worst delusions I've ever seen (and I've had a bad trip) and he finally turned on me. I saw a friend shoot a \$25 and had to take him to hospital with paralysing head pains - he nearly died from massive blood pressure. Speed is hellishly addictive, an addict once offered me a gun for a \$50 which is pretty sad. Quality control in speed is notorious. People who shoot up get to see the shit in it, my best friend got the hell body rash from banging one dose.

Ice is worse. My sister and I and a few friends got into it heavily from one exposure - it is amazingly powerful. It scared me when a dealer I hooked up with insisted I was never again to sell it to him or his friends. The comedown is phenomenal and last for 3 or more days - stomach cramps, hallucinations from not sleeping (and you can't), amnesia - basically feeling like shit and taking more is the only way to feel better. A binge that was out of control before it started, fortunately the supply dried up after a while and it's not yet common in Australia. The guy I got it off was the craziest person I've ever met - on a completely warped wavelength from a relatively short habit (I knew him when he was a normal speed dealer).

Smack is a strange drug. It's not a good feeling compared to E but it still makes you want to take more. I felt the need after not many hits but a friend lost it completely when it was suggested he should stop. I have a former girlfriend

Assistance with housing, Social Securities, Legal matters, medical referral and advocacy in other areas is also available.

The ACT IV League

The ACT IV League is a peer-based organisation which provides information about HIV/AIDS for injecting drug users. The foremost aim of the group is not to dissuade people from taking drugs, but to provide information about how to inject substances as safely as possible. The organisation is insistent that the support offered to injecting drug users who seek help and understanding is non-judgemental, and the group aims to fight the discrimination that is present in this community towards people who substance abuse. There is a welfare worker available to assist with a whole range of problems that drug users face.

Membership

Joining the ACT IV League will result in an injecting drug user having access to all of the organisation's resources and experience, and will put the user on the list of the League's very own publication. This newsletter contains pertinent news, info and stories directly targeting the IV drug user, most of it written by health professionals, welfare workers with experience in the area and persons who themselves are drug users.

The member also enjoys the benefits of being able to spend time and engage in conversations with people who have had and are having similar experiences and difficulties and who are suffering from the same type of discrimination and alienation.

There are ACT IV League meetings every second Wednesday in the ACTIV Office, 8 Lonsdale st, Braddon in which members are given the opportunity to discuss the direction the group is heading, and raise the issues that they would like to see tackled. The meetings provide individual members with the

who didn't even smoke pot, she came across smack and ended up with a problem and debts to go with it. An employer sacked a friend from his job because he was using - you can't trust a junkie is the excuse. The most common form of overdose is quality related - an experienced friend once dropped off a relatively small dose, and an ambulance had to be called, she was blue and not breathing and a whole bunch of us were scared shitless.

Acid is the entry level hard drug. It is possible to experiment with acid as it is not addictive - quite the contrary, the more you take the less you feel like taking more. While being entertaining I remember the sensation of my brain frying. They tend to make you feel like shit and you grow out of them in time. The hallucinations can be as real as life. I took three once in a dare with my sister. We fucked up big time. We nearly jumped off a building, spent ages wandering around nearly getting killed by buses, trains and automobiles. It was bright sunlight at 2.00am and we spent a large proportion of the time collapsed against walls outside nightclubs with

opportunity of having their say about the functioning of the organisation.

Vitamins

The League hands out free vitamins to injecting drug users who are feeling run down or who want to detox at home. The group also provides information about how to go about detoxing at home, as well as giving hints on minimising the discomfort of withdrawal.

Needles

The ACTIV Office provides users with free needles and syringes, and sterile water, swabs and advice on safe injecting are available as well. Personal needle disposal bins can be picked up at ACTIV or you can utilise the organisation's disposal services and simply drop your old fits at the centre.

Conclusion

If you have made the decision to experiment with drugs, or you are already a user, be as responsible as possible about your choice. Know the effects of drugs and be aware of any health particulars you may have that could be adversely affected by taking a certain substance.

Keep in mind that because drugs are illegal, there is no regulation of their manufacture. This is of particular concern with drugs like speed, where knowledge of extremely complicated procedures is required for successful manufacturing of the substance.

Always use clean needles. And be in tune with your intake of drugs. If you feel out of control, then get some help - organisations such as ADD are here to offer support, counselling and advocacy.

Jane Garrett

people standing round like tourists. The pain lasted for days - a triple dose of the toxins in the acid. Trips are made in backyards, contain arsenic and some trips consist of a speed/strychnine combo and are sparse on LSD. Because they feed on your frame of mind, taking one in a depressed state is not recommended. I had a bad trip once where I went into total paranoia, crawled into a little ball and thought myself out of existence. A girl we once knew drove off a cliff during a bad trip and went somewhat permanently crazy.

Many people have had worse happen to them, I know many more myself. But most of us who fucked it are still feeling the aftershocks. Having an 'addictive personality' makes it hard but it's time to retire, most of my friends have given up and some of us are virtually substance free for the first time in years.

The personality changes are something that have stayed.

Mick

Social



Scene



WEDNESDAY 18TH, 7.55 PM.

A RARE ATTEMPT AT COOKING IS ABOUT TO MEET WITH CERTAIN DISASTER...

BUG
SUFFERS...

THE 7:55 (PM) SHOPPING FRENZY

WRITTEN & DRAWN BY
MARK SARTON
STUMP © J. PETROPOULOS



ENTERTAINMENT GUIDE

Bigger than DENTON and more controversial than SBS, it's the Woroni Entertainment Guide where the tradition continues. In this edition we include an encounter with Holden Caulfield, The National Gallery Exhibition, The Bell Shakespeare Co., a huge bumper film section plus all the usual wrap-ups in the worlds of music, literature and live entertainment.

THE NATIONAL GALLERY

The National Gallery of Ireland is renowned for the depth, range and quality of its Old Masters collection. The special character of the collection is its particular combination of very important works by major artists with exciting pictures by minor artists. This quality is much in evidence in European Masterpieces from the National Gallery of Ireland.

Brian Kennedy
Assistant Director
National Gallery of Ireland

European Masterpieces from the National Gallery of Ireland celebrates the genius of European achievement in painting from the 16th Century to the middle of the 19th Century.

Launched by Michael Lee, Arts Minister and opened by the PM, Paul Keating, *European Masterpieces* is the third in a series of European Old Master exhibitions.

The first exhibition in the series, *Rubens and the Italian Renaissance*, attracted over 240,000 visitors to Canberra in 1992. This was followed in 1993 by *From Rembrandt to Renoir: European Paintings from San Francisco*, which attracted 170,000 visitors. The series will be completed in early 1995 with *The Queen's Pictures*, a group of paintings drawn from the Royal Residences in Great Britain.

The series seeks to give a coherent picture of the major achievements of European painting up to the late eighteenth century. In doing so the National Gallery hopes to provide Australians with a better understanding of our European heritage.

The present redefinition of the Australian national identity in terms of

the Republic, National Reconciliation and 'our Asian Future' questions the need to understand our European heritage and therefore the relevance of the exhibition itself.

Ron Radford, the Director of the Art Gallery of South Australia, makes the following comment on the relevance of

The exhibition contains fifty-four paintings from the National Gallery of Ireland's collection of old masters. Works from the following schools are represented: Italian, Flemish, Spanish, French and Dutch.

Some of the earliest works in the exhibition are by the great Venetian

that many of the works commissioned from him were produced by assistants in a workshop under his supervision. Rubens was said to have reassured a purchaser of *Saint Peter Finding the Tribute Money* (pictured) that the work was an original by his own hand. Pop culture eat your heart out.

Among the Spanish paintings are works by El Greco, Murillo, Goya and Velázquez. French painting is represented by works from Chardin, Fragonard, Delacroix and Poussin.

One of the highlights of the exhibition must be the works of the Dutch masters and of these the landscape painters. Five 17th Century Dutch landscapes afford an excellent opportunity to explore the influence of Dutch landscape painting on Australian colonial landscape artists such as John Glover, Eugene von Guerard and Louis Buvelot.

There is something for everyone in this exhibition, from rich and vibrant portrayals of people feasting and drinking, to specialised individual portraits of wealthy adults and children in all their finery. One of the most important aspects of this collection is the lively nature of the works - the viewer is literally drawn into the scenes that are depicted in the paintings. The colours and images are luxuriant and stunning, and you leave the Gallery with an imprint of the works permanently fixed in your brain.

European Masterpieces is an important opportunity to explore Australia's national identity, past, present and future.

The exhibition is at the National Gallery until 3 October 1994, when it will go the Art Gallery of South Australia.



National Gallery October 3rd

the exhibition. 'While Australia redefines its future by looking to its own Aboriginal past and its colonial European formation, it is now also more fully appreciative of its geographic position in an Asia-Pacific region with which it is forging close economic and cultural ties. However, Australia must also continually renew its understanding of the rich values of European humanist heritage.'

painters of the 16th Century, Titian, Veronese and Tintoretto. The greatest of these is Titian, 'a master of mythological and religious themes and of portraiture',

The Flemish paintings selected for the exhibition include works by Rubens, Jacob Jordaens and van Dyck. Rubens is perhaps one of the most successful artists of all times, so successful in fact

Film

REALITY BITES

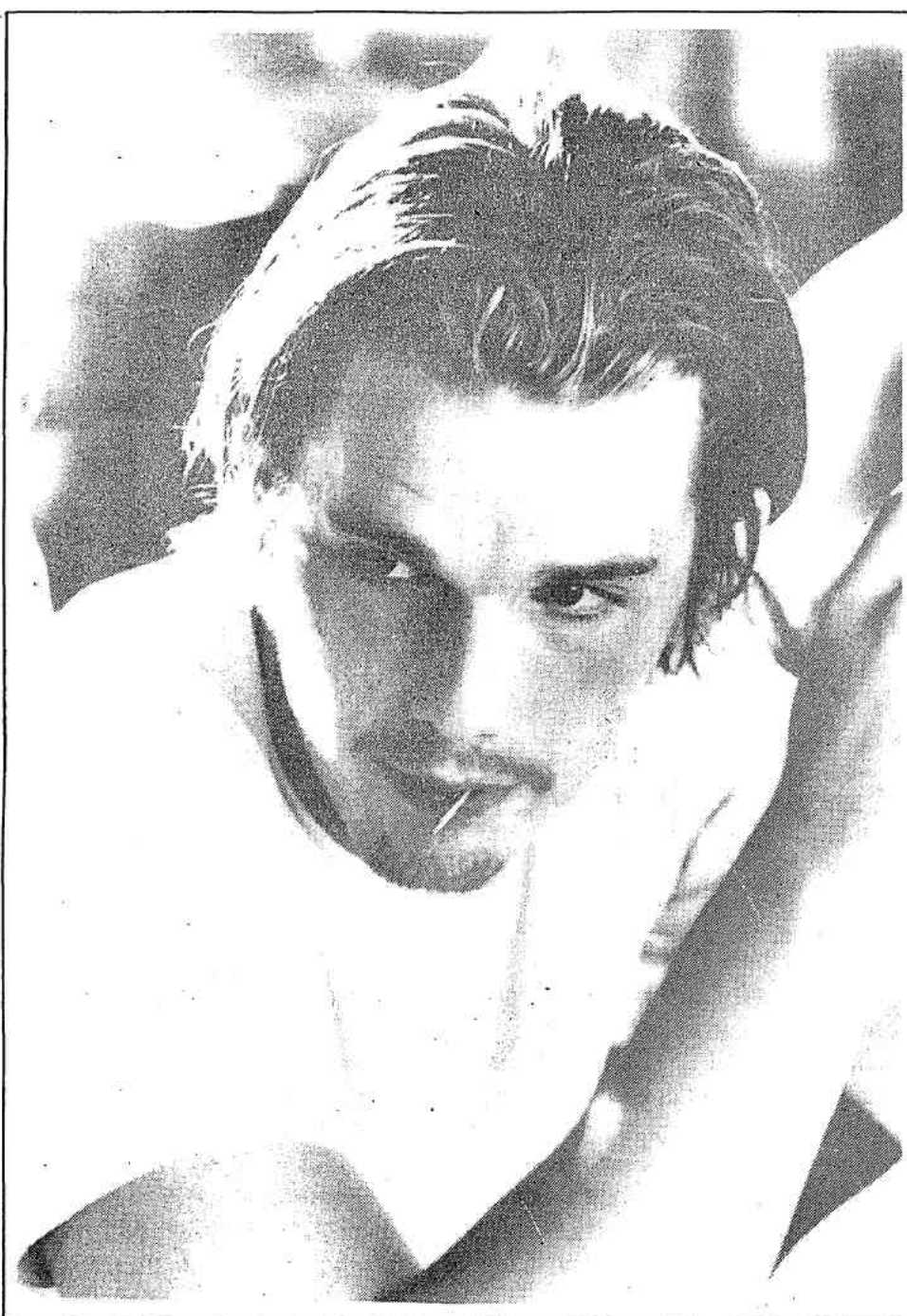
Welcome to Generation X. If you're reading this, you're probably part of it. 'Reality Bites' is probably set to become one of the definitive movies of our generation - reared on 70's/80's sitcoms, accepting the AIDS test as our rite of passage, smart enough to realise that a uni degree will almost certainly NOT lead to a good job upon graduation. If we were to believe everything this movie has to say, however, we'd also be pretty damn cynical and destitute hacks, wear grunge or die and totally slam the work ethic for destroying our free spirits.

Winona Ryder stars as Lelaina Pierce, the delicately beautiful valedictorian who experiences, with her friends, the confusion and anxiety of trying to make it in life after graduation while remaining true to their hopes and ideals. Whilst it is debatable that the valedictorian of an

entire university would ever have to go begging for a full time job at a fast food joint.....Lelaina is making a video of her nearest and dearest, in the hope of catching the eye of some producer interested in documenting the real experiences of the post-Baby Boomers. Her friends conveniently fill the roles of confused, angry, cynical uni graduates. Ethan Hawke as Troy is either the ultimate bonk toy or in need of a bloody good bath, depending on whom you ask. Lelaina obviously finds him the former as she ultimately chooses to live in grunge heaven forever after with him instead of the clean-shaven, well-dressed and sportscar-driving MTV-ish executive, Michael.

At times the film goes off the wall a bit but there will likely be many lines and situations you'll recognise from your own experiences, making it amusing to watch. It also makes it quite scary to watch. Reality does indeed bite.

Kristie Kellahan



My Father The Hero

This movie is pretty much what you'd expect it to be - a cute little Hollywood piece of fluff about Andre (played well, if predictably by Gerard Depardieu), a Frenchman on holiday with his gorgeous 14-year-old daughter Nicole (played cellulite-free and pre-pubescent by Katherine Heigl).

They set off to their tropical paradise only for Andre to discover some home truths about his baby girl. Like, she likes boys. Really? I mean, wake up Gerard. The girl has the looks of every American teen's wet dream, she's French (yeah, yeah, I know, mindless stereotyping and all that) and she's hit the hormone zone.

In her attempts to impress a sexy young man who works at the resort, young Nicole pretends that her dad is really her lover and an international spy.

What results is great embarrassment for dear old dad as the rest of the resort guests find out about this "torrid liaison" and get set to make all sorts of moral judgements.

A comedy of errors ensues resulting in a few genuinely funny gags but a lot of soapy pulp. The best that can be said about this film is that it will make you want to pack up your troubles and head for the Bahamas or Hawaii or Fiji or anywhere there is white sand, balmy

THE BABY OF MÂCON

INNOCENCE • CORRUPTION • OPULENCE • VANITY • GREED • LUST

The Baby of Macon is the latest cinematic offering from famed director Peter Greenaway. In it some pretty heavy duty topics are covered - like greed, capitalism, the corruption of innocence, society's infatuation with surface beauty and our eternal lust. Throw in a few philosophical questions about the nature of theatre and the question of whether art can ever intrude into life, so that happenings in the theatre actually BECOME reality and you have one crazy mixed up film.

Claiming that he drew inspiration from a recent Vogue cover in which an adolescent waif model whimsically held a child in her arms in the pose of the Virgin birth, plus a Benetton ad

featuring a mucus and blood-covered newborn, as symbols of child exploitation in its worst forms, the theme continually emerges as the "baby of Macon" is sold and masqueraded as a miracle child for his carers to profit from.

To reveal too much about this film would be robbing you of the surprise and clarity of discovering it for yourself.

This film is definitely one of those that you will absolutely adore or loathe on first viewing.

Now showing at Electric Shadows Cinemas, Civic.

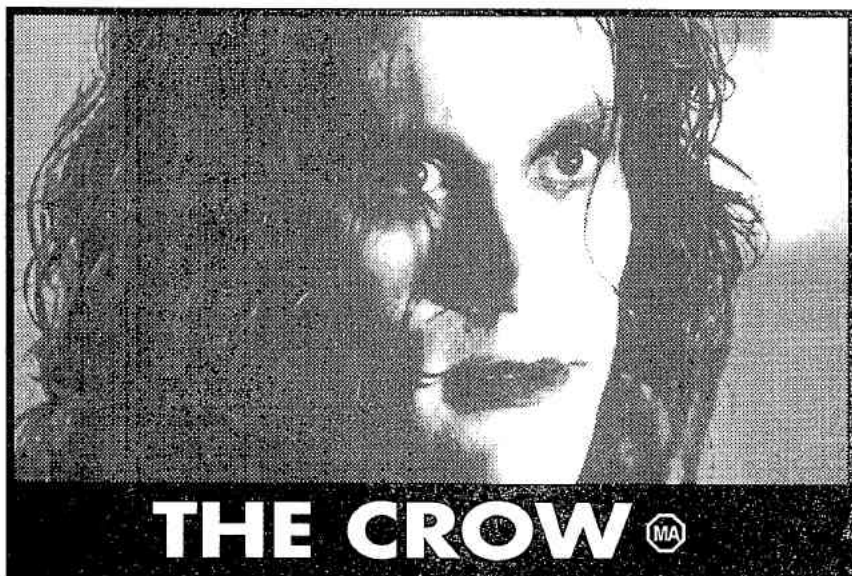
nights and the odd palm tree. As the French duo frolic in the sun, becoming ever browner as the film wears on you can almost taste the Pina Colada hitting the back of your throat and smell the coconut oil drying on your skin. Great for the tourism industry.

Generally this film is alright for a bit of mindless fun, though I don't know if I'd pay \$11 for it.

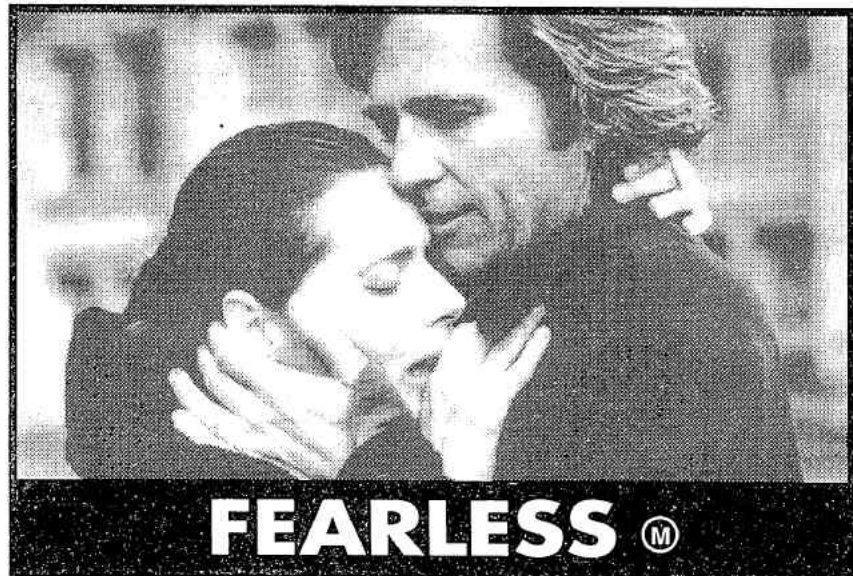
Now showing at Greater Union, Civic 3 Cinemas.

KK

GREAT ENTERTAINMENT



THE CROW ^{MA}



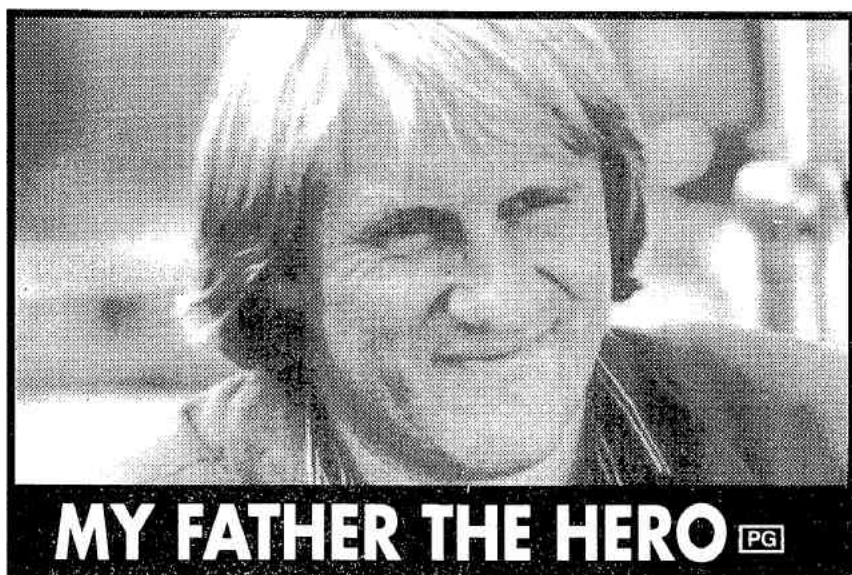
FEARLESS ^M



THE CLIENT ^M



THE SUM OF US ^M



MY FATHER THE HERO ^{PG}



THE REF ^M

GREATER UNION

CIVIC CINEMAS

6 MORT STREET Opp Civic Bus Interchange 247 5522

CAPITOL CINEMAS

Cnr Canberra & Furneaux Sts. Manuka 295 9042

Reviews

SPEED FEARLESS

Man, man, man this movie is action with the biggest, most capital A you can imagine. From the word go the audience is forced onto the edge of their seats, their hands clutching the armrests - and the movie never lets up until the credits roll and the viewers are allowed the chance to reclaim their breath.

the convincing Dennis Hopper) has managed to trap 13 people in an elevator, threatening to kill them unless he is paid a handsome sum of cash by the Government. Traven and his partner, with quick thinking and fancy footwork, manage to get the people out of the lift and onto the safety of the ground - no hostages, no money.

Naturally this incurs the wrath of Hopper and he devises a chilling and intelligent plan to make himself rich and to extract his revenge on Traven in one go. He plants a bomb on a suburban bus - the device is activated when the bus reaches 50 miles per hour and is designed to detonate if the bus drops below that speed.

What follows is a riveting, if slightly unbelievable, sequence of events which see Traven attempting to disarm the bomb, calm the passengers and liaise with the crim, all while falling in love. The object of his desire is a young woman, played by the stunning Sandra Bullock, who unwittingly finds herself in the hottest seat in the city - driving the bus through LA at a cruising speed of 50 miles an hour!!

Speed is one of the best examples of the action film genre you are likely to see. If you are a person who enjoys racy movies with plenty of fast cars, buses, crazy crims and beautiful people - *Speed* is a definite goer.

Jane Garrett

"This is it. The moment of my death." If there had to be one line which captured the essence of the film *Fearless*, that would be it. This movie is an exploration of the relationship between life and death. It grapples with the reality that awareness of our own mortality is with us throughout our day to day existence - human beings move through life with the ever present knowledge that we are going to die.

The principle character, Max Klein, is confronted with his death in the immediate and horrific context of a plane crash. A person suffering from fear of flying, Klein's most acute nightmares are realised when the aircraft malfunctions and the plane plummets toward the ground. Staring his annihilation in the face, Klein achieves a surprising feeling of calm, of comfort - even of ecstasy.

Fearless focuses on Klein's re-emergence into his world after he survives the crash. Having been given a glimpse of death,

he is unable to view existence in the same way, and he indulges himself in a bizarre feeling of privileged security amongst a chaotic world in which he finds no meaning. He pushes his family and his friends away and obsessively flirts with death, trying to again taste the enormity of his first brush with mortality on the plane.

The idea behind the movie is an excellent one, but is not done full justice by this production. Too much time is spent on Klein trying to kill himself, and it gets slightly repetitive and perhaps a touch far-fetched. The ending is completely unsatisfactory, as his sudden desire to be re-connected with life and his family is neither explained nor explored. The viewer is left feeling a bit cheated and a bit bored. Bridges' performance as Max Klein is at times extremely powerful, but tends to become tedious and annoying, a fitting reflection of the film's overall effect.

Jane Garrett



All the essential elements of a good action movie are present in *Speed* - murder, hostages, revenge and lust. Jack Traven, played by Keanu Reeves, is a cop with the LAPD. He is called to the scene of a hostage situation, in which a brilliant and crazed criminal, (played by



The Sum of Us

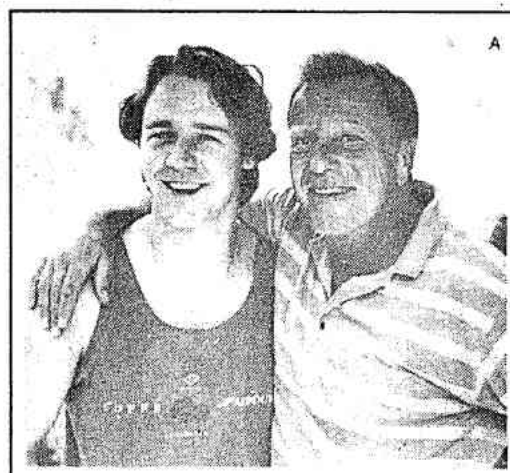
Now showing at Greater Union, MANUKA.

Here is one of those rare things - a film which actually lives up to its press kit. Here is a film which single-handedly lifts the game of the Australian film industry. Set in inner Sydney, with heaps of familiar locations and landmarks, the

lives of Harry Mitchell and his son Jeff are depicted with a unique mixture of poignancy, tenderness, raw honesty and a larrikin Australian sense of humour (rest assured, there is not a trace of Mick Dundee-ism in sight.)

Harry is a widower, "tired of living in sin with his own right hand". Jeff is his only son - "what you might call cheerful".

They are both lonely and searching for love, in very different ways. Harry goes a-courtin' with an old fashioned divorcee, while Jeff hangs out at the local gay pub where he meets Greg, a hunky gardener. Both of



them are reminded of the often heartbreaking results of searching for true love.

Jeff and Harry's relationship and those they have with their respective partners are portrayed as so real-to-life that every viewer should be able to relate to them.

Familial love is portrayed as something which, at its best, provides salt-of-the-earth loyalty and support, eternally. At its worst, is destructive and excruciating, a painful result

of too high expectations and not enough communication.

Jack Thompson as the very broad minded Aussie dad is absolutely superb, right down to the tatty navy terry dressing gown like the one your old man used to wear. His utter acceptance of his son and his sexuality should be a model for all frustrated parents and misunderstood kids.

Gay issues are dealt with with refreshing honesty and good humour - there aren't any stereotyped "poofers" and the healthy, happy character of Jeff is a strong contrast to the wilting, dying image of "Philadelphia".

Most importantly, "The Sum of Us" is a bloody good laugh. See it.

KK



KALIFORNIA

Kalifornia illustrates why director Dominic Sena is famous for his TV commercials and music videos. His ability to leave vivid images in your mind after you've left the theatre is a talent which he has mastered admirably. The helplessness of a cockroach frying on his back or the emptiness of an all American tumbleweed as it stumbles down the road is Sena flexing his artistic muscles.

Kalifornia is a violent film which crawls inside the psyche of a serial killer in an effort to discover what distinguishes these murderers from the rest of society. David Duchovny (well known as agent

Mulder from the x-files) plays writer Brian Kessler who is working on a book about notorious American serial killers. His tres chic urbanite girlfriend, Carrie Laughlin (Michelle Forbes) has a passion for erotic photography. Together they plan to drive across America visiting infamous murder sites for Brian's book, before reaching California where Carrie's photography will be appreciated. Before leaving their Pittsburgh loft in their flashy convertible, the seemingly affluent couple decide they need companions to share the travel expenses. Enter psychopath Early Grayce (minus his orgasmic influence) and vacuous Adele

Corners (an underweight Juliette Lewis). What transpires is a nightmarish journey which leaves behind it a trail of senseless and violent murder.

Pitt creates a complex monster in Grayce, who is chillingly calm about his gruesome actions, and yet the audience cannot help at times but to like him for his simple-minded 'charm'. Adele, who has reverted to a child-like world of yo-yo's and cacti with pet names, is a less accessible character. Strangely enough she feels safe with her boyfriend, Lewis skillfully extracts sympathetic laughs from the audience, and her drawl is contagious. The relationship that develops between the two couples on the journey is as riveting as it is bizarre.

Kalifornia is an alternative thriller and one to which I suggest you take a special friend - someone who really doesn't care if you tear their arm off!!!!!!

Christine Collin

THE CLIENT

The latest in John Grisham's series of novels/films featuring the legal profession, an underdog and a seemingly unbeatable opponent, "The Client" is also the best. "The Firm" asked you to suspend belief for 90 minutes while you stared at Tom Cruise, "The Pelican Brief" requested you take leave of your functioning brain cells upon entering the cinema. Not even the delicately pretty Julia Roberts could make up for the film's distinct lack of a relationship with reality.

"The Client" however combines all the best elements of tension, drama, psychological thriller and tear-in-the-eye poignancy. The opening 15 minutes contain so much high tension and drama that you will literally be gripping the sides of your armrest.

Eleven year old Mark Sway (played like a seasoned thespian by newcomer Brad Renfro) has witnessed a suicide in the woods of a haunted lawyer, Romey Clifford who had connections with the Mafia. Before he blew his brains out, (nearly taking Mark with him) the lawyer told Mark some things he'd rather not know - like the whereabouts of a murdered Senator's body.

Mark's little brother is in a coma, suffering from Post Traumatic Experience Syndrome, the Mafia want Mark dead, a cocky federal prosecutor named "Reverend" Roy Foltrigg (played

by Tommy Lee Jones) wants to find out all he can and the press just want the story.

Enter Reggie Love (played by a visibly aging Susan Sarandon) as a lawyer with her own set of problems, but the will to fight for what's best for her "client".

Much of the film is dedicated to the emerging relationship between Mark

and Reggie. She sees in him a lost child she can mother and protect in place of her own children who have been taken away from her, and he sees in her the first adult he can trust. Whilst the ending is just a bit too sugar-coated, you'll be glad that everyone finds a way to come out of the situation OK.

Sarandon creates a likable and very human character out of Reggie, developing her much further than the simple "lawyer fighting for her client". She represents an acting standard which is fairly good throughout the entire film. The two boys who play the young brothers are exceptionally good. Tommy Lee Jones is impressive, though

his role is smaller than one might expect after the publicity he has been given in the last few months.

The film is fast-paced and packs a few good punches. One of its most impressive merits is its ability to maintain its high level of suspense from start to finish. Definitely worth a night out.

Now showing at Greater Union Civic 3 Cinemas. Check out our Freebies and Cheapies page for the chance to win free double passes.

Kristie Kellahan



Book Reviews

Written &
Compiled by
Kristie
Kellahan

Come With the Wind

DANGEROUS PERSUADERS

An exposé of gurus,
personal development
courses and cults,
and how they operate
in Australia

LOUISE SAMWAYS

Dangerous Persuaders by Louise Samways

As a practising psychologist, Louise Samways claims that so many ex-cult members and their families requested practical information about releasing members from the grip of cults, how to resist their initial advances and practical support techniques that she had to compile this guide. Her aim was apparently to provide simple, easy-to-read advice and this she has done with the result of alienating some more demanding readers.

The book reads somewhat like an extended brochure - there are many, many subtitles, the language seems to have been broken down into the lowest common denominator and Ms Samway's advice is simplistic, offering only one side (the suspicious, critical side) to each issue.

The cults involved include the Hare Krishna's, the Church of Scientology, the Family, the Children of God, Orange People and personal development courses like Forum, Money and You. Even the old annoying people from Amway cop a bashing for their evil attempts to control your brain.

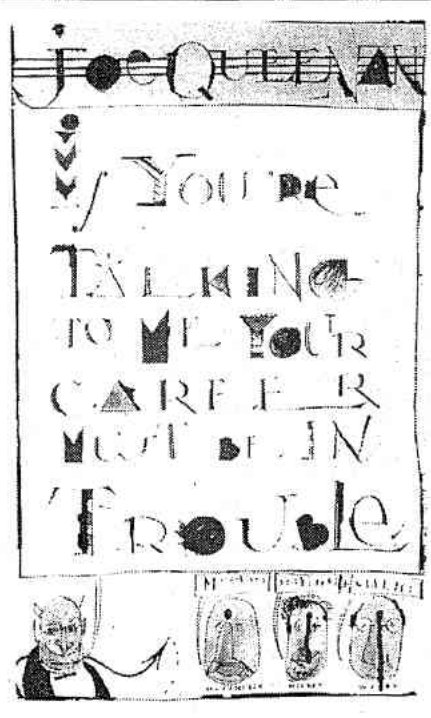
It is interesting to observe the author's criticism of recent personal

development courses such as those run by the legendary Anthony Robbins. She slams his theories of the ability one has to change one's life in an instant, without the need for continued therapy. But isn't therapy her bread and butter as a psychologist? If people started healing themselves in an instant, she'd be out of business. No wonder she's critical.

One of the more interesting chapters in the book was that detailing case histories. There is always a

voyeuristic delight in reading about someone's real-life history and problems. The fact that all cases are expressly Australian reinforces the reality. It is also effective in establishing that anyone is potentially capable of falling prey to a cult.

In sum, if you are really interested in the many cults and courses out to con you the book might be worth a read. Personally I think it reduces a very complex issue into over-simplified bite size pieces.



If You're Talking to me Your Career Must be in Trouble

by Joe Queenan

The author of this often amusing set of anecdotes holds the dubious honour of being the most despised journo in Tinseltown. After such malignant classics as 'Sacred Cow' (about Barbra Streisand), 'The Dark Side of the Moon' (a perverted critique of Melanie Griffith's butt) and a chronicled day in New York degrading women and smoking 87 Marlboros in an attempt to impersonate Mickey Rourke were published in *Rolling Stone* and *Movieline* magazines, this guy became a publicist's nightmare.

Whilst there is no doubt he deflates pompous egos and reduces sacred

Hollywood institutions with the withering scorn of his pen, the book is at times repetitive and predictable. His writing style seems to be better suited to the readers of *New Idea* or *Dolly* magazine than mature, intelligent readers with the cash to buy novels.

The various essays in the book include "Baby Love" - an historical look at the infamous May/December type of relationship Woody Allen made 'popular' again:- "...if Mr Allen had heeded the warnings of numerous films doing the art house circuit in the last 30 years he would not have been so reckless in making the decision to abandon Ms Farrow and take up with one of her numerous United Colors of Benetton daughters."

The acidic "Sacred Cow" essay on Barbra Streisand gives you a bit more of an idea why Mr Queenan has been blackballed by some of the most influential publicists in the industry, especially if you are a big Babs fan:- referring to her 1987 appearance in the "aptly" titled film "Nuts" he says, "the actress shares the screen with the only living thespian whose schnozzle can give hers serious competition: Karl Malden."

Perhaps the best critique of the book comes in Queenan's own words:- "Fortunes have been won and lost trying to figure out which particular load of horseshit America will buy next". As they say, those who can't, criticise.

KK

A Sheltered Land by Xavier Pons

Reflected in the social, political and economic life of Australia, this continent's main aim for most of its history has been the creation of a 'no risk' society, built up behind walls of protection.

This book traces the quest for protection, focusing on strategic, defence, economic and social policy. At this time I could emit a very audible yawn and fall into deep slumber. This being because the book's alternative title was "A Frustrated Insomniac's Wet-Dream".

Whilst one must agree with the theory that British then American protection has in fact been debilitating for Australia and has eroded its independence, this book will most definitely NOT have you turning the pages at an ever-quickening pace in search of the next gripping instalment.

You see, Pons has hit onto a great money making scam, or should I say, *Professor Pons* has. He is a teaching academic in France and has obviously discovered what ANU academics have known for a very long time - write a book, then subscribe it on your students' required reading lists and make a fortune. That way it doesn't matter how sleep-inducingly boring the book is. Pity the poor students.

In all seriousness, this book is meticulously researched, with immaculate bibliographies. If you are doing any sort of thesis or assignment on the topic of protectionism in Australia it would be invaluable. The facts are there, the theories are there and I'm sure it would be quite inspirational to reach the end of the 350th page. A real achievement. But if you have the time to do that, come and see us in the Woroni office. I'm sure we could find something else for you to do.

KK

BELL SHAKESPEARE

It can be said that the works of Shakespeare have never before been so accessible to the average Australian, than with the creation and continued success of the Bell Shakespeare, Australia's National Shakespeare Company.

The creed of the company is basically to present the works of Shakespeare in an Australian format and tradition, with a particularly unique perspective. Says Christopher Stollery, who is playing Petruchio, in this season's "The Taming of the Shrew" to packed houses, "Our interpretation of "The Shrew" has been a huge hit because it is the play with which we have combined all the elements of theory that we base the company on - that it be accessible to all and relevant to the times in which we live."

The adaptation of "The Shrew" is set in contemporary Australia, somewhere between Sylvania Waters and Surfers' Paradise - "anywhere where money is made quickly and easily". A middle class society devoid of poetry and imagination is presented, where all the talk is of money and property. Men's business is buying and selling; women survive by living out male fantasies. It has been described as the archetypal play depicting the Battle of the Sexes and also as Shakespeare's most sexist and misogynistic play of all time by critics.

Stollery vehemently denies that the play nor the ending in which Petruchio's Kate, played by Essie Davis, is finally "tamed" into domestic subservience are reflective of a desire to repress women.

"The play depicts what it is to be a woman and to love and the sacrifices you must make. Kate is ultimately a happier person for giving up her wildness and ferocity. It is her ultimate act of love for Petruchio."

"The entire play sees a struggle for control between the two of them.

Petruchio is a tamer and he does certainly attempt to tame Kate. Kate, however, ends up teaching Petruchio as much as he teaches her. He relinquishes much of his mercenary nature and learns to treasure the woman he loves."

Did Christopher find it difficult to convincingly portray an archetypal male, who feels it necessary to 'tame' his partner? "I actually said yes to the role before I read the script because I have so much faith in John (Bell - Artistic Director of the Bell Shakespeare). He obviously saw in me the ability to play such a character - or perhaps saw aspects of that sort of man in me!"

For an actor, the inclusion in a repertory company such as The Bell Shakespeare provides almost optimal conditions. The company is together for each season, with many actors remaining with the group for several years. "It is a very, very happy group to work with," says

Christopher. Unlike many productions in which the cast are brought together for a few weeks of rehearsal, then a few weeks of performance, and then never see each other again, the performers in Bell Shakespeare are able to develop a trusting and intimate relationship over many seasons. "The sparks really ignite on stage when you are comfortable with the other cast members and know how to feed off each other," says Christopher.

Also presented in Canberra during August as part of the 1994 season is "Macbeth" starring John Bell in the title role and Anna Volska as Lady Macbeth. Moving Macbeth's Scotland into a futuristic world, the themes of obsession with power, the corruption of evil and the presence of horror as a

stimulant are presented with startling clarity. "Macbeth" is a densely moral tale that confronts the big questions we so often shelve.

Kristie Kellahan



Christopher Stollery



"Macbeth" will be performed at the Canberra Theatre Centre on August 4th, 5th, 6th, 12th, 13th, 16th and 17th. Performances of "The Taming of the Shrew" will be on August 9th, 10th, 11th, 18th, 19th and 20th. Phone : 257 1077 for ticket details

crazy dog

new music reviewed



**Kiss My Ass
Various
(Mercury)**

Can there have been a finer question in 70s music than the one posed in Kiss' *I Was Made For Loving You*:

*I was made for loving you baby
You were made for loving me
And I can't get enough of you baby
Can you get enough of me?*

Millions of kids screamed—"ACE! ACE! I'M OVER HERE! TAKE ME!" at that question.

Hence this tribute album, devised by the now-unpainted (and somewhat under-dressed) members of Kiss. Gene Simmons, whose tongue is so long he's a sort of oral version of John Holmes, claims that everyone from Madonna to Soundgarden wanted to be on the album, but various difficulties stopped them, but he doesn't care cos the best of them made it onto this album. Either he is being impossibly gracious or lying through his arse, because some of the acts on this CD are kinda shithouse.

Like, Toad the Wet Sprocket! Toad the fucking Wet Sprocket! TOAD THE WET SPROCKET!!!! One, *crummy*, middle of the road hit, with a wussy, stick-me-in-a-corner-I'm-satisfied title like *All I Want*, and they are deemed worthy to touch *Rock 'N' Roll All Nite!!!!* Has the entire world gone mad? And are they so bereft of proper feelings that they accept a commission so vastly beyond their capabilities? Die, die, as all who profane the sacred Temple of Art must die — in agony and terror!

Ahem. Sorry about that. Anyway, the *Gin Blossoms* are lame, so are *Shandi's Addiction*, and as for *Extreme* — Lord have mercy! *Garth Brooks* might be the world's biggest selling country artist, but on *Hard Luck Woman* he sounds like Rod Stewart on a poor day. Even *Stevie Wonder* on harmonica can't do anything for *Deuce*, seeing as it's Lenny Kravitz singing it — only *some* of us love the smell of patchouli and unwashed flared trousers in the morning.

But there is more to this than weedy

tribute. *Anthrax's* version of *She* is a hard, muscled thing — let me at it! The insufferable *Lemonheads* are in fact better than we have any right to expect from them on their cover of the highly saucy *Plaster Caster*. *Dinosaur Jr* do *Goin' Blind* with the authentic J. Mascis broken drone; *Mighty Mighty Bosstones* slam guitar assault into horns, a raspy voice and a phone message from Gene Simmons with a certain flair.

The two most original performances are right at the end. *Yoshiki* scores *Black Diamond* for a symphony orchestra and turns it into a lush, melodramatic, and quite silly seven-minute film score. Lots of crashing pianos, melancholy oboes, that sort of gear. *Die Arzte* do a recent Kiss song — *Unholy* — sing it in German in a ruthless, Teutonic sort of way, and then break into *I Was Made For Loving You!* Finally!



**His 'n' Hers
Pulp
(Island)**

Pulp's ten year career has seen them languish in relative obscurity, which on the basis of *His 'n' Hers* is utterly criminal. The classic Britpop stylings — wavering boy voice, thin organ bits, guitars — are all here, never less than solid and sometimes done with a rare sense of dynamics and panache.

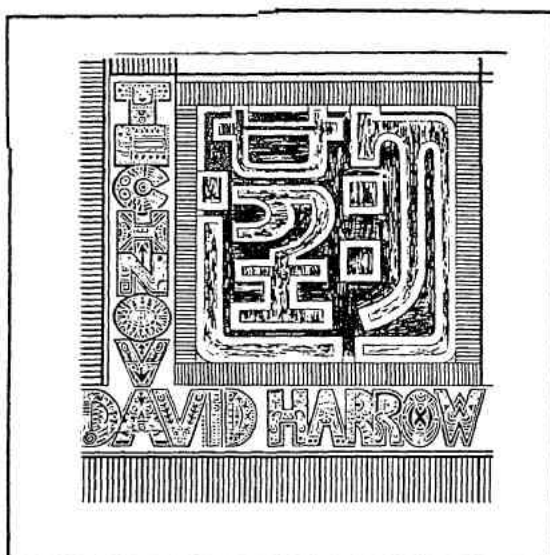
Although you could listen to this CD and think grunge and hiphop never happened, the same goes for the vast majority of music pumped out day and night by the brutes in commercial radio, so we shouldn't hold this against Pulp. The oddly early 80s feel is exacerbated by the lyrics which compassionately examine the horror of daily life without sentimentalising it. Lyrics have the feel of a diary extract laid bare for all the world to see, which just feeds my voyeurism.

The single *Do You Remember the First Time?* has raised a certain snigger, helped by the video for it which has celebrities talking about the loss of their virginity, but the song itself is more about the loss of the first thrill in a relationship gone bad. This might sound wanky, but don't knock it, it's a paragraph. Sure helps me to fill up this space. As does this sentence. It's a well-crafted, subtle bit of writing (both mine and Pulp's) which enriches life. Buy it. Some concern has been expressed over the unisex haircuts, but not by me.

singles

Two singles to round off the column. *Nick Cave & The Bad Seeds' Loverman* (Mute / Festival) is a growly psychopathic single with a 23 minute song called *B-Side* full of musical scraps by the band. It's essential, naturally. *Elastic's Caution to the Wind* (Festival) is delightful in its laidback acid-jazz groove. While not stunning it's lovable and breezy.

Next Issue: Ed Kuepper! Ed Kuepper! Ed Kuepper! And a cast of literally dozens!



**Technova
David Harrow
(Shock)**

David Harrow might not mean much as a name, but the press release claims he has hung around with some very heavy people like On U Sound and Jah Wobble. David Harrow Has Pedigree. Or the promo people at Shock are spinning bullshit. Or something.

Technova samples sounds and moods from around the world and marries them to dub, techno, ambient, whatever. It breaks the limitations of those labels; rich colours, smells, and textures are stirred into different genres without any concern for the triteness of fashion. There's a track listing but it's utterly meaningless since each piece swells, swirls and develops into the next. Luddites whining about soulless techno should weep with shame and sprinkle ashes on their heads.

It only works of course if you're in the mood — it's either very beautiful or very boring. Late at night it's relaxing and intriguing; as background music it's very dull. But then, you shouldn't be spending \$30 on something you aren't going to pay attention to.

En Vogue Reviewed

Nestled in the main street of Manuka, right across from La Grange, a long established Canberra institution, sits a relative newcomer to the nightclub game - En Vogue. Opened in late June by some enterprising folk who saw the need for a dance venue in trendy Manuka, it's main appeal is that it caters for all types.

Says John, part owner and lead singer of Ragga Jump - the magnificent band which plays on Thursday and Friday nights to a packed house-, "We want everyone to feel comfortable here, to feel it is a place where they can relax and come back again and again. We don't want to cater to any particular age group or ethnic group at the expense of alienating others." In line with this, there is a World Beat disco every Saturday night which plays everything from techno to 70's disco tunes to African tribal music. In addition to this, there is usually a guest act which could range from a

sultry Balinese dancer to fiery flamenco performers.

Thursday and Friday nights see Ragga Jump perform, with the night usually hotting up around 11pm and peaking at 2am, with the arrival of the DJ. If reggae with an addictive beat is your idea of fun, you'll be dancing along with the rest of the packed dancefloor. It is not uncommon to see a line emerging from the doorway on a Thursday night, as people gather in increasing numbers to hear the band play classic covers and catchy originals. Although hard to generalise, you will often find that the Thursday night crowd is more uni-oriented, while more "suits" can be seen on a Friday night. Whatever the night, management assures me that a "no sleaze" policy is employed, with doormen being instructed to keep an eye out for any unwanted advances being made. Perhaps that explains why the dancefloor is often populated by 3 women to every 1 male.

In addition to the Thursday and Friday night Ragga Jump performances and the Saturday night World Beat disco, you can enjoy Sunday afternoon with some relaxed jazz, with the club closing at around 8pm. Look soon for Monday Hospitality Nights - finally an alternative to waiting in the freezing cold outside Bobby McGee's for hours.

The whole place, including the brasserie has a classy, relaxed feel to it. For a night of dancing, socialising or eating, it's definitely worth a look. Drink prices are reasonable and you'll be glad you made the trek to Manuka.

Kristie Kellahan

On the food front, the En Vogue Brasserie is situated in the back corner of the club. With about 13 small-ish tables it is intimate and relaxed - a good place to grab a quick bite before dancing the night away or heading on to the movies or theatre. Meals are simple and inexpensive - nachos, burgers, caesar salad, all for around \$6-\$7. The kitchen is open from around 6pm - 10pm.



The Quiet Ale.

Since 1869, this fine beer has been brewed and top fermented to bring out the traditional ale flavour.

The advertisement features a dark, moody background. On the left, a glass of beer with a thick head of foam sits next to a bottle of beer. The bottle has a circular logo with the letters 'O.A.D.' inside. The text 'The Quiet Ale.' is prominently displayed in a serif font, and a smaller, italicized paragraph of text is positioned below it.

What's on in Canberra

Sunday 7th August, 8.30pm.

To be screened on ABC-TV, the premiere of **The Billion Dollar Crop** is set to expose the political and industrial manipulations which outlawed cannabis, one of the world's most versatile crops. Narrated by Jack Thompson and backed by years of worldwide research, the program takes the issues very seriously and is set to raise a few eyebrows around Canberra - conspiracy theories and all.

For a great night of funky and soulful toons head on down to Tilley's Devine Cafe on Tuesday 16th and Wednesday 17th August to see Vika and Linda, former back up singers for The Black Sorrows. The sisters who perform an energetic mixture of funk, rock, jazz and bluesy ballads will only be in Canberra on a flying visit as part of their national tour. Check them out.

Tuesday 9th 12.30pm- University House

Music at Lunchtime (presented by Canberra School of Music). Admission of \$9 or \$8.50 for members buys you a buffet lunch plus some cultural appreciation.

David Strassman and his band of dummies - Ted E Bear, the Queensland Triceratops, Herbie, Kirby and Bob (just to name a few) will present a ventriloquist show with a difference when they hit Canberra. Playing the Canberra Labor Club on Wednesday 10 August and the Southern Cross Club on Thursday 11 August at 8pm, heads are set to turn. More details from the clubs.

Vis-a-Vis Dance Canberra

Adult Contemporary Dance Classes
3rd term starts Thursday evening 4th August
6pm- 7.30pm.
Wear comfortable clothes which allows you to move.
\$56.00 per term.
Vis-a-Vis Dance Canberra studio is at Gorman House Arts Centre, Ainslie Avenue Braddon. Enquiries phone 247 3103.

AFTER THE SPRING

An exhibition of contemporary Czech and Slovak Art, curated by Ann Stephen and Marian Dzurik for the Museum of Contemporary Art, Sydney. The

exhibition continues until August 27th, 1994. Wednesday 10.30-6.30, Thursday-Saturday 10.30-5.00. Ellery Crescent, Acton. Phone 249 5841.

STICKY AND SALTY

Now that we've got your attention, you might be interested to go along to the screenings of the film with the rather dubious title. The largely independent flick, produced by Bearcage Productions tells the tale of Cool Dude Mighty Boy and Sound Master Neg, the biggest rock 'n' roll sensation in the world. They're off on their inaugural Australian tour and journalist Sherille Pass is about to discover that all is not what it seems on the road. World's greatest band or world's greatest scam? Follow their schemes, rorts and riots as *Sticky and Salty* screens on Friday 12th of August and Saturday 13th

August at 8pm, at the National Gallery of Australia. Tickets are \$8 for adults and \$7 concession. Soundtrack to the flick, featuring some cutting edge rap is available at the venue for a reasonable price. Tickets at the door. Phone the Gallery for any further details.

K.K.

BEARCAGE PRODUCTIONS PRESENT

STICKY AND SALTY

The world's greatest band. The world's greatest scam.



AUSTRALIAN NATIONAL GALLERY

MORE OF WHAT'S ON IN CANBERRA

Until 7 August
TAKEN TO HEART: RECENT DOCUMENTARY PHOTOGRAPHY EXHIBITION
National Gallery of Australia.
Ph: 2712411
Check out Woroni Edition 6 for our review.

Until 14 August
ABOUT FACE: ASPECTS OF AUSTRALIAN PORTRAITURE 1770-1993
Old Parliament House. Ph: 2621111
Check out Woroni Edition 5 for our review.

Until 15 August
THE RUBBERY YEARS
Exhibition of The Age cartoonist, Peter Nicholson's Rubbery Figures. National Museum of Australia, Old Parliament House.
Ph: 2735130.
Check out Woroni Edition 4 for our review.

Until 31 August
TRUST THE WOMEN EXHIBITION
Photographic display of women in Parliament over the last 50 years. Parliament House. Ph: 2775023

Until 31 August
ENVIRONMENT EXHIBITION
Hands on exhibition where you learn about the exhibition. Questacon-National Science and Technology Centre.
Ph: 2702800

Until 31 August
THE PHOTOGRAPHS OF HEDDA MORRISON IN CHINA AND SARAWAK, 1933-67.
Exhibition Gallery, National Library of Australia.
Ph: 2621252

Until Sept.
THE NEW GALLERIES OF AUSTRALIAN ART
Includes works by Rex Nan Kivell / Charles Conder / Arthur Streeton. National Gallery of Australia.
Ph: 2712411

Until Oct
EUROPEAN MASTERPIECES FROM THE NATIONAL GALLERY OF IRELAND
53 paintings spanning 3 centuries (16th through 18th). National Gallery of Australia.
Ph: 2712411
See this Woroni for review.

Until 14 August
MOET ET CHANDON EXHIBITION
A selection of works by artists under 35 years of age who enter this annual Art Fellowship. National Gallery of Australia.
Ph: 2712411

Until 11 August
AUSTRALIAN GIRLS OWN GALLERY
Exhibition of etchings by Julie Haas. 71 Leichhardt St, Kingston, 12-5pm.
Ph: 2953180

4 August
THURSDAY EVENING CONCERT
Canberra School of Music
Ph: 2495700

4-20 August
MACBETH & TAMING OF THE SHREW
Bell Shakespeare Company 1994 Canberra Season. Canberra Theatre.
Ph: 2571077

5 August
AUSTRALIAN CHAMBER ORCHESTRA
Llewellyn Hall, Canberra School of Music. Ph: 2571077

5/6/7 August
CANBERRA MILK RAIDERS VS CANTERBURY
Bruce Stadium.
Ph: 2991099 for confirmation of date.

6 August
CANBERRA YOUTH ORCHESTRA SOCIETY - BANDS IN CONCERT
8.15 pm, Llewellyn Hall.
Ph: 2474714.

8 August
KAKADU
Musica Viva. 8.15 pm, Llewellyn Hall, Canberra School of Music.
Ph: 2571077

10 August
THE CHOIR OF CHRIST CHURCH CATHEDRAL, OXFORD
Musica Viva. 8pm, Llewellyn Hall, Canberra School of Music.
Ph: 2571077

15 August
FIREWALKING BY OPTIMA
"Turn your fears into action - walk on fire." 6-11.30pm. Ph: 2368293

Until 21 August
LUBRICITY
Exhibition by Suzanne Knight. Canberra Contemporary Art Space Gallery Manuka, 19 Furneaux St.

Band Scene

Holden Caulfield

I must confess that I was a wee bit nervous when I headed off for a chat with the guys from **holden caulfield**. Hanging out with the latest indy group to emerge in the Canberra scene - winner of indyquests, puller of crowds - is a little bit intimidating for an 80's disco queen like myself. . . All I can say is that the success **holden**

caulfield has received over the 10mths they've been playing together could not have happened to a cooler bunch of people. The band were warm, funny and perfectly happy to take the piss out of themselves, their profession and me!!

Holden caulfield, having been together for less than a year, present a pretty impressive picture of a happenin' thing.

The band is getting gigs a couple of times a week at the top venues around the 'Berra - Asylum, the Uni Bars of ANU and UCAN, etc. , plus they are the well-deserved winners of the latest indyquest, (which finished a couple of weeks ago) where they walked away with \$3000 worth of recording time at a Sydney studio. In addition, demo tapes, crazed fans and interested record companies abound. . .

When asked what their style of music is, the band had a bit of a laugh, gave me and each other a bit of shit, before using the term 'sloppy-pop'. They are in that indy genre, You Am I-ish stuff, but their music is full on accessible. You can dance, have a bit of a sing and a bit of a groove, while still getting that alternative kinda Triple J feel. **Holden caulfield's** music is uplifting, charging stuff that doesn't pretend to be overly profound, a trap which bands of a similar style tend to fall into.

The band's songs are all originals, with the four members of the group chipping in with lyrics and music - 'everyone has a fucking crack at it!', one member stated. The fact that **holden caulfield** are forging their own unique sound have allowed them to

play with some pretty big names in the alternative scene, and more and more the band is being personally requested as a support act by high profile groups like **The Falling Joys**.

On the issue of trying to make it big, **holden caulfield** had mixed feelings about being in Canberra. 'The good thing about this place is that we can get good gigs every week, and we can get the big gigs that come down from Sydney - like **You Am I** - because there is a smaller amount of bands competing for the chance to do support.' The band didn't deny the fact, however, that the size of Canberra, and the outside perception of it being a sterile place, make it impossible to really crack the scene from here on a big scale.

The Canberra music scene is actually extremely good, lots of variety, and places like The Asylum and the Uni Bar and legend people like Peter Spicer from ANU and Ian Wakelin from the Canberra Uni Bar, have done a hell of a lot to promote the indy music scene in the ACT. Unfortunately, however, it seems bands will still have to eventually do the trek to Sydney if their careers are to really take off.'

If you're keen to get into the local music scene and looking for a bit of a groovy night out, you can't go past **holden caulfield**. Their music is excellent, they go off live and although they work really hard at what they do they still have a lot of fun with it along the way. Their name appears on fliers all around the place so keep an eye out for their next appearance at ANU. . .

Jane Garrett



ONE HEAD JET

Saturday night's performance of the band **One Head Jet**, with the **Gadflys** at the ANU bar, was for the Appel brothers a dance in the nest. Greg Appel has been riding the crest of the influential Canberra independent music scene for almost a decade. His first band The Lighthouse Keepers gathered an audience whose enduring loyalty to the live melding of blues and folk-rock was evident on Saturday night. After the band left for the wider market of Sydney it evolved through the **Widdershins** to its final manifestation, **One Head Jet**, where the harnessing of tribal rhythms has added fire.

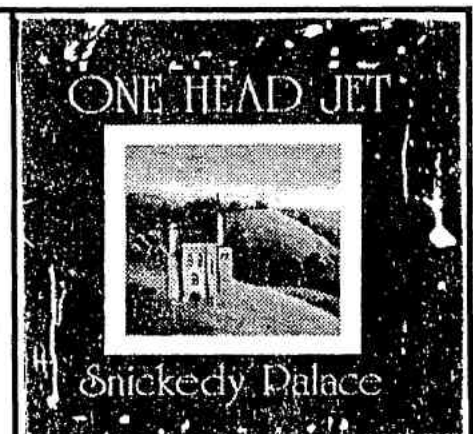
This band mined the talents of brother Steve Appel, who shares song writing and has taken over the responsibilities for lead vocals and aesthetic

magnetism. The female audience age range has stretched since he first fondled the acoustic in public. The experience of Sarah, Peter and Wayne who form the rest of the band has fleshed out folk funk chronicles of miseries and bliss that have released audiences and fingered critics. The EP 'Snickedy Palace', released last year by Phantom, mine a rich melodic lode that flexed with a vigour and inventiveness that couldn't fail to move with the exquisite instrumentation contributed by people such as James Cruikshank and Phil Kakulas from the **Cruel Sea**.

Sydney, with its wider audiences remains the mainstay of the band's existence. Headline gigs, and supporting bands such as the **Cruel Sea** and the **Gadflys** reap recognition that is vital. An album is in the final stages of production and the support of live

audiences is crucial to record companies' enthusiasm for new propositions. Fortunately, touring is part of the prescribed circus, and with Melbourne, Canberra is a regular venue. Fortunately, because as the Appel brothers profess, **One Head Jet** has blood here. A must-see next time they hit our turf. Look out for future gigs at the ANU.

William J Coyle



ANU BAR PH: 2495010

THU 4 **INDY FEST**

FRI 5 **INDY FEST**

SAT 6 **INDY FEST**

THU 11 **JAZZ N JUGS**

FRI 12 **HOLDEN CAULFIELD
MAGIC ROUNDABOUT**

SAT 13 **DIET
KEN
TWISTER**

WED 17 **BECK**
JOHN SPENCER BLUES EXPLOSION
MAGIC DIRT
(TICKETS ON SALE AT ANU & IMPACT)

THU 18 **BUSHWEEK
B&S BALL**
(TICKETS FROM UNION OFFICE)

FRI 19 **CAMPUS BAND
COMP**

SAT 20 **SWOOP**

THU 25 **FALLING JOYS
FAUVES**
HOLDEN CAULFIELD
(TICKETS ON SALE AT ANU & IMPACT)

FRI 26 **CAMPUS BAND
COMP**

SAT 27 **WHITLAM'S**
(CD LAUNCH)

WED 31 **PAUL KELLY**

FRI 2 **CAMPUS BAND
COMP**

TROUT

FISHING

IN

QUEBEC

ANU BAR - THU 1ST SEP

ANU BAR PRESENTS:



Falling Joys

SPECIAL GUESTS:
**& THE FAUVES
& HOLDEN CAULFIELD**

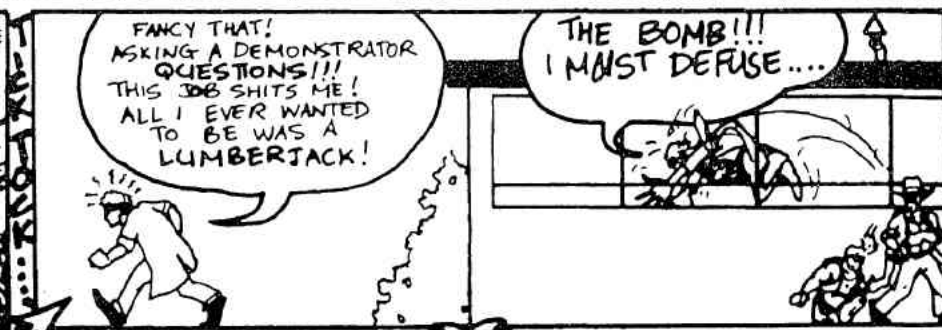
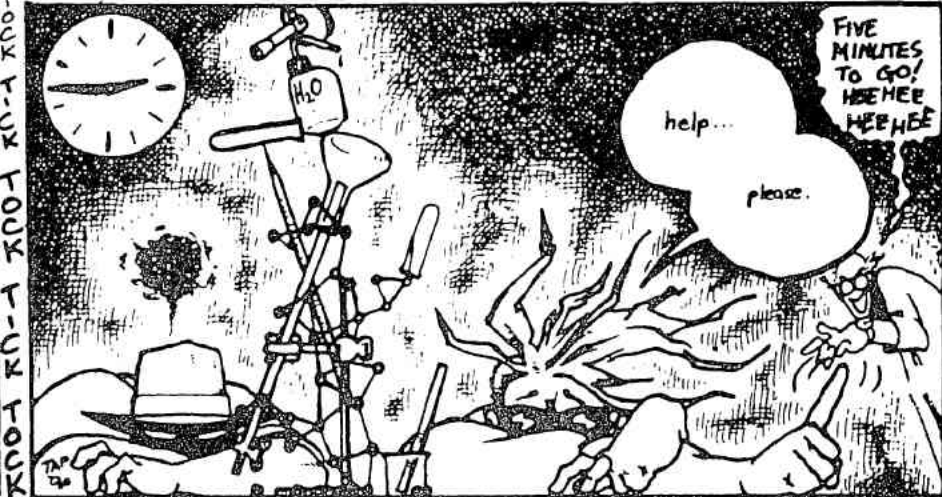
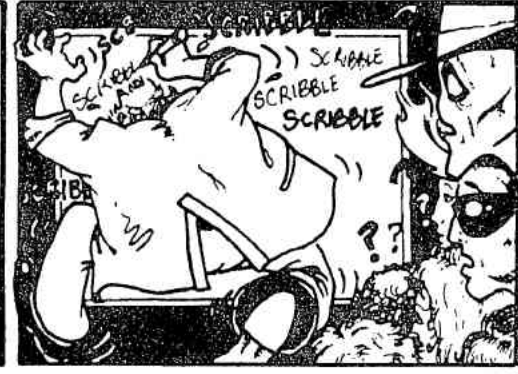
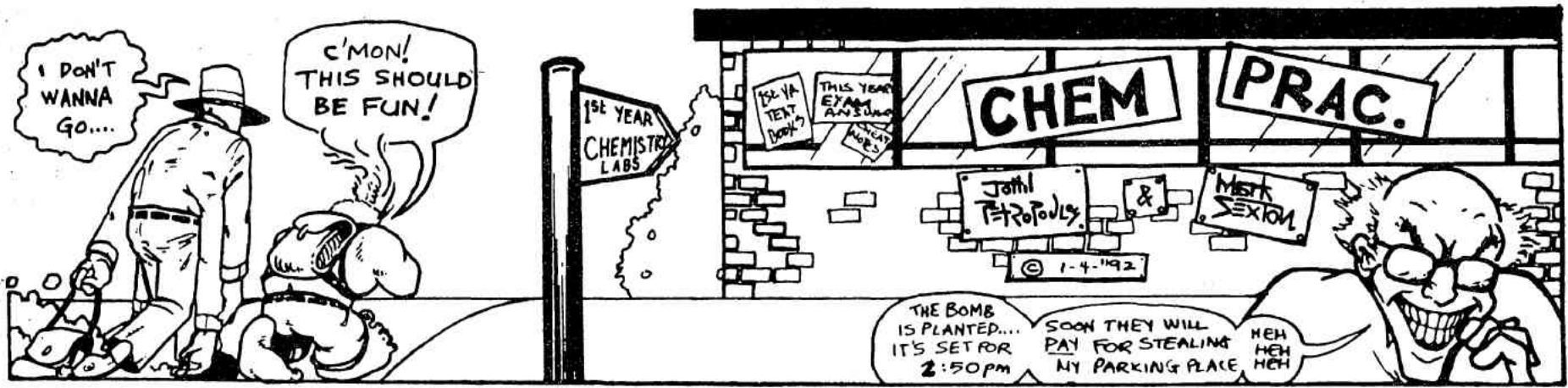
ANU BAR - THU 25 AUG

\$7 +BF
ANU

\$8 +BF
CON

\$10 +BF
FULL

TICKETS AT ANU UNION & IMPACT RECORDS



Vox Pops

Drug Use Who's takin' what!

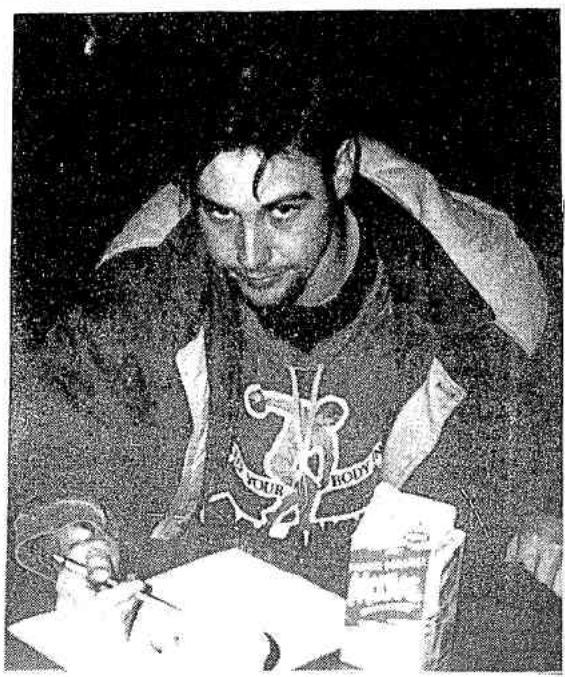
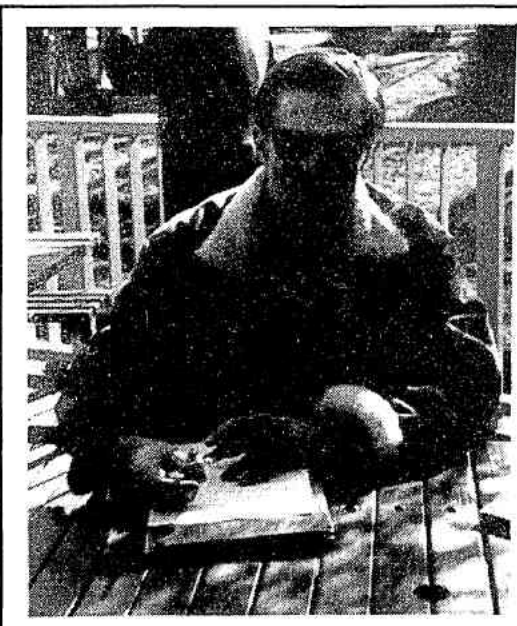
Whether you smoke it, inject it, snort it, eat it or abstain from it, the issue of drugs has crossed all of our minds at least .oh. .100 times. Fear and fascination, addiction and disinterest, amazing highs and shocking lows - we took the issue to the streets of ANU - and asked you guys what you've tried and what you want to try. We talked about the effects of drugs on yourself and on those around you, and asked for your thoughts on the legalisation question. Here's what you had to say. ..



Andy, a second year Arts student, said that he had suffered memory loss, depression, illness and social turmoil from his experimentations with marijuana, magic mushrooms and acid. Although he stated that the drugs had provided him with 'a fleetingly nice feeling', he felt that not only had he been under peer pressure to take drugs, but that he had also been adversely affected by his drug use. On the issue of legalisation of illicit drugs, Andy was 'still deciding', though he leans toward favouring legislation, as long as 'a massive education programme was

also pushed.' Andy felt that giving a clear answer about the effects he saw drugs having on people around him was impossible, 'because of such variables as age, mental constitution and attitudes towards drugs'.

Jason, an Asian Studies student, was 17 when he first experimented with drugs and this guy has tried them all, from dope to heroin, mushrooms to speed. Jason expressed the view that he was not interested in trying any other drugs as it was 'time to get back in control'. Although he felt that he had been under peer pressure to take drugs, his response to whether or not he had been affected in a negative way by his drug intake was, 'Not really - I'm still alive!'. Jason was pensive

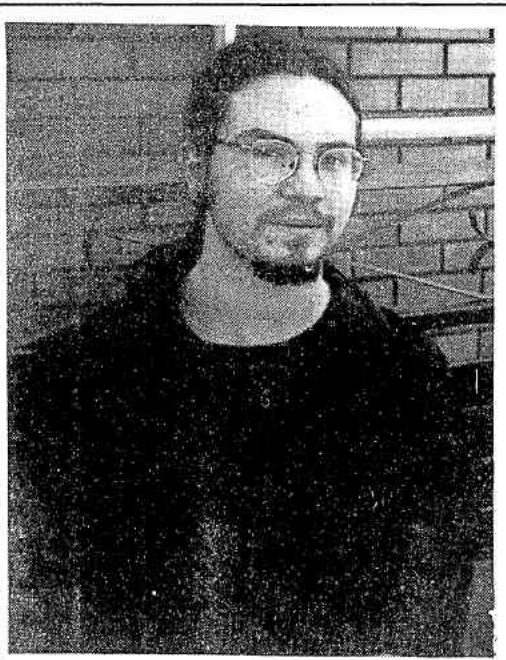


about the legalisation of harder drugs because of their addictive nature and felt that some drugs shouldn't be consumed by people at all 'because they can turn normal people into complete bores'.

Louisa, a BA/AS student felt that all her drug experiences with LSD, speed and ecstasy had been 'excellent'. Her one reservation was pot which causes her to become paranoid. Louisa felt that she hadn't taken enough drugs to have been adversely affected by them, and that she had not been

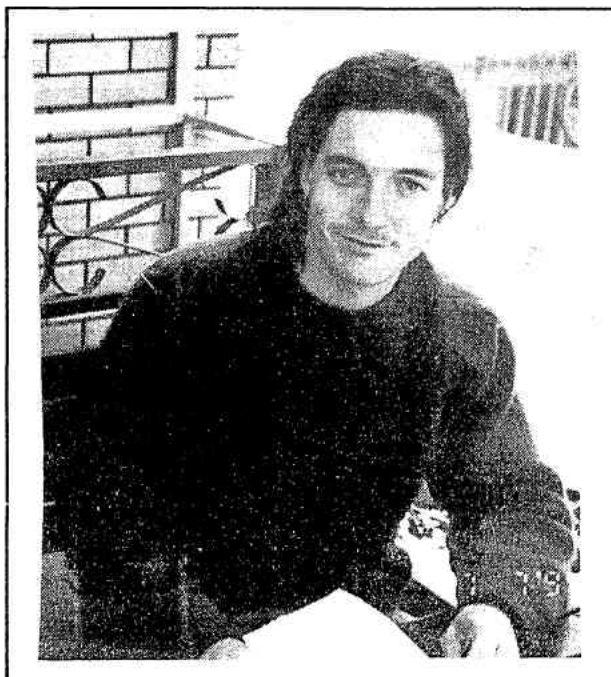
under peer pressure to experiment with drugs. On the issue of legalisation, Louisa said, 'I think pot should be legalised, but I'm not so sure about the harder drugs. if I had to say, I probably think yes, they should.'

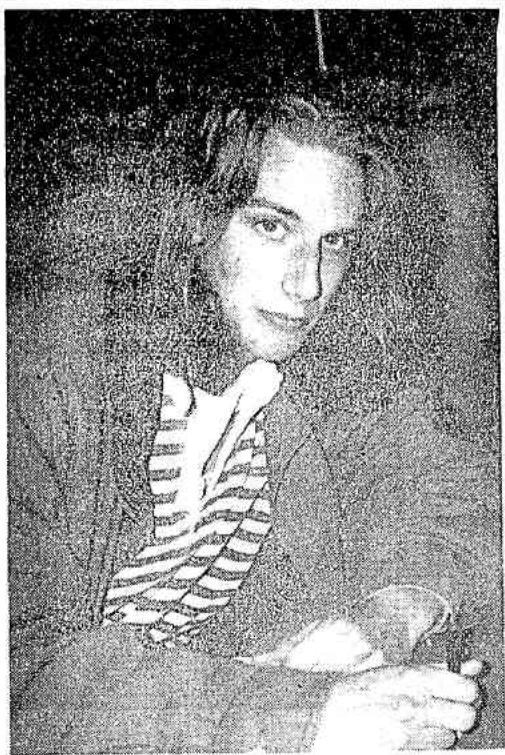
David is a later year Arts student and he stated that his experimentations with a whole range of drugs were 'mainly pretty good.' Interested in trying anything that you don't have to inject, Dave felt drugs were fun, and offered people the chance to experience 'different sensations'. When asked about legalising drugs, David responded, 'Yes! Why? - the social good which could come out of the taxation of illicit drugs.' Of course. David did not believe that he had consumed drugs as a result of peer pressure, and although he didn't feel that drugs had adversely affected him, he stated that he had noticed that one of the effects of drug use on friends around him was 'schizophrenia'.



A person refusing to give their name stated that his experimentation with ecstasy was 'disturbingly good' but he didn't elaborate on the effects marijuana has on him because 'everyone knows what dope is like'. This person was interested in trying cocaine, and felt that the only adverse affect that his drug consumption had had on him was that when he smoked too much dope he felt 'a bit slow'. On the issue of legalisation, Mr X said 'I don't see the point in decriminalising dope - that is unless I got caught. In theory I think that it has possibly bad ramifications but personally I prefer to be able to smoke without stressing.' As to the effects drugs have had on people around him, he answered, 'I have seen drugs kill people and fuck up their lives. In moderation I think they provide a good time.'

Regina, a BA student, stated that her experimentations with drugs had led to pregnancy, feeling good, dizziness, nausea, vomiting, diarrhoea, faintness, ecstasy, seizures, hunger, increased libido, deep inner thought, better orgasms, violence. .'





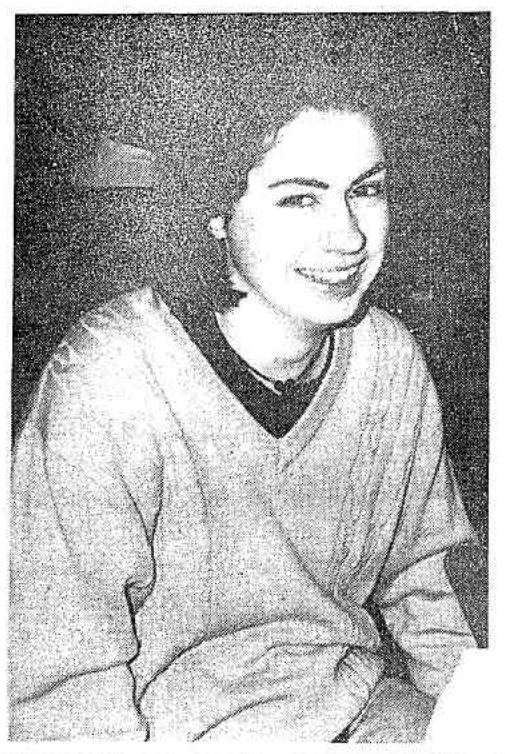
Regina was disinterested in hard drugs because she didn't like the way that these substances had affected the lifestyles of her friends who seemed to behave violently and engage in 'unwanted sex' when under the influence of certain drugs. She was adamant that 'hard drugs should not be legalised because the effects on behaviour, lifestyle and cost to the Government would be much worse.'

Aaron, a law student, had tried many drugs including 'ecstasy, cocaine, speed, opium, nutmeg and university.' When asked about the effects drugs had on him, he replied 'Oh, come on. get real.' A young starter, Aaron first experimented with drugs when he was but a wee 10yrs old, and in

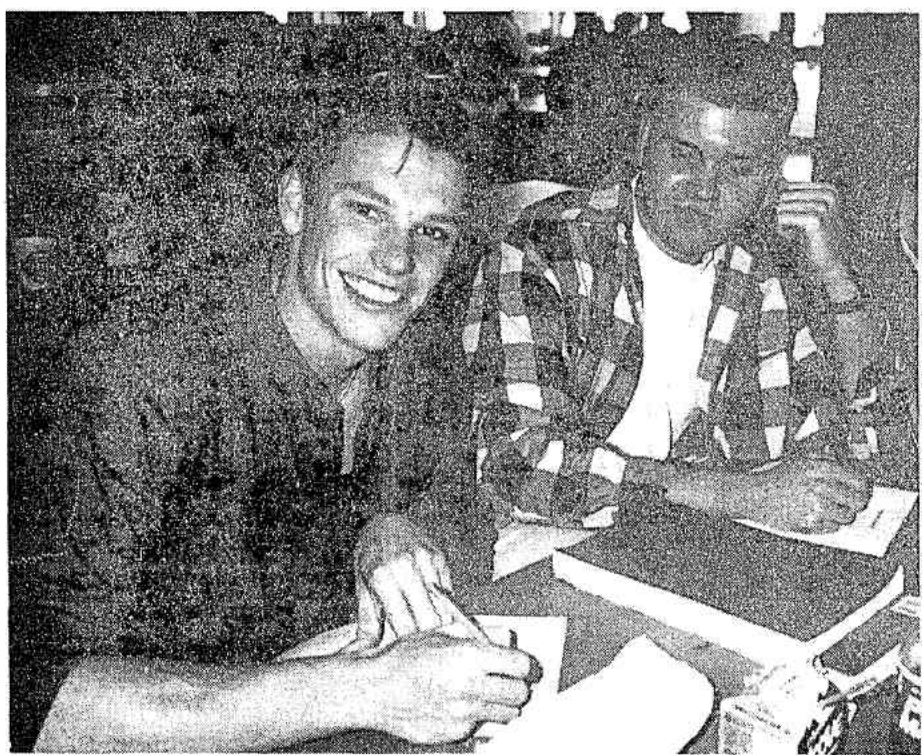
answer to the question of legalisation, he stated 'fucking oath. Why hassle the little guys - its the police that run the racket.' Aaron felt that the prolonged use of drugs generally produces negative effects in people but that there was no real problems with casual experimentation. When asked where he usually scored his drugs, Aaron responded - 'hah! Nice try!'

Andrew, from the Commerce Department, first experimented with marijuana when he was 15, and he scores from friends, acquaintances and taxi drivers (?). Andrew feels that he had been adversely affected by his drug usage because he gets 'angry sometimes when I haven't smoked for a while'. He believes that marijuana should definitely be decriminalised but has a different view of the legalisation of hard drugs - 'these should only be available to registered users.' As to the effects of drugs on people around him, Andrew said that he had noticed a 'change in some peoples' personalities - some good, some bad - depending on the drug.'

Rachel, a student enrolled in Eco/AS, said that marijuana makes her feel 'good - relaxed, laughing a lot, seeing things in a different way.' She also stated, however, that the bad side-effects of the green stuff for her were 'paranoia, being anti-social and feeling sick.' She was not interested in trying anything harder than marijuana because of fear of addiction and other bad effects, and she had felt peer-pressure to use drugs. Rachel feels that drugs have negative effects on people only with long term use. She felt that a lot of research had to be undertaken before drugs should be made legally available.



Peter, a BA student, has tried a fair range of drugs including 'metho and petrol'. He felt that the effects of his experimentations



had been 'all good', but were too many and varied to list. Peter wanted to try cocaine 'for the hell of it', and ecstasy because 'the stories I have heard sound cool'. When asked what effects he had noticed drugs having on those around him, Peter replied, 'Too many to list but some include lack of motivation, sickness, tardiness, school drop-outs, addiction, insanity and schizophrenia.'

Joe, an Arts student, has had extensive experience with drugs, including mushrooms and glue sniffing, and he felt that the effects of these substances had been mostly good, though he had suffered lack of motivation from pot

and had experienced some flashbacks from the use of acid. Interested in trying ecstasy, simply because he hadn't yet, Joe feels that he hasn't been affected adversely by his drug use. He said that he had noticed some bad side-effects of drugs where his mates were concerned, with 'some friends dropping out of school as a result of pot, and with one friend now in a mental institution as a result of harder stuff.'

Jenny stated that the only drug she had tried was marijuana. She said that it usually made her feel happy and giggly, but that at times it had the effect of making her paranoid and occasionally depressed. She was not interested in experimenting with any of the more serious drugs, because she 'was scared of the effect that they might have on me.' She said that she hadn't felt peer pressure to consume drugs, however 'the previous experiences of friends have tempted me to take certain drugs.' Jenny is against the legalisation of drugs because she sees that as an endorsement of drugs as socially acceptable things, and she disagrees with this proposition. The effects of drugs that Jenny has noticed on people she knows include changes in personality and loss of motivation. In addition she was aware that 'some people who are into hard drugs have had some really scary experiences.'

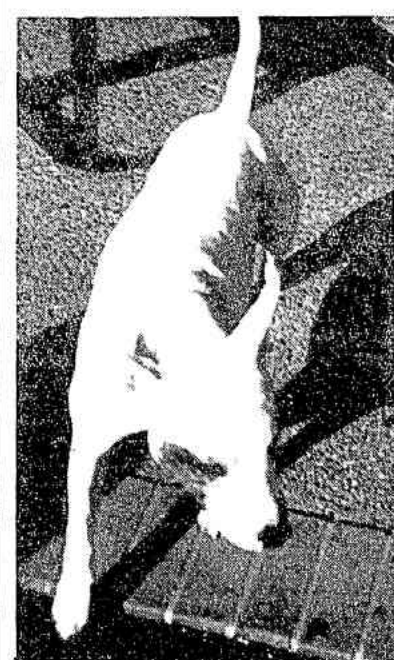
Stephen is studying Arts and Asian Studies and he began using marijuana when he was 15. The effects of this drug on him are 'light headedness, visual distortion, tiredness and HUNGER!'. Stephen is interested in trying acid to see what would happen, and has felt the effects of peer pressure where drugs are concerned. On whether drugs should be legalised, Stephen said, 'I feel that the adverse effects of harder drugs should dictate the illegality of each specific drug.' On the effects of drugs on his friends, Stephen said that he had noticed some becoming 'paranoid, schizophrenic, stupid and vague.'



NOTE

The opinions expressed in this survey are simply those of the people interviewed. They are not intended to be a cross-section of viewpoints of students as a whole or of any particular group. Your editors intend to bring you student surveys every fortnight in Woroni. These will be dealing with issues that range from politics to entertainment, sex to religion. We hope the response is positive. - **The positioning of photos on these pages holds no connection to the names and quotes placed beside them.**

P.S. A Future Note : If we approach you with a question, don't run away and hide. Stand up and be counted. Your say can only be included if you take part in our questionnaires. By the way as you can see we love photos. So don't be shy when we approach you with the camera! Hope to see all you guys soon.



THE WONDERS

“*NEWS FLASH*

Irish boat people reach Vietnam.””How do you confuse an Irishman? Put him in a round room and tell him to sit in a corner.””How many Irishmen does it take to make a batch of choc-chip cookies? Fifty, one to make the batter and forty-nine to peel the M&Ms”

Yes, we've heard them all before and many more, but despite their somewhat dubious reputation as being the village idiots of Planet Earth, the wit and hospitality of the Irish complements the incredible beauty and history on the land they live on. Ireland would probably hit a close second behind the U.S on the "Places to Visit before Senile Dementia Gets You" list.

This article focuses, quite intentionally, on the Republic of Ireland, also known as Southern Ireland, mainly because Northern Ireland, which is the British half, is notorious for its somewhat unstable political situation, and I'm not too sure any backpacker would feel all that comfortable in a pub where a person can get killed very very dead for having a different accent, or simply for being in the wrong place at the wrong time. There is an awful lot to see in Northern Ireland, but the Republic is a lot more appealing to young backpackers.

Where better to start when talking about Ireland than its leading lady; Dublin; birthplace of mega-band U2, as well as Sinead O'Connor, Hothouse Flowers, The Pogues, Enya ... the list is most impressive. The city itself is a bustling metropolis in its own right, but it has its own special atmosphere; a combination of the warmth of its citizens and the rich history it boasts. The main street of Dublin is dotted along its length by statues of Irishmen and women who have left their mark on the history. Some are well known literary figures such as Yeats, others are outstanding politicians, and there is also one with a faint mythical background; the first High king of Ireland, Brian Boru.

There is an astounding volume of interesting spots in Dublin, both historical and modern. In the heart of Dublin stands Trinity College, now a modern university with a fantastically antique air, although the buildings are mainly 18th century, the cobblestones and aura

of tradition that seeps throughout the oldest university of Ireland is worth a peek. The college also houses one of the oldest existing books in the world; the Book of Kells, an illuminated copy of the Gospels, and a fascinating exhibition of ancient manuscripts. Nearby stands the Bank of Ireland, formerly the House of Parliament, and for all you sods hanging out for an example of pure Irish, it was the only parliament in history to vote itself out of existence.

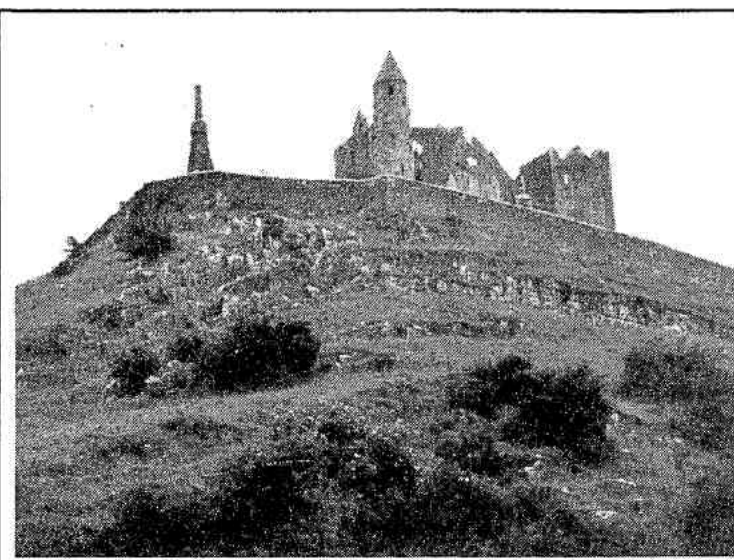
For the modern backpacker/pisstank, there is also the Mecca of drinkers; the original Guinness Brewery. "Mmmmmmm, Guinness". Unfortunately, for the purposes of secrecy and preservation of the time-honoured recipe, the actual brewery itself is closed to the public, but there are guided tours available through a nearby exhibition on the brewing process.

Grafton Street is the main shopping area of downtown, and an interesting place to wander through on a good shopping day, as there are street vendors selling everything from fresh fruit to matches, as well as tiny bedraggled street urchins playing upturned buckets for a few pence. The Temple Bar region is also a good area to explore, and one of the most ironic

sights in Ireland is tucked away here; the first Irish condom shop, which sprung up within seconds of the Vatican's decree allowing their usage.

But we cannot leave out the rest of this beautiful country. The landscape of Ireland is never dull; one minute you are travelling through lush, fertile valleys dotted with merry lambs, bleating goats and scared cows, whose populations are regulated by the vast tonnes of Irish Stew concocted and consumed every day, and the next you are passing through an eerily barren wilderness of windswept peat bogs, granite outcrops, crooked stone walls and an all-pervading mist that gets into the center of your bones and creeps the willies out of you. Connemara National Park (County Galway) is the most perfect example of this kind of countryside.

Ancient, ruined castles stand like battered old sentinels on hilltops almost every few kilometres; relics of the days of kings, lords and ladies. Some can be



explored and some of the more popular ones have guided tours - with the wind whistling through gaps in the stone walls, once hung with tapestries, they are very evocative sights. Ireland also boasts some fascinating Celtic Burial sites, some along the line of Stonehenge; others are weird, twisted constructions of granite slabs that date back thousands of years.

Westport, the main town in County Mayo (west Ireland), is a delightful place where one can walk into Matt Molloy's Pub on any afternoon and watch banjo, fiddle, flute and accordion being played at a toe-tapping speed that boggles the brain, and enjoy a dark pint with the locals. Even the musicians enjoy their pints; music does not interfere with the Guinness; they drink it with straws. The countryside here is similar to Connemara, and the seaside is a spine-chilling place of hundreds of remote islands that appear and disappear in the thick sea-mist.

According to Irish legend, when St. Patrick did the Pied Piper Thing with the snakes of Ireland, he brought them to the edge of



OF IRELAND

MORE WONDERS REVEALED ...

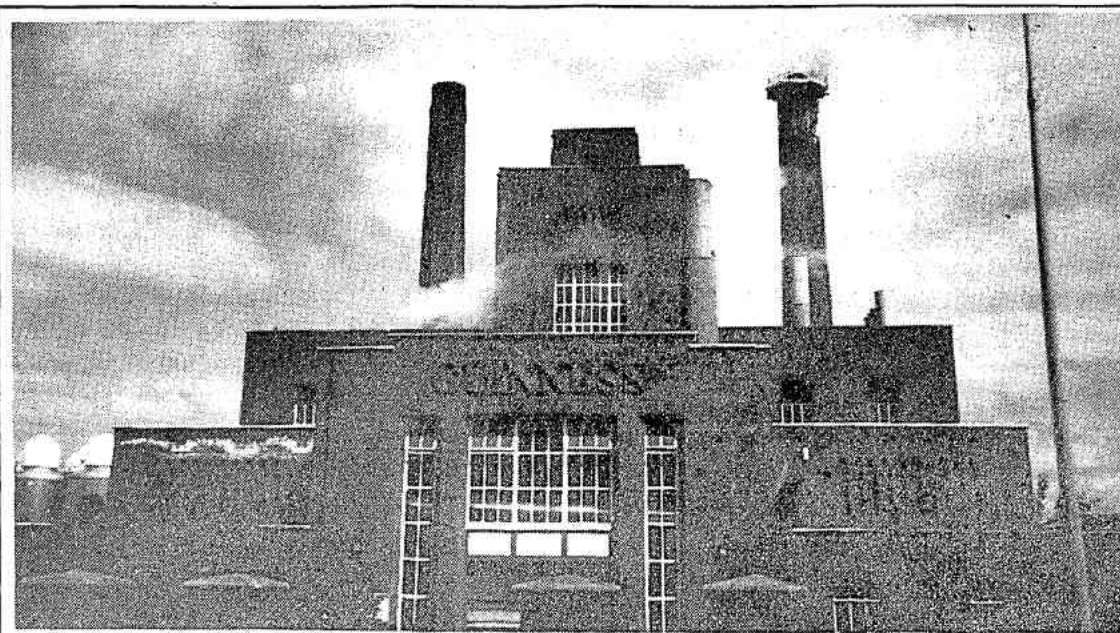
County Mayo, gathered them up and flung them into the sea, where they turned into islands, hence the multitudes.

The weather in Ireland is as unpredictable as the sense of humour of the locals; for a day to be officially recognised as sunny, there only has to be 'enough blue to darn a sailor's trousers with'. Despite this, the South East of Ireland is referred to as the 'sunny' South East, and is definitely a tad more hospitable than the north.

The attractions of this area include the diverse assortment of tiny fishing villages and towns along the coast, and wonderfully fertile countryside, as well as the towns of Waterford, where Waterford Crystal is manufactured (for any of you really cultured students who have the foggiest what that is), and the medieval town of Kilkenny.

To the west of this are the counties of Cork, Kerry and Limerick, from whence began the struggle for an Irish nation, earning Kerry the title of The Kingdom. There is also plenty of wild and woolly music, mischievous Irish humour, misty mountains and the occasional leprechaun. In fact it becomes evident when one drives around the back

streets and roads of Ireland where the legend of the leprechaun arose. On almost every corner, nearly obscured by a wreath of pipe smoke and green foliage, sits a wizened old man or woman, contemplating 'manana' and blinking very slowly. You get the feeling that they've been there since the beginning of



time, but if you try and poke them, they turn and wheeze "top of the morning to you" and with a gentle nod of the head, go back to their watching.

Accommodation ranges from the usual top class hotels to bed and breakfasts, and if you want to experience Ireland to its

best, I would strongly recommend you get hold of a bed and breakfast guide and go to the most out-of-the-way farms and homes you can find for a place to stay. What could be more Irish than a warm, soft bed, friendly Irish company, a good yarn over a mug of tea, and a piping breakfast of bacon, eggs, toast, sausages and black pudding, for a price anywhere between 15-50 Irish Punt (a punt = approx 80-90 pence U.K.) a room per night.

the Irish are surprisingly calm drivers and more likely to wave you by than try and run you over. In fact the major traffic hazard comes from cattle and sheep - it is a common problem to find oneself stuck behind a steaming herd of animals in some country lane as the farmer and his lads shift them along at an infuriatingly relaxed pace; and if you can't beat 'em, join 'em, sit back, relax and chew your cud. Otherwise, there is a fairly comprehensive train and bus network around Ireland, which a travel agent should be able to access for you. Visas are not required for Australian and E.E.C citizens; only a current passport.

There are so many of us with Irish heritage; the Irish made and still do make up a very large proportion of immigrants into Australia. Don't be deterred by the constant presence of The Irish Question on the news.

Go to Ireland and you will discover an incredibly rich country, both in ancient history and modern character and style, and also in its people - they are by far the most welcoming and civilized people. Just don't take anything they say seriously because more often than not, they'll be pulling your leg, your hip, and your testicles, and the Irish joke's on you.

Bianca Nogrady

Politics Zone

Labor's Point of View

OF MICE AND MENZIES

The world is change: life is opinion - Democritus

Hope that you have all recovered from your holidays, and are resigned to spending another thirteen weeks at university before you take off and join Skase in Majorca (if he's still there!). And I hope that you have all finally got those stunning results you told yourself you deserved. Just physically getting any results out seemed to be a serious strain on the ANU's administrative juggernaut. How come the university can easily give students about twenty versions of their policies on plagiarism (I'm collecting the set), but it takes them almost a month to post results?

One of the few campus issues which it is impossible to joke about is violence and after hours safety. Lighting up potentially dangerous spots is a positive move, but cannot itself solve the problem. Which is why Students' Association has been concerned to do more to make the campus a safer place to be at night. Within the next few weeks three or four security

phones will be installed at strategic points around the university, most probably near the main libraries and computer labs as places students are likely to be after normal hours on campus. The phones will mean that students can immediately contact ANU security if they feel unsafe, or require dropping off at another part of the University. Hopefully the expanded network of such phones will have a significant effect in reducing any violence on campus. The Students' Association is to be applauded for its real concern about practical improvements on campus.

In a recent piece for *Student Voice* (The Australian 6/7/94) McKenzie Wark exposed the real motivation behind the Liberal's continual moaning about student unions. Forget about democracy or representation, they hold that voluntary student unionism is central to their bizarre concept of liberalism. This philosophy fits very neatly into the destructive urge they feel towards student organisations. As Mr Wark explains, conservatives have

been unable to dominate the means of student representation, and so instead seek to destroy them. He comments:

"The basic problem with student politics is the weakness of the conservatives. They are too weak, too disorganised, too ill trained and too unpopular to ever win significant power in most student unions - and they know it. Their only course of action is to destroy the unions."

Elsewhere in Australia, the conservative states such as Victoria have achieved an end to student democracy by legislating for voluntary student unionism. That's unlikely to happen here, but that doesn't stop the ANU's Liberal Club from churning out the same old tired lines to support their position. They, like other campus conservatives, have:

"...found it more convenient to attack student unions than to defend student interests."

Indeed it is almost inevitable that somewhere in this paper there is an article or letter by the former President of the ANU Liberal Club spouting some of these clichés, and giving some "statistics" to support them. Emerson once wrote:

"Every hero becomes a bore at last". Paul Cormack must have thought it went the other way round, he's been writing boring articles for years, and still isn't famous. For this ageless political hack, Menzies means the Prime Minister when he was a first year, not the library.

Apparently the latest problem faced by the Students Association comes not from their opponents, but from the floor. The SA office has mice. Not moles or Watergate-like "Deep Throats" but mice. Throughout the rooms located near on the Bridge a minor plague of them has been active, nibbling a computer cable here, misusing a photocopier there. This has become a matter of contention between the Students Association and the Union management, who is technically responsible for keeping the Bridge mouseless. Letters having being fired off in all directions, some ratkiller (why is it never referred to as mousekiller?) has been laid and the plan, to borrow Robert Burns has not yet "gone aglay". Even so I should probably warn all of you who might enter the SA Office in the near future: don't eat the little green pellets you see lying around, they are not the lollies which the SA provides free of charge. For the squeamish among you there is no need for concern, there is a whole corridor between the office and the newly expanded Asian Bistro. Enjoy!

Garth Crawford



Now Our Degree is a Computer Printout

With pressure from DEET to take more and more students at the ANU, there had to be some compromises along the way. The loss of personalised and calligraphed degrees (testamurs), one of those compromises, is a sad end to a time-honoured tradition. But if this had to happen, then the best has been made of a necessary change. Charlotte Harper investigates...

It is a fait accompli. All testamurs from 1994 onwards are to be printed by computer instead of hand-signed by the Vice-Chancellor and Registrar and written in traditional calligraphy. The officials will sign their names once only before the signatures are computer scanned to appear on each degree. If you have ever had the feeling you were a number and not a name at the ANU, or lamented that there were so many students that degrees would become a dime a dozen, here is an indication that you may be right.

A face-to-face survey of students on campus last week showed that most students did not know of the change in degree format, and were concerned that the quality would be poor in comparison to the old method. Students were particularly upset because, as one student put it, 'After my years of study, I feel I deserve some personal recognition from the university. The actual signatures on the old degrees were the only way that this personal recognition existed.' Barrie H Smillie agrees, having written in a letter to the ANU Reporter, 'a case exists for including the signature of someone nearer the workface: one of the signatures on my earliest testamur was that of the then Dean of the Faculty... I cherish his signature as a personal endorsement of my efforts.' This raises

the argument that it is not possible for the ANU officials to sign every degree. Since amalgamating with the Institute of the Arts, the ANU has had over 4 000 degrees to produce and deliver. It is not surprising that the Vice-Chancellor said enough is enough and called for a new production method. Perhaps, however, by sharing the signing of degrees amongst the Deans of the Faculties, everyone could have been made happy.

There are a number of reasons why the new method of degree production was instituted. The mass printout brings the price down from \$4.50 to 50c per graduating student. ANU officials can now concentrate on other administrative duties in the six weeks that are saved through the new system of degree production. When errors are detected at the last minute (such as a misspelt name on a degree in April), a new degree can be produced in a few minutes. Under the old method of production, this process would have taken three days. It would have been too late.

A critic of the new method of production who complained in a letter to the June 8 edition of the ANU Reporter, 'I personally will feel a touch of resentment if my eventual PhD testamur looks like a subscription form out of Time,' wrote in a subsequent letter, 'The colour crest, uniform appearance between different types of degree, and sturdy large-format parchment of the new laser-printed testamurs is an obvious improvement over the black-and-white, uninspiringly laid-out degrees of old.' This writer did maintain his sadness over the loss of the individually calligraphed degrees, and this feeling will be shared by many students who look forward to the day when they too will graduate and receive their testamur.

Credit for the high quality of the new degrees goes to David Berriman of the Registrar's User Support Unit, who spoke with Woroni last week. Mr Berriman graduated from the ANU himself, so he is only too aware of the importance the appearance of the degree is to a graduand. He has said that 'despite the cut in costs, the student is getting a better product,' and many who have compared the old with the new agree. The goatskin parchment that had always been used remains as the foundation for the new format, and every degree will continue to have its own university seal. Mr Berriman set up the new printing system to cope with the parchment, scanned signatures, crests and text at a cost of \$10 000, which is much less than half of what it is costing the University of Melbourne to come up with the equipment alone.

Having compared the two testamurs, the old and the new, in the Chifley ground floor display cabinet, Woroni have decided that the new is more attractive. There appears to be little difference except that the university crest is in colour in the new version. Mr Berriman commented that the old degree on display is actually one of the better versions... previous years' testamurs were plain by comparison. Mr Berriman urged students to go to Chifley Library and see the new degree for themselves. He has placed a box there for comments and suggestions concerning the new degree format.

When asked whether students could pay for the old personalised version, Mr Berriman commented that he personally had no problem with this, but that it would be up to the Vice-Chancellor and Registrar. Mary McCullagh, Assistant Registrar, Student Administration, gave Woroni the university's short official

response to the question of whether students could pay extra to receive a traditional calligraphed version: No. It seems that the decision has been made to change without exception to the new system.

Mrs McCullagh explained that good calligraphers are few and far between, and with the continuing increases in student numbers it is just not possible for the Vice-Chancellor and Registrar to sign each degree. Students who, like Mr Ewins, would be 'tempted to pay the extra four dollars from (their) own pocket for a calligraphic version' will not have that opportunity. The cost would be far more than four dollars without the calligrapher's bulk discount anyway. Mr Berriman pointed out that the calligrapher was paid \$8 000 to produce a year's degrees, so the \$10 000 cost of producing the new system will have paid its way within a few months. This man who has created the calligraphy on every ANU degree for the past thirteen years must be sad yet relieved that his work is no longer required. As he is now in his seventies it is likely that he would not have wanted to continue the work for much longer anyway. It is a sad sign of the times, this loss of the individually scribed degree. Ah, progress...

An initial article describing the new degree system appeared in the 25 May edition of the ANU Reporter, written by Emily Pocock and entitled 'ANU's 40-second testamur.' Letters described were written by Rory Ewins, Political and Social Change, RSPAS in reply to that article, in turn replied to in the form of another letter, from Barrie H Smillie. The university felt that reproductions in Woroni of the new degree would not do it justice. Go and have a look at them in Chifley.

Charlotte Harper

Grab your Special Bush Week Liftout for a Full Wrap-up of Events, Gigs and all the happenings going on in Bush Week! Watch out for it in our next edition!

pigeon holes stink



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phone 2493804**



QUEER COLLABORATIONS

QUEER FROLIC IN BRISBANE

Canberra supplied a highly visible contingent of Queer students for the annual Queer Collaborations Conference (Brisbane : 4 July - 8 July), with members from UCAN, ANU and CIT attending. The conference is a collaboration of Lesbian, Gay, Bi-sexual and Transgender students, which aims to address concerns that these students face on campuses across Australia.

For the lucky ones of us who could not afford to fly to Brisbane we were fortunate enough to be subsidised by the Students Association to travel by train. For anyone who has experienced this trip they'll know that it provides lots of time for contemplating life and getting into all sorts of mischief (we won't go into what we managed to find amusing).

During the time of the conference the Brisbane Queer community was also hosting the

Queensland Lesbian and Gay Pride festival. The week kicked off with the annual Pride March through the streets of Brisbane concluding with a fair at the end of the route which supplied entertainment and Queer stalls. Our Canberra contingent proudly marched with the Queer Collaborations banner which landed us a quick appearance on the ABC news.

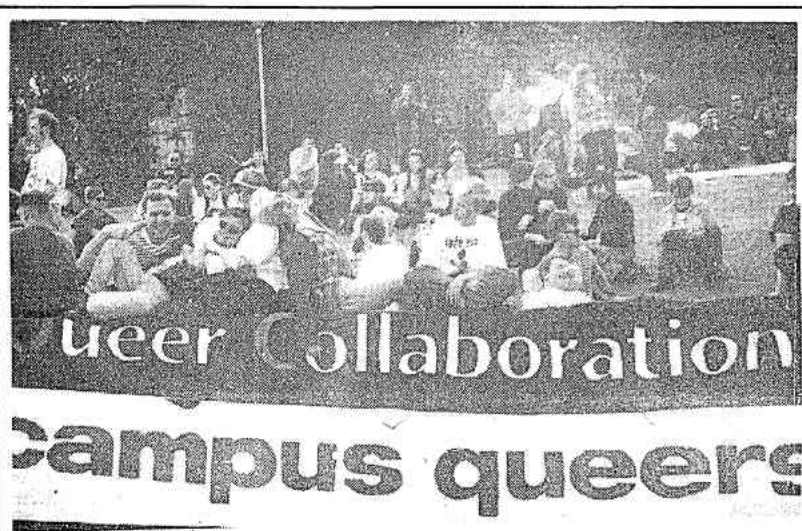
The hospitality and facilities supplied by the host state, Queensland, was highly commendable and well organised. We received a warm welcome with the opening being held in Albert Park with guest artists and speakers from throughout the Brisbane Queer Community. This was followed by a walk into the city mall and a 'Kiss-In' which was received with mixed feelings from the conservative Brisbane public. Whilst voicing our opinions on the major issues that face Queer students on campus we were encircled by a bewildered public with one member falling to her knees and praying for our lost souls.

The conference was held across several campuses including Queensland University, Griffith University, and QUT with a well earned break at Stradbroke Island where the weather was so hot we just had to go swimming (suffer to all those who endured Canberra during the break). The conference was positive with many forums for discussion of a wide range of issues. The only negative aspect of the conference itself was the workshop on violence and abuse which left people with no tools or follow-up support after this session for coping with the issues that were raised during the workshop.

The week ended with a Dance Party held by the Pride collective. The dance party was on three levels with a hard-core techno on the first level, a chill-out room

and seating on the second and on the third was a 70's-80's revival disco for the old folk who couldn't cope with the pace of today's technology. After stumbling out of the dance party and arriving back at our billets place at 8 am it was time to pack and return to the thriving metropolis of Canberra and the excitement of a new semester. A combination of the Queensland Pride Festival, Queer Collaborations and the Lesbian Confest made for a great atmosphere of community and one-ness.

Thank-you to Brisbane for a great time.



CAMPUS-QUEERS REPRESENTED AT BRISBANE



IT WASN'T ALL HARD WORK
THERE WAS THE ODD SPOT OF SOCIALISING

SEXUALITIES DEPARTMENT

At a general meeting of the ANU Students Association on Wednesday 27 July 1994 a resolution was passed by two-thirds majority for the amendment to the Association's regulations. This is to allow the ANU Student's Association sexuality department to be established under Section 49 of the constitution. The meeting involved a quorum of over 60 people with no opposition raised.

Effectively there has now been a separation between the Jellybabies as part of the clubs and societies which is essentially a social organisation and the role of the sexualities officers whose role will be political in its broadest sense. This means that the officers will deal with the both blatant and institutionalised homophobia that exists at the academic, administrative and student level at the ANU. This department will endeavour to raise awareness, be representative for all sexuality issues and educate students and staff of ANU about these issues.

The objectives of the resolution

- A Sexuality Department shall be created as an arm of the Student's Association
- The objects of the department are generally to act as a forum for members of the association who identify other than as heterosexual.

Sexuality Officers :

- Two sexuality officers shall be elected to co-ordinate the department
 - The officers shall be:
 - One female member of the association who openly identifies as other than heterosexual
 - One male member of the association who openly identifies as other than heterosexual

- The officers shall be elected annually by a general meeting of the department.
- All members of the department are eligible to vote for the officers

- The term of office shall be one year from the first of December following their election.

- The sexuality officers may be removed from office by resolution of two thirds of a general meeting of the department called for this purpose.

A budget has been set aside which allow for increased education material, information nights, newsletters, the continuation of the library acquisitions and includes prized money for a literature competition.

The sexualities officers were elected following the general meeting the female officer is Karen Barnett ph: 249 7836 and the male officer is John Engler ph 249 1279.

PLEASE BE ADVISED THAT BECAUSE OF THIS CHANGE, THE SEXUALITY OFFICERS WILL NOW BE IN THE STUDENT'S ASSOCIATION EVERY WEDNESDAY FROM 3-6 PM.

John Engler
Co-Sexualities Officer

Association Page

President's Report

Welcome back to second semester

SA News sheet

You may have seen a sheet floating about called 'Blatant Propaganda'. This is the Student's Association's new means of communication with members. Often Woroni deadlines are inconvenient if we want to inform people about happenings on campus or in the community, so this sheet will allow the Student Representative Council to better communicate with students on campus. Naturally, we will still be publishing the two SA pages in Woroni, and other articles.

New Security Phones

The Students' Association and PARSA (Postgraduate and Research Students' Association) were

successful in their bid to the University in winning some Quality Funds to install more emergency phones across the campus. The initial phone on the Union Building has been very successful, however we felt it was important to place more around, particularly in the Library and Computer lab areas.

The campus is not safe to walk around at night alone so please call Security on '9' and get an escort. I know it is a pain and an imposition on personal freedom to have to wait for an escort but unfortunately it is necessary.

National Austudy Campaign

The National Union of Students (NUS) is coordinating a National campaign over the next couple of months about Austudy. The campaign has a number of purposes, most important of which is to put pressure on the government to improve Austudy by making it a living income and widening the eligibility criteria again. I am sure many of you realise that over the past couple of years each Budget has chipped away at Austudy, shrinking the categories of people who are eligible and decreasing the amount of money those people receive. Austudy at the moment is well below the poverty level and you practically have to be destitute (or a very good liar) to actually qualify.

There is also much confusion among students about Austudy, especially the Supplement, because the rules change so quickly so the campaign will also aim to distribute information so students can understand the system and get maximum benefit from it.

The SA will be joining this national campaign as is the University of Canberra Students' Association. It does seem fairly hopeful that Austudy reform is probable, especially with a Federal Election looming. Anyone interested in helping with the campaign, contact Daniel Joyce, Damien Hamwood or myself at the SA.

Bush Week

Bush Week is one of these wonderful University traditions. Nobody seems to know anything about what it was originally, or why it was begun, but we continue to celebrate it. In the past Bush Week has been an excuse to get really pissed on Friday afternoon or take a long weekend, and has meant little else.

This year the Student's Association, Ecologically Concerned Organisation of Students (ECOS), the Environment Officer, the Forestry Students' Society, The Union, Amnesty International and Community Aid Abroad have combined to make this Bush Week a really great week.

The theme for the week is Green Issues and as you can see from the information later in the paper, each day has a particular focus and particular activities associated with

it. If you would like to get involved in the organisation of Bush Week, or you just want more information, come up and speak to someone at the Students' Association.

Course Structures Working Party

Have you had hassles trying to enrol?

At the moment the legislation and information about how you actually structure a degree, of what you are eligible to do is so complicated that most people have difficulties with it. The ANU has set up a working Party, which I am a member of, to look at the course and degree structures and try and rationalise them and explain them more simply. The committee will not be suggesting any major structural changes or new course structures, they merely want to try and make them more legible. This process will take a while, as bureaucracies tend to, but hopefully by next year it won't be quite so difficult to work out what to enrol in to complete a degree.

FREE LEGAL ADVICE

Gavin Lee
from

**Vandenberg
Reid**

is available to advise students at the Students' Association on Wednesday mornings, or else make an appointment at the SA (249 2444)

**PLEASE NOTE ! THE SA
DOES NOT HANDLE
E-MAIL ACCOUNTS ANYMORE.
THEY ARE NOW AVAILABLE AT
THE COMPUTER RESOURCE
CENTRE.**

**Problems with
Austudy ?**

**Being Sexually
Harassed ?**

**Need a Health Care
Card ?**

then come to the

**ANU
STUDENT
WELFARE
SERVICE**

Anne McCusker is the Student Welfare Officer. Contact her at the SA Wed-Fri or on 249 5849

Treasurer's Report

General Services Fee in 1995

In the past six weeks, Peer Group (comprising of the Students' Association, Union, Sports Union and PARSA) have been reviewing their budgets for 1995. There is general agreement that the level of the General Services Fee (GSF) should remain as low as possible (hopefully stabilising around the 1994 level).

The main factor in the increase in GSF in 1994 was the introduction of the Capital Development Levy (CDL), which was set at \$35 per head this year.

Certain members of the University hierarchy have been arguing for a CDL of around \$100 per student. However, the Students' Association is arguing strongly that the levy should not increase significantly in 1995.

Rest assured that the SA will take the fight to the University over this!

Emergency Loans

In first semester, the SA has given well over 150 loans. Unfortunately a number of these loans are now overdue. This week, I will be sending a letter to all the overdue borrowers and if outstanding loans are not repaid in three weeks, I will be forced to start taking people to the Small Claims Court.

As Treasurer, I have to make sure that loans are repaid and while I would prefer not to involve the courts, it has to be done.

An emergency loan is not a grant to go to the Uni Bar or money to go on holiday, it is a loan to cover temporary liquidity problems.

IF YOU HAVE AN OUTSTANDING LOAN PLEASE CONTACT THE SA OFFICE ON 249 2444.

Second Hand Bookshop

The second semester rush has begun at the bookshop. Come in a see if the textbook you need is in the bookshop and save money!

Books in stock include Current texts for:

- Eco I and Eco II;
- Accounting;
- Economic Statistics;
- Linguistics;
- Physics;
- Asian Studies;
- Chemistry;
- A number of Political Science units; and
- A number of Economic History units.

Don't forget that after 31 October 1994, all books left in the bookshop become the property of the SA.

Clubs and Societies

Grants and Loans to Clubs now total over \$17,000. Geoff Dunlevy and the rest of the Clubs and Societies Committee are working hard to make the campus a more active and fun place to be.

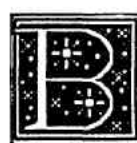
Since the last edition of Woroni, the following Clubs and societies have received funding.

Club	Amount
Jellybabies	\$1040.00
Digital Underground	\$750.00
Liberal Club	\$1100.00
Focus	\$500.00
Monty Python Society	\$400.00
Labor Students Club	\$50.00
ANU Forestry Society	\$500.00
Total	\$4,340.00

If your Club or Society needs some financial assistance to run an event then drop into the SA and pick up a grant/loan application form. The Committee meets at 5pm on Mondays at the SA.

Andrew Barr

A GREEN BUSH WEEK



Bush Week has traditionally been an excuse for student parties. This year we would like to regenerate Bush Week and focus it towards environmental and related issues. We are still planning on having a different focus on each day of the week. Below is a draft timetable of what we imagine the week will be like.

Monday: Land Use/Green Issues Day

Stalls (11am - 2pm)

- TWS, ACT Parks and Conservation/Parkcare, NPWS, SGAP, MDBC, Voices from the Forest..

Slide Show

- The Wilderness Society

Treeplanting

- Organised by the SA or SREM Soc

Theatre/Drama Workshop

- Dr. Earth and Ecoman

Video in Bar

- On Forests/ Wilderness/ Landcare

Thursday: Human Rights Day/ Thursdays in Black

Stalls (11am - 2pm)

- Amnesty, Programme for Peace, East Timor, Bougainville Freedom Movement, Tibet, Gay/Lesbian rights in Tasmania, Aboriginal groups and Voices from the Forest, SA Clubs and Societies...

Workshop

- Human Rights Quilt in the making

Slide Show

- Morgan Janson - Penan

Tuesday: Development Day

Stalls (11am - 2pm)

- CAA, AIDAB, ACFOA, Austcare, ISSANU,...

Slide Show

- Danny McAvoy

Talk

- Deb McIlroy on "Women in Development"

Food

- CCIS

Public Meeting

- AIDWATCH

Video in Bar

- Thailand, Raindrop Association

Friday: Bush Day

- Activities by Forestry Students

- Band to play in Union Court

Trip on Friday afternoon/evening
Overnight trip to a relatively close forest to do some bushwalking and some arboreal mammal spotlighting, etc. Contact Indra if you are interested
ph 249 1163

Wednesday: Urban/ Brown Issues Day NO CAR DAY!

Stalls (11am - 2pm)

- Permaculture, Rail Freight, ACT Greens, National Greens, Democrats, ACF, Greenpeace, LETS, Veg. Soc, Animal Liberation, ANU Food Co-op, COGS, Pedal Power, 2XX.

Workshop

- Permaculture and Badgemaking

Lunch

- Hare Krishna and Vegetarian Society

Talk

- Mark Diesendorf on "Energy and the Environment"

Theatre

- Theatre for Liberation

If you think that you have something to contribute, or would like to hold an information stall, please contact the Students' Association ASAP. We are interested in printing stickers and a free poster for the week, so if you have any ideas please let us know.

**THE SA OFFICE IS OPEN 9
TO 4 EVERY DAY
EXCEPT WEDNESDAYS
WHEN IT STAYS
OPEN TILL 6PM**

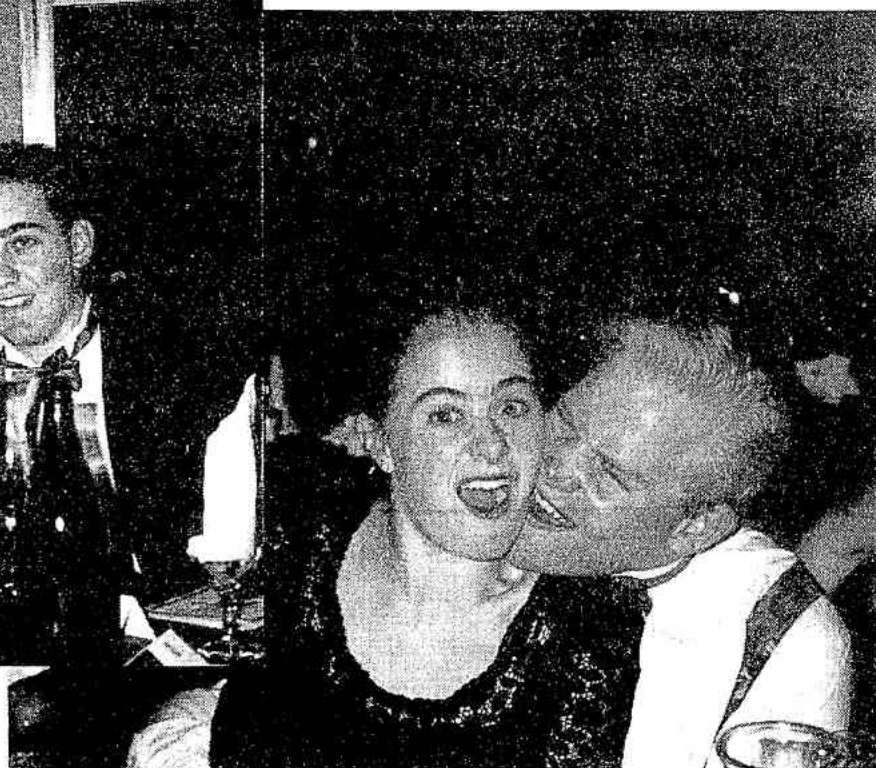
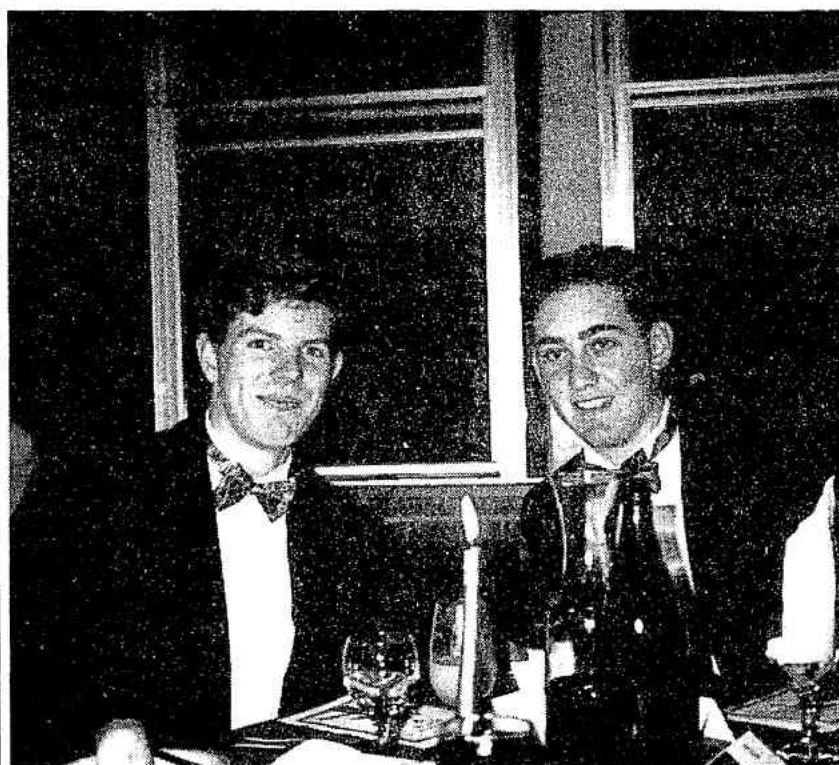
College Antics

THE URSIES REPORT

After surviving a stress intensive first semester, all Ursies Resses returned fresh to Canberra to an exam free third term. With people moving out of the college, we received 5 new American exchange students who will be studying at the ANU in 2nd semester. After catching up with friends, ie:-receiving the minimum dosage of sleep/ no sleep at all already, the tedious task of unpacking an entire room crammed into one side of allotted wardrobe space became the second most undesirable chore next to studying.

Moving onto more important matters though, the events planned for Semester 2 include a weekend trip to Sydney (30/07/94) to see Phantom of the Opera, the annual College Ball (12/08/94) and a one day ski trip organised by the student reps. Stay tuned to find out what happens.

Shirley Chan



Bruce News

Yep, there are heaps of things to do at the Bruce Hall zoo. Fun for all the family. One of our activities, easily enjoyed by young and old, is the annual century club. In this prestigious event, second year residents come together bearing beer and high hopes of joining the club's other illustrious members. In 100 minutes, each candidate must consume 100 nips (30mls in a nip) of the amber liquid without paying homage to the yellow god or visiting Bruce's legendary balcony bathroom. There are some interesting facial expressions displayed by the participants due to the latter regulation (especially around the 99th minute)! Young hopefuls travel from the four corners of Bruce Hall, each bringing different methods, but with the same goal in mind. The drinking need not stop at 100, the record of 186, set only last year attesting to that. This year, when all but two managed to reach the sought after century, it seemed a certainty that the record would fall. It did, the previous titleholder knocked of their pedestal by not one, but three committed young souls! Such commitment which carried them on to the incredible double ton! When it was all over bar the barfing, one emerged triumphant with a record sure to stand for a very long time. 228! Bruce Hall salutes you Cowboy.

Rehearsals are under-way for Bruce Hall's 1994 theatrical production. Our playing up society has chosen to perform 'The Rover' (no it's not about a dog) by englishwoman Aphra Behn. Given last years phenomenal success (scalpers take note), demand for Bruce Hall theatre tickets has skyrocketed! Performances will be on 1-3 September (write it down before you forget), with more info to come in the next issue of this very publication. Book early, but don't send any money...

B & G News

B&G is gearing up this semester with a number of big events. The Arts Community of Canberra is currently awaiting with bated breath the premiere of **Pirates of Penzance** at B&G on Wednesday 24 August. With bookings from as far away as Victoria already, the show is shaping up to be a comic and melodramatic musical extravaganza, featuring Kenneth Teoh as the Pirate King and Christopher Thomson as a passing cloud. If you've missed out on the current Sydney production featuring Jon English and a host of other nobodies, you can see it right here on campus at a fraction of the quality and a fraction of the price.

If you're thinking of moving into B&G, now would be a good time to do it. It is a little known fact that nine out of ten Nobel Prizewinners have lived at B&G at some stage of their lives. In fact, if you call the B&G Office within 24 hours of reading this, somebody will answer and say "Hello, can I help you" and who knows, you could have won a mystery cruise to the Carribean with a pop star of your choice. Current residents, members of their immediate families or well-known pop stars need not apply.

ANU UNION

NOTICE OF GENERAL MEETING

The ANU Union Board has approved certain amendments to the Union's Standing Orders and Election Rules. These amendments require the approval of a General Meeting of the Union's members.

Accordingly,
a General Meeting of the ANU Union
will be held at
1pm on Thursday 4th August 1994
in Manning Clark Lecture Theatre No. 1.

Agenda / Details of Motions

Motion 1

CHANGES TO RULES FOR VENUES AND ATTENDANCE AT GENERAL MEETINGS

The Board resolved on 4 May 1994 that the following new rules be added to the **Standing Orders for General Meetings**—

- “52. that General Meetings be held in a venue which is set aside exclusively for that purpose for the duration of that meeting, in an area where those participating in the meeting are clearly distinguishable;
53. that attendance be taken at General Meetings by circulation of a roll displaying each participant's name and membership number, and that such a roll be the official record of attendance for that meeting.”

Motion 2

CHANGES TO THE SYSTEM FOR ELECTING STUDENT REPRESENTATIVES TO THE BOARD

The Board resolved on 25 May 1994 that the **Election Rules** be amended as follows—

“That rules 24 and 32 of the Election Rules be replaced with the following;

- (24) The voter shall indicate the order of their preference for candidates by writing the number ‘1’ against the name of the candidate of their first choice, ‘2’ against the name of the candidate of their second choice, and so on, in an unbroken sequence of numbers. Preferences will be counted while the voter's preferences are indicated in an unbroken sequence. The ballot paper shall contain instructions to the voter setting out these requirements.
- (32) The system of counting the votes shall be the single-transferable vote proportional representation system known as ‘Hare-Clark’. The method of counting used will be that described in the *Official Year Book of the Commonwealth of Australia*, Volume 6 (1913) pp1185-1188.”

Motion 3

CHANGES TO POLLING TIMES AND PLACES FOR THE ANNUAL ELECTIONS FOR STUDENT REPRESENTATIVES

The Board resolved on 15 June 1994 that the **Election Rules** be amended as follows—

“That rule 17 of the Election Rules be replaced with the following—

Voting times
and places

17. Voting shall take place from Monday to Friday in a week not including a public holiday, at the following times and places:
 - (i) in Union Court or in the Union Building for at least six hours on each day of voting, starting after 10.30am;
 - (ii) at buildings (other than the Union Building) where the Union has operations, for at least three hours on each day of voting;
 - (iii) at ITA for four hours per day on each of two successive days;
 - (iv) in the vicinity of either the PARSAs Office or University House for four hours per day on each of three successive days;
 - (v) at Chifley Library for two hours per day after 6pm on at least two days; and
 - (vi) at Menzies Library for two hours per day after 6pm on at least two days.”

Rod Thomas
Secretary to the Board
and General Manager

PROPOSED

An initial point should be made that there are numerous reasons why different people object to the various proposed motions, and not all those reasons are probably represented here on these pages. In addition, there is no clear agreement even amongst Board members about the merits of these proposals. These facts should be borne in mind when considering this debate.

Clearly, a lecture theatre is probably the most practical and appropriate venue for general meetings to be convened.

ONLY MEMBERS CAN VOTE

Motion 1.

ABUSE OF PROCESS

This motion is essentially aimed at protecting against abuse of process. The concern is to ensure that general meetings of the Union are validly constituted. Anyone attending the meeting should be genuinely "attending" that meeting, as opposed to, say, eating their lunch in the refectory whilst a

meeting is purportedly held in there, as occurred in August last year where less than 20 people were actually participating in the meeting and listening to its proceedings. Such a meeting is clearly not a fair or representative one, given that general meetings have a quorum of 100 members.

The low point of these attempts to try and rig the way in which general meetings are conducted (and thus their outcome) occurred

in July 1993 when a general meeting was scheduled for the happy hour of a Jazz & Jugs night in the bar! The people who attempted to convene that meeting are the exact same people who have now put up Motions 2 and 3 (below), and I think that says something about the merits of those two motions.

Such blatant attempts to abuse meeting procedures should be protected against.

The second aspect of this motion is directed towards further ensuring that the integrity of general meetings are protected, by ensuring that all those who are voting are in fact members of the Union and thus eligible to vote under clause 31(1) of the Constitution. There have been previous instances of, for instance, UCAN students or even non-students voting. This is plainly improper, and should be guarded against as best as possible.

Motion 2.

HARE-CLARK PROPORTIONAL REPRESENTATION

Inappropriate System for the Union

The priority of the Union Board must be the management of the Union for students. A system whereby the Board members are elected under a system of proportional representation (PR) is an entirely inappropriate system for a body such as the Union, given the purpose and obligations which the Board must fulfil. It is a decision-making body that is there to serve students by ensuring that the Union is run in a financially responsible manner so that it is also able to provide certain services to students such as catering specials and service

amenities. If the Union is not run well, there is no chance of providing these services.

Permanent Instability

The immediate result of introducing Hare-Clark proportional representation would most probably be a highly politicised Board, with decisions being made on the basis of backroom political wheeling and dealing rather than open and informed debate around the Boardroom table based on a consideration of what is in the best interests of the Union and its members. This will mean a short-sighted approach to decision-making, which would result in terrible

consequences for the Union, as the Union must operate with its long-term interests in mind.

Higher Fees and Less Services

Ultimately, the result of these changes (should they be passed) will be higher GSF fees. Such a disastrous result will come about because of the instability and fall in the quality of decision-making of the Board which will result from such a system of management. It also means less services, as there will be less money to spend on students.

Expensive and Cumbersome

The Hare-Clark system is one of the most expensive and cumbersome electoral systems which are available. The cost of

running an election each year will increase significantly if it is run under Hare-Clark. It is also one of the most unnecessarily complex systems, and it makes little sense to choose such a system for the Union. I would suggest that if you don't understand the system and the impact it will have on the way the Union Board is conducted, then don't vote for it!

Proven Success of the Current System

The problems which the Union faces are far more fundamental than what system Board members are elected under. As for the contention that the mooted changes would result in a more diverse composition, one could hardly hope for a more diverse set of Board members than those which currently exist. Put quite simply, you don't need PR to obtain diversity.

Motion 3.

VOTING TIMES AND PLACES

Maximise Number of Voters

The most important principle that should underlie any electoral system is that of trying to obtain the most number of voters, so that the vote is as representative as possible. Consistent with this belief that "the more voters who vote, the better the result", I am strongly in favour of providing access to the polling booth for groups which do not normally frequent the Union building where the majority of polling is conducted and are therefore disadvantaged. These disadvantaged groups include part-time students not present on campus during the day, many post-grad students, law students, ITA students and college and hall residents.

students. Clearly this makes no sense unless you are deliberately trying to discriminate against those students. Those who are advocating the proposed changes are determined to destroy the opportunity which college students have to vote. Many of those involved have a long history of what could be described as "anti-college behaviour". College students are a very important and vibrant part of the university community. The proposal to change the location of voting times and places is nothing less than an attempt to manipulate the voting system to the disadvantage of college students. Such a move is clearly inequitable and improper.

Discrimination

Students in the colleges and halls have to pay the same fee to the Union (via their GSF payment) as any other undergraduate student, despite the fact that they have their own catering and bar facilities in their place

of residence, and thus probably get less value for money than the average student from the Union. College students are not generally going to be at the Union at lunchtime, for exactly the same reason that there are a lot of other students there: because they are eating their lunch! It thus makes sense then that voting should continue at the colleges, because college students do not have the same opportunity to get to the Union at voting times.

Opportunity of Access and Low Voter Turnouts

All students should have the maximum opportunity to vote in the elections. The level of voter turnout is already disappointingly low, without deliberately trying to further reduce the number of students who vote by disenfranchising those students who live in colleges and halls. Since the Student Association electoral rules were manipulated to abolish college voting the number of students who vote each year has steadily declined. If voting does not take place at the colleges, voter turnout can be expected to be seriously affected.

Undergraduates Deserve a Fair Go

Under the current proposal the ballot box would go to University House but not to the other colleges and halls. University House is nothing less than a college for postgraduates. What is thus being said is that it is okay for postgrads to have the ballot box at their place of residence, but not for undergraduates. This makes no sense and is completely inconsistent.

In summary, the key point is that the primary aim of any voting system which claims to be based on democratic notions should be to maximise the number of members who vote. Abolishing voting at the colleges and halls does nothing to further this primary goal. In fact, the proposed change is directly aimed at reducing the number of people who vote by deliberately trying to disadvantage a certain group of members from voting. Such a change is highly improper. Do we really want only 4-5% of members voting in elections for the Union Board?

Excluding College Students

Every major campus grouping is catered for under the proposed motion except for college

TO THE UNION'S

CHANGES

POLLING TIMES AND PLACES TOWARDS A MORE EQUITABLE SYSTEM

Cone of the basic principles that must be followed when setting an electoral system is will it allow equal access for an electorate's preferences to be recorded.

EQUALITY OF ACCESS

All electoral systems should ensure equality by having free and easy registration, equal opportunity to vote and access to candidate information. In the Union's case, all students upon enrolment are members of the union and are registered to vote. Access to candidate information is provided by our friendly student newspaper, *Woroni*, and by the plethora of posters, leaflets, chalking and other propaganda that comes your way at election time. The challenge that faces us now is how to provide equal access so that all who wish to vote may do so.

The first, and most obvious way to do this is to hold polling in *recognised central Union facilities* - ie the Union Building. It should also be done for a reasonable length of time during hours that members are around. This is why the proposal before the meeting extends significantly the hours of polling in

the Union building.

It is also desirable that polling be held at any other *Union* site, such as Caterina's. The same provisions for length and timing of polling at the Union hold here. Caterina's is also physically separate from the Union building, and so allows for access to polling by those on the southern end of campus.

In recent years, it has become obvious that polling needs to be held outside what are thought of as traditional University hours, and the Students' Association has demonstrated how this can effectively be done at libraries that are open in the evenings. To this end the proposal is to have polling at both Chifley and Menzies libraries during evening hours.

In recent years postgraduates have become more involved in the Union Board. This participation needs to be encouraged, and to this end it is proposed to take voting to what is seen as the 'natural' postgraduate environment, by holding polling in the vicinity of the PARSA office and University House.

The Institute of the Arts (ITA) poses a special problem for the Union. The students are

physically isolated, and, more importantly, the structure of many of their courses, which includes a virtual 9 to 5 day of classes, etc., means that they have very little opportunity to come to the Union building during polling there, but as members they need to be given an equal opportunity to vote.

This issue of physically isolated parts of campus is the most controversial part of our proposal. As some of you may be aware, for some years now the Union has held polling in halls and colleges, under the fairly dubious pretence of servicing 'physically isolated' parts of the campus. However, all this did was inconvenience a great many people who had their homes invaded by cartloads of student politicians. Quite simply, this is absurd. Members who live in the halls and colleges have ample opportunity to vote at other parts of campus, especially under the new expanded hours offered under the proposal. (10:30-4:30 for five days in a row) They do not suffer the problems of needing to be constantly at one place all week, as do ITA students. Keeping polling at halls and colleges is clearly not providing equality of opportunity for all members.

Under no circumstances can an election be said to be representative if almost 49% of

polling time is designed to be accessed by less than 25% of the electorate, as the current Union system does. In addition, the low turnout at college polling in recent years does not support the continued misallocation of resources to fund polling in these areas.

WHY NOW ?

I am certain that these proposals will be closely followed by cries of 'political motivation', etc. (in fact, they already have been) Well, I would like to counter these charges now.

Firstly, time is of the essence. Problems clearly exist, so why ignore them and allow an unfair system to run for another year.

Calling the removal of polling in colleges a politically motivated exercise makes no sense - I, and all my colleagues on the Board, regardless of our 'affiliations', were elected under this system - *it does not make it a good one.*

I would like to refer members to the report from the 1992 returning officer, a professional engaged each year to conduct elections (whom I'm sure we all agree is impartial) that "voting should take place *only in the Union Building*, and that voting there should be extended".

Let's not continue the gerrymander any longer.

Kate Sullivan, Union Board member

Proportional Representation the Fairer system

Each year, students elect 5 members of the Union Board. At the moment, the electoral system is a 'first-past-the-post/block vote' system. This means that the largest party running will most likely win all five positions. They can do this with support as low as 35% of the vote. This is obviously an unfair electoral system.

Smaller groups and popular individual candidates have little chance of winning a position against the largest party. Hence, the wider range of opinions of the members do not genuinely influence the behaviour of large 'parties', and the 5 successful candidates usually will not reflect the range of opinions amongst the Union's members. Only when no party stands out from the others (as happened with three parties running very similar campaigns in 1993) do the members get—by accident—representatives from different groups.

The replacement proposed for August 1994 is not new. Many Board members and critics have been calling for proportional representation—'PR'—for a long time. The

same reform was put forward officially in 1992, but a general meeting of members was not held. For several years the majority of opinion—from partisan politicians of all sides, from independent representatives and from interested Union members, has been in favour of the PR reform.

In 1994, the Union Board agreed to put the PR proposal before the membership. The Union's members now have an opportunity to say how they want to elect people to represent them.

Proportional representation is simple. While at first glance the counting system and its odd terminology ('quotas', 'transfer values' and so on) can seem weird, it is in fact a very simple mathematical way of finding the proportion of the voters who support each party or independent person. Despite this, opponents claim that it is complicated and suspicious. It is neither, and PR is much fairer than the 'block' vote, which can result in excluding the opinions of up to 65% of voters.

The proposal to be put before the general meeting involves the simple PR counting

system—called 'Hare-Clark'—invented in Australia in 1913. It is an orthodox version used in Senate elections, and by many government and community organisations. Almost all students will have voted in a PR election at some point in their lives.

In PR, you number the candidates 1, 2, 3 and so on in the order you want. This means you express who you prefer, and in what order. You can put a whole party first (by giving them the highest preferences), or do anything else you want with your vote.

In block voting, you must give only five candidates your entire support, and you cannot express preferences. Scattering votes among individuals is very unlikely to defeat the block votes of big parties, and your votes will most likely be wasted.

Although some critics of this system have complained that some elections which use the Hare Clark system have other rules and devices attached to it (eg: the ACT electoral system), the Union proposal has no additions. What is proposed is the simplest and fairest multi-seat electoral system available.

It has been suggested that PR leads to "more political" representatives. If that means more 'partisan' behaviour, it is surely the one-party block vote which leads to that result. Obviously, all elections involve a 'political' choice. But it is of genuine competition from small groups, independents and the wider public opinion that will prevent party groups from getting and keeping improper amounts of power. At the end of the day, PR sums up the opinions of all voters and selects representatives who reflect those opinions.

The dominance of strong parties led to severe problems for the Union in the early 90s. The better Board, from the members' point of view, is one where party dominance is abandoned in favour of rational discussion and compromise. To succeed in providing for the varying needs and expectations of the members, the ethos of the Union Board must be towards a co-operative integration of the diverse views of the membership—not a battle for ideological supremacy. The Union, and its members, are the losers from such wars.

The PR proposal is fairer for voters, fairer for candidates, and better for achieving open, representative and reasonable management of the Union. It one of the easiest ways of running (and counting) a multi-seat election ever invented. It has all the rational arguments on its side.

by Malcolm Baalman,
Union Board member

REGULATIONS

Celebrity Stars with The Pope & Harvey Keitel



Cur intrepid astrologists attended the recent Catholic of the year Award at which the bad lieutenant himself Harvey Keitel scooped the fucking pool man. Presenting the big one was none other than the big one himself, the Pope. Woroni grabbed the two of them, the Pope and the Reservoir Dog, to get their astrological insights for the coming month.

AQUARIUS



My children, my lambs of Jesus, God will shine upon your cheruby faces this month. The presence of Jupiter in your planetary cycle, means that your niggling praying knee will finally be given a rest. Smile, my child, next time you bend in prayer, you won't need knee reconstruction. . .

What's this fucking shit about prayin' injuries, fuck yas?? Those shootin' fuckin' pains in your goddamn knees have got nothing to do with fucking prayin', man - I just shot your fucking knee caps off - you got a fucking problem with that??

PISCES



My Piscean children should praise the Father above that you will have the chance to abstain this month. I have confidence that you Pisceans will have a cold shower, instead of a hot bath. Be cheerful in your celibacy. . .

Cheerful? Fucking Cheerful Man? Fuck that - the only reason I'm fucking celibate is coz I'm too fucking busy sticking shit up my fucking nose - and I'm not gonna pretend I'm fucking cheerful about it. Sniff, sniff. . snort, snort.

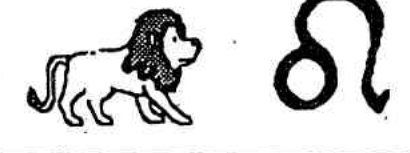
ARIES



Arians truly are the sheep of my flock, - There is peace in your hearts, this month my children. For you have not indulged yourselves in worldly pleasures. . you have resisted the temptations of lazing in the shower. .

I'll give you Arians a fucking shower man, I'll give you a golden shower, man - I'll piss on you - I'll fucking piss on you all. I won't hear of this meek and mild lamb and flock shit man, the bottom line is that sheep are fucking stupid. They're so friggin' dumb. And if you've got shit for brains you don't fucking survive in this dog eat dog world. .

LEO



Leos, yee who are strong and fearless, striding proudly through the valleys of the Lord, you will shine like the sun this month. You, the lion, the symbol of masculinity, virility, dominance. God gave you the strength and responsibility to rule the world .do so with pride my sons. .

Fucking communities. . Fucking communitis - where's the fucking community? It's a war man, it's a fucking war. You need to get into the fucking community man to know what's going on and I don't think you have man, not in that outfit. You should know, man, that it's the lionesses who control the fucking play, man. .lions just sit around in the fucking sun, eat all the fucking meat and brush their fucking hair.

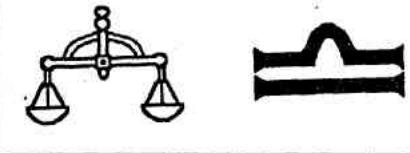
TAURUS



Love thy neighbour. Listen to your brothers and respond. Open your minds to the love of Christ and the innovation of His word. Take risks this month and do what is just. .

I can't beleive this fucking shit man, I can't believe this shit. You expect these fuckers to swallow this crap? One word, man, one word - contra-fucking-ception. Two words, man, Two words - woman priests. .

LIBRA



Draw strength from my balance and harmony my children to help restore balance and harmony to the world. .

Whose fucking balance and fucking harmony, man. Contraception, man - look at every fucking Catholic country in the world. So fucking over populated that they're fucking tipping over man. Where's the fucking balance in that man? And men priests, only men priests. No women priests, where's the fucking balance in that man? Man the balance is in my fucking nose man. Two lines for each fucking nostril man.

VIRGO



Who the fuck are you in the cheap suit, man??? Where are you taking the Pope, man - can't you see we were having a bit of a fucking chat? Yeah? He's gotta see the fucking press, man? We're talking to the fucking press, we're fucking talking man and we're fucking talking about the stars man., What the fuck is going on here?

Right. Fucking right. Virgos - my stars for you this month, man, are stand your fucking ground. There'll be fucking temptations to get your shit and fucking split but don't do it man, don't fucking walk away coz those fuckers are gonna chase right after you. You can never walk away. . never man. . never.

SAGITTARIUS



Man, how does this fucking work? Are you a fucking horse or are you some fucking guy with a bow and arrow. Sort it out man. Fucking know who you are. Its gonna come at you and you're gonna have to know what and fucking who you are man. Where are your loyalties man. You gotta know who

you are, so you can know where you stand and who stands with ya and who stands against ya. And when you know that man you know who you can trust and then you can know where your loyalties are man. My advice - lose the fucking hooves, pal . . .

CANCER



Heavy fucking duty romance is on the fucking scene for you. Someone is gonna walk right up to you and fucking lay it on the line man. They're gonna fucking tell you that they love you. So what are you gonna do? You're gonna fucking run, alright. Never fucking kid yourself, man - you're

alone in this fucking world. So fucking run man. You're not a fucking Sagittarius - you can't trust no one. You know who you are man. You're a crab and crabs can't trust no one. So you just go for those fuckers with both claws snapping man. You are one crafty fuck. You can run sideways and still pop them with your fucking claws man.

GEMINI



Don't catch the bus this month man. Walk. You fucking need it. You don't need to be on the bus man coz the bus is fucking dangerous. Be out in the open so you can see every way at once man. And when they come to get you, you can fucking see them man. And that's when you get on the fucking

bus man. To run away. Coz you're fucking chicken shit. You're all chicken shit. Man I'm the only fucker on the planet with any balls. . fuck you man.

CAPRICORN



Who gives a shit man. I'm fucking sick of this. Just go and fucking do what you want man. I don't give a shit. Sniff, sniff. . snort, snort. Oh fuck man. What's happening to my head man. Fuck it. It feels like someone's frying a fucking egg in it man. Woah Pope you're back. Sorry man, I think I need to sit down man and have a bit of a

fuckin nap man. So I fucking snore? I'm all the more man for it and no-one fucking forget that. . fuck yas.

SCORPIO



Oh my children, I can see perils and dangers ahead for you this month. Have strength and be wary of all blasphemers who use foul language and imbibe strange substances. Do not succumb to their lifestyle. Remember violence solves nothing and is offensive to God. Apart from that, the bad lieutenant is a great fucking Catholic.

Fuck Ya!
Fuck Ya All,
Harvey

FREEBIES

AND

CHEAPIES

Compiled By Daniel Radman

Giveaways in Woroni are going stronger than ever with more places willing to give us free promotional products and more importantly more students wanting to win them. To win prizes just fill in the coupon and return it to the Woroni office located above The Uni Bar - The Bridge. Instead you can give us a call on 248 7127, tell us what you want to win, leave your name and contact number and we will put you in the weekly draw. It's that easy. Enjoy the prizes guys!

McDonald's Dickson

in your coupon TODAY.

McDonald's Dickson has provided us more FREE Big Mac cards. The editors live on Big Macs but this time we really are have trouble getting through these. So we need your help! By simply filling out the coupon below you could win 3 FREE Big Mac cards, Special Offer cards and more! We also have more 'buy a Big Mac at McDonalds Dickson and get 2 Cheeseburgers Free' cards. So if you want to win any of these great deals, call and leave us your name or better still send



NATOLIA
TURKISH
PROVINCIAL RESTAURANT

7 MORT ST. CIVIC
TELEPHONE: 257 1100

The absolutely delicious Anatolia Turkish Restaurant is in Mort St, Civic, opposite the Bus Interchange. We have 5 vouchers to give away, entitling you to get one FREE lunch or dinner when you purchase one. Just a reminder - Anatolia also offers free Turkish dessert and coffee OR a 15% discount to ALL students, with any main meal purchase, so remember

your student card. Get in there fast - Woroni loved it, just check out our review in Edition #4.

GREATER UNION
CIVIC 3 CINEMAS CAPITOL 3 CINEMAS
6 MORT STREET CIVIC, Opp. Civic Bus Interchange PH: 247 5522 CNR. CANBERRA & FURNEAUX Sts. MANUKA PH: 293 9042

If you want to see all the latest blockbuster movie releases on the big screen then the only place to go is to your Greater Union Cinema Complex. Greater Union has a Cinema right in the heart of the City (Mort St, near the Bus Interchange) and one in the COOL part of town - Manuka. We are giving away 5 x double passes to see any film you like. You can choose from current releases - Reality Bites, Speed, The Sum of Us, The Client and lots more with more huge releases coming up in the next month. Check out the film review page to see what sort of films you could be watching for FREE.

FREE GIG TICKETS

In the tradition of great giveaways the ANU Uni Bar has given us some more Gig tickets to give away. On Wednesday 17th August, **BECK**, **Magic Dirt** and the **John Spencer Blues Explosion** will be playing at the Uni Bar and we have 2 x Double Passes to give away!

But there's still more. **SWOOP** will be playing at the Uni Bar on Saturday August 20th and **FALLING JOYS** with **Fauves & Holden Caulfield** will be playing on Thursday 25th August. There are another 2 x Double Passes to give away to each of these shows!

Finally, **The Whitlams** will be playing at the Uni Bar on Saturday 27th August. Win these FREE double passes now because we are guaranteed a huge couple of weeks at the Uni Bar. You must fill in the coupon below and bring it to the Woroni office. If you are a winner then you and a friend can go and see all these guys absolutely FREE. Check out Page 30 for details of upcoming Gigs!

ELECTRIC SHADOWS TWIN CINEMA

Electric Shadows is Canberra's very own Arthouse Cinema. It is located at Akuna St, City. It shows all the overseas blockbuster movies as well as the more popular latest releases. These are well worth your while to check out as the student prices are dirt cheap. The film, **Raining Stones**, is an entertaining film about working class Brits. We are giving away 5 x double passes to see this great film. We also have passes to Peter Greenaway's latest offering "The Baby of Macon".



Haven't you ever wanted to go to a video arcade and clock up endless credits on a game so that you could play for ages? Well now you can with the help of METRO Family Entertainment centres. Play all the latest release games as well as those favorite oldies for FREE. Located in Palmerston Lane, Manuka and Woden (next to Cosmopolitan Cinemas) we have two great offers. Firstly, we have 10 vouchers that entitle you to 8 FREE Games on whatever game you choose. Secondly we have another 10 vouchers that entitle you to an HOUR of FREE Games. Sounds good? Send in the coupon Now!



K.C's Virtual Reality Cafe is the only place in Canberra where you can experience the thrill of Virtual Reality in New Age surrounds. K.C's offers students great bargains none more so than its V.I.P. Membership Card. With this card you can get 10% off all software purchased, 15% off all food purchased, 20% of ALL Speedy's Pizza Orders as well as an extra minute on any Virtual Reality Experience. We are giving away another 10 of these Full Year Memberships for FREE. Normally \$40 hurry and get those coupons in to win. Check out Speedy's specials on page.

New Woman

New Woman magazine, full of interesting, informative and grown up articles is out with its fabulous August Edition. We have lots of copies to give away so for all you discerning readers out there, fill out the coupon or call us and pick up this great read. If you are one of those readers of women's magazines who is sick of those condescending articles about weight loss and the things you do wrong in bed then New Woman magazine is for you.

Coupon

<input type="checkbox"/> McDonald's Vouchers	<input type="checkbox"/> Uni Bar Gig Tickets
<input type="checkbox"/> Greater Union Tickets	<input type="checkbox"/> Metro Free Games
<input type="checkbox"/> K.C's Memberships	<input type="checkbox"/> Electric Shadows Tickets
<input type="checkbox"/> New Woman Magazine	<input type="checkbox"/> Anatolia Vouchers

Name Phone

Only one item can be ticked or else the coupon is invalid. Hand in to 'Woroni' at the Students' Association

BUSHWEEK

B & S BALL

ANU REF 18th AUGUST '94

- \$22 PER PERSON -
(10% OFF FOR GROUP BOOKINGS OF 10 OR MORE PEOPLE)
PRICE INCLUDES

- 1 COMPLEMENTARY DRINK (CHAMPAGNE, BEER OR BASIC SPIRIT)
- 2 JUGS OF BEER & TABLE WINES
- 3 MAIN COURSE OF ROAST BEEF, ROAST CHICKEN OR VEGETARIAN
- 4 HAPPY HOUR (JUGS \$4.80; SCHOONERS \$1.40; SPIRITS \$1.40)
- 5 LIVE BANDS

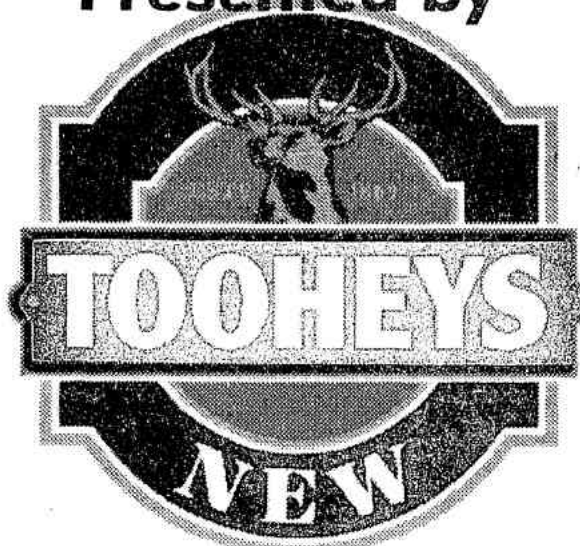
KICKS OFF 7:30PM TO EARLY BUSHWEEK FRIDAY!
ENTRY AFTER 10PM ONLY \$5

(NB: \$5 ENTRY DOES NOT INCLUDE FOOD OR DRINKS)

STRICTLY FORMAL ATTIRE
(TICKETS FROM UNION OFFICE)

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Presented by



The **unibar**

WIN SOME WHEELS

FULL OF
BEER!

COMPETITION

* Note: vehicle model, size, make, age, appearance, driveability & value may differ slightly from that pictured.
ON DISPLAY IN THE BAR



Here's what previous UNIBAR prizewinners have said:

"No officer, I wasn't anywhere near AM/PM Cellars last night"

"I swear I won the damn thing!"

"If you can pick the carton they came out of, I'll admit to drinking 'em"

Just ask for an entry

when you buy **TOOHEYS** from the **unibar**

Look what's happening at your union

IT'S EVEN REGISTERED!

drawn BUSHWEEK Friday
19th Aug, 6pm

ANU